# GOULD CABIN (PRE-1910)

# 105 DUNKEL CABIN - 1978

NORTH ELEVATION
SCALE: 1/4" = 1'-0"
0 1 5 10 FEET
0 0.5 1 2 3 METERS




EAST ELEVATION
SCALE: 1/4" = 1'-0"
0 1 5 10 FEET
0 0.5 1 2 3 METERS



SOUTH ELEVATION
SCALE: 1/4" = 1'-0"
0 1 5 10 FEET
0 0.5 1 2 3 METERS




WEST ELEVATION
SCALE: 1/4" = 1'-0"
0 1 5 10 FEET
0 0.5 1 2 3 METERS

# 105 DUNKEL STREET (CABIN)

FAIRBANKS NORTH STAR BOROUGH

ALASKA

HISTORIC AMERICAN BUILDINGS SURVEY

DRAWN BY: GRANT CROSBY (2007)
MORRIS THOMPSON CULTURAL & VISITOR CENTER
FAIRBANKS

# 105 DUNKEL CABIN - RESTORATION

**Front - May, 2007 - Before**

**Front- August, 2009 - After**

# 105 DUNKEL CABIN - RESTORATION

**Rear Addition - east**

**Rear Addition - north**

# RESTORATION DESIGN

Sketch by Sandy Jamieson,
Design by Bettisworth North,
Construction by Sandy Jamieson &
Mike Musick

# ORIGINAL CABIN-
# EAST VIEW W/CRIB BASEMENT

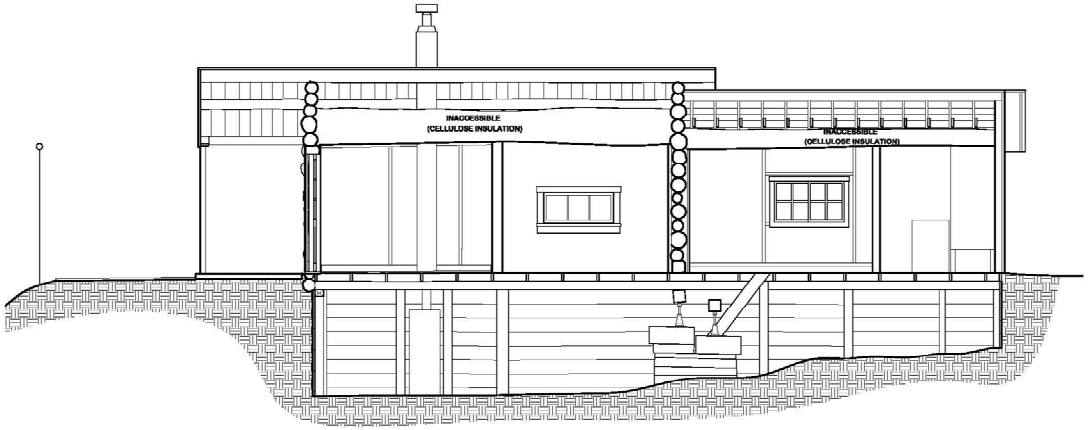
**MATERIALS LIST:**

**FOUNDATION:**
WHITE SPRUCE SILL LOGS ON GRADE, 1½"x3½" SILL ON GRADE (ADDITION), 2"x8" HORIZONTAL CRIBBING, VARIOUS SIZED COLUMNS AND BEAMS.

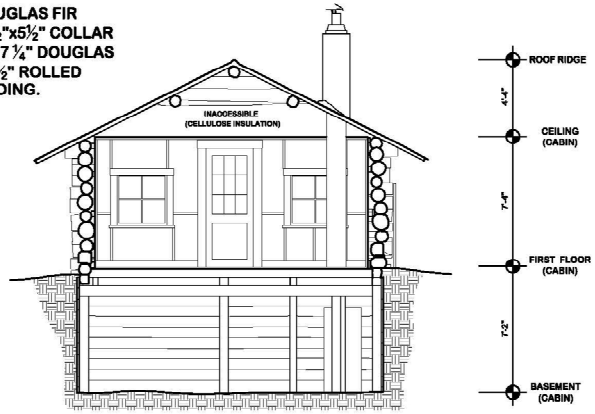
**FLOOR:**
1 ½"x 5 ½" DOUGLAS FIR FLOOR JOISTS AT 24" O.C., ¾"x3 ¼" DOUGLAS FIR T&G FLOORING, CARPET, VINYL FLOORING.

**WALLS:**
PEELED WHITE SPRUCE LOGS 4" TO 12" IN DIAMETER JOINED WITH SADDLE NOTCH. GALVANIZED METAL FLASHING OVER CHINKING (UNKNOWN).
ADDITION: 1½"x 3⅝" STUDS @ 16" O.C., ¾"x5¼" SIDING, ¼" CELUTEX.

