



Preservation News From Around The State

# PRESERVATION NOTES

A quarterly newsletter brought to you by

**The Alaska Association For Historic Preservation**

A nonprofit with a mission to protect and preserve Alaska's built heritage.

**Winter 2019**

**Vol 37 No 4**

## Annual Meeting A Huge Success

A new venue and a lack of snow and ice helped make the annual membership meeting a success. Almost 30 people attended the event held on Thursday, November 7th at The Megan Room.

The Megan Room offered space for the silent auction, displays by our partners and programs, as well as plenty of seating for attendees. One of the perks was being able to livestream the meeting via Zoom for those out of town who were not able to attend.

The business meeting provided highlights of the 2019 activities of AAHP's committees and programs, elections for Board officers and members, by-laws revisions, and the announcement of the 2019 Ten Most Endangered Historic Properties grant award.

AAHP honored five nominees with the Historic Preservation Award established in 2007. Sam Combs, who is responsible for bringing the program to AAHP, announced the awardees and why they were nominated.

Joining the Class of 2019 are:

**Janet Matheson**  
Fairbanks Lifetime Achievement

**Katie Ringsmuth/Naknek Cannery Project**

Bristol Bay Stewardship/Individual & Organization

**Doris Thomas**  
—Eagle River Stewardship/Individual (FONSS)



Left, Janet Matheson, Rachel Baker, center and Sam Combs, far right. All photos by *Frank Flavin Photography*.

**Lee Poleske**  
— Seward Lifetime Achievement  
**Hugh & Iris Darling**  
— Seward Stewardship/Property Owner Brown & Hawkins Store.

Mr. Poleske and the Darlings were unable to attend. Their awards will be formally presented to them at a meeting of the Seward Historic Preservation Commission at a later date.

Their nominations and letters of support were published on AAHP's new website.

The membership elected new board members and elected officers. Incoming officers and board are:

President: Trish Neal  
Vice-President: Frank Flavin  
Secretary: Erika Quade  
Treasurer: Sam Combs

### INSIDE THIS ISSUE

- Annual Meeting Report.....1
- Oscar Anderson House.....2
- From the President.....4
- AAHP Annual Report.....5
- 2020 Schedule.....6
- Revitalize Sitka Report.....6
- IHTA News.....7
- Course Completed.....8
- <NN> Naknek Cannery.....8
- Support AAHP.....10
- FONSS Program.....10
- All HPA Award Winners...11
- Supporting AAHP.....12
- Membership Application...14

*Thank you to Frank Flavin Photography for photographing AAHP's Annual meeting. Photos are copyrighted. No permission to reproduce without authorization.*



*Continued on page 3*



## BOARD & STAFF

### Board of Directors

President: Trish Neal  
VP: Frank Flavin  
Treasurer: Sam Combs

### At-Large:

Jobe Bernier  
Mikhail Siskoff

### Ex-Officio Board

Bob Mitchell, BOD Emeritus  
Judith Bittner, AK Historical Commission

### Staff

Amber Sawyer, AAHP Admin  
Rachel Baker, Museum Mgr

### AAHP Office Hours

Monday–Friday  
12 noon to 4pm

### Oscar Anderson House Museum Hours

Open Swedish Christmas Open House—December  
Closed December to May

Alaska Association for Historic Preservation  
P.O. Box 102205

Anchorage, AK 99510-2205  
Phone: 907-929-9870

AKPreservation@gmail.com  
501(c)(3) Tax ID: 92-0085097

**Preservation Notes:**  
Preservation News from Around the State. To submit Preservation News items, email us at TrishaNeal@hotmail.com

AAHP publishes articles on topics worthy of public consideration. Unless otherwise stated, the views expressed are those of the authors and should not be attributed to AAHP, its Board of Directors, or its supporters.

Copyright of material is reserved by the guest authors and cannot be reproduced without their permission.

# Oscar Anderson House Museum

## Annual Report

Submitted by  
Rachel Baker, Museum Manager

The Oscar Anderson House, Anchorage's only house museum, was built in 1915 by Swedish immigrant and downtown businessman Oscar Anderson. It was the first residence completed after the Anchorage townsite lots were laid out that year. The house was placed on the National Register of Historic Places in 1978. After relocation to its present site in 1976 and extensive restoration, it was opened as a museum in 1982. Originally opened to the public by Historic Anchorage, Inc., it is currently operated by the Alaska Association for Historic Preservation through an agreement with the Municipality of Anchorage; owner of the building. AAHP has its offices in the lower level.

The 2019 summer hours kicked off in mid-June with Angela Demma as our new Museum Manager, Angela started working at the museum earlier in the year assessing the damage in the house from last year's earthquake. There was fortunately minor damage to the collection. There was evidence of some insect infestation which required an urgent call to the exterminator to take care of that problem. We're now set up for frequent maintenance to make sure that the house and collection are protected.

Angela helped with applying for the *Collections Assessment for Preservation (CAP) Program* grant which brought in a consultant with expertise in collections and a consultant with expertise in structures. The consultants were expected to arrive mid-summer.

Angela left the museum in early July. She was replaced by Rachel Baker who has a strong background in small house museums and working for the National Park Service. She was able to hit the ground running.

The business hours of the museum changed to five days a week,

Tuesday – Saturday from 12:00 – 4:00 pm, making the museum more accessible for visitors. We elected to have the museum remain open to the public through the first two weekends of September. There were a few tour groups that were also accommodated.

Oscar Anderson House was assessed for the CAP Grant, as a result of that assessment we will be able to implement new procedures that will allow us to better care for the museum in the future.

This was the first year that Oscar Anderson House Museum participated in the Blue Star Museum Program. Museums around the