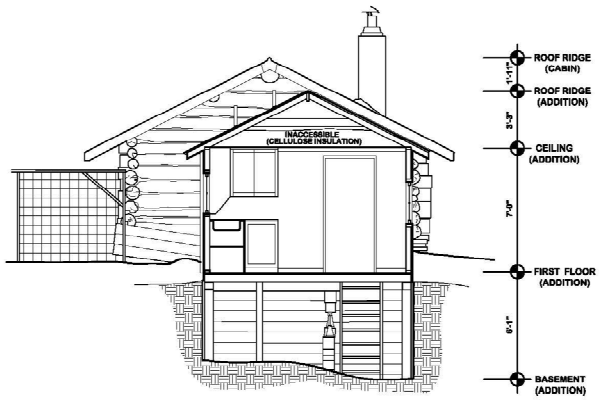
**ROOF:**
8" TO 10" DIAMETER PEELED WHITE SPRUCE PURLINS AND RIDGE POLE.
1"x9 ½" ROUGH SAWN SPRUCE SUBROOOF, 90# BLACK ROOFING FELT, ¾"x4" PINE NAILERS, ½" ROLLED CORRUGATED METAL ROOFING.
ADDITION: 1 ½"x5 ½" DOUGLAS FIR RAFTERS AT 24" O.C., 1½"x5½" COLLAR TIES & RIDGE BEAM, ¾"x7 ¼" DOUGLAS FIR SHIPLAP SUBROOF, ½" ROLLED CORRUGATED METAL SIDING.




SECTION A-A
SCALE: 1/4" = 1'-0"
0 1 5 10 FEET
0 0.5 1 2 3 METERS




SECTION B-B
SCALE: 1/4" = 1'-0"
0 1 5 10 FEET
0 0.5 1 2 3 METERS




SECTION C-C
SCALE: 1/4" = 1'-0"
0 1 5 10 FEET
0 0.5 1 2 3 METERS

HISTORIC AMERICAN BUILDINGS SURVEY
HABS NO. AK-282-AW
ALASKA
105 DUNKEL STREET
FAIRBANKS NORTH STAR BOROUGH
FAIRBANKS
MORRIS THOMPSON CULTURAL & VISITOR CENTER
DRAWN BY: GRANT CROSBY (2007)

# INTERPRETATIONS - 2016

# A STEP BACK IN TIME

Above: Dozens of small cabins just like the Gould cabin lined the streets nearby. Vibrant flowers and vegetables surrounded most of them in summer, a sharp contrast to winter when snow blanketed the valley. The garden today features plants common in Fairbanks a century ago.

Built before 1910, the Walter and Mary Ellen Gould cabin provides a glimpse into the early days of Fairbanks. Here, on the edge of a bustling gold rush town, Mary Ellen cooked on a wood stove, carried water by the bucket, and spent evenings with her husband reading or sewing.

Like other homes in early Fairbanks, the Goulds kept their cabin small and simple for ease of construction and to minimize the amount of firewood Walter had to cut and haul for heat and cooking. Fairbanks, however, was not devoid of all comforts. By 1905, the town had a small, local telephone system and a primitive electric plant.

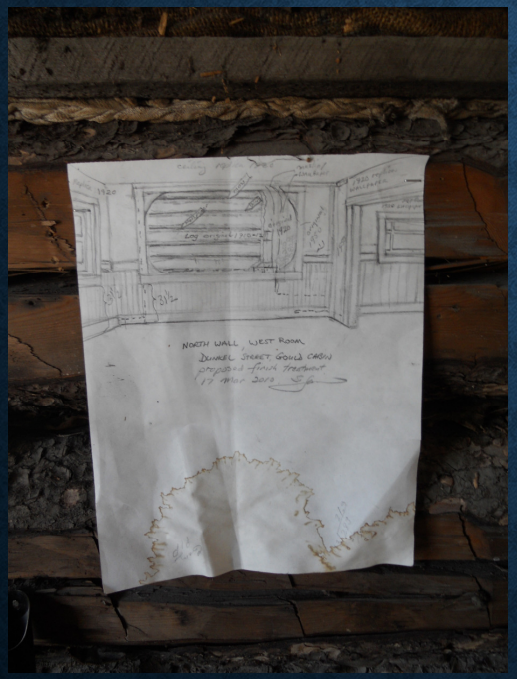
This cabin marks one of the few from early Fairbanks that remains on its original site. It exists today in large part due to the pioneer Burnett family, who owned it for many decades and helped keep this part of original Fairbanks intact.

Restoration of cabin and grounds supported by a generous grant from the
Rotary Club of Fairbanks

MORRIS THOMPSON
CULTURAL & VISITORS CENTER

# INTERIOR RESTORATION

## Proposed Interior Sketches




## Exposed original logs/rack

# INTERIOR FURNISHINGS

## Parlor (Living Room) Stove

## Kitchen Stove

# GRANTS & FUNDRAISING

- *Grants*:
  * For continuing furnishings & interpretations. (Good maintenance by Morris Thompson Cultural & Visitors Center).
  * For docent training, electronic interpretation, and collections.

- *Fundraising*:
  * Admission fees, rather than donations, for guided tours.
  * Special Events.
  * Sale of historical publications.

# HISTORIC GARDEN/DONATIONS

**Historic Garden/Landscaping**

**Donated to Bread Line/charity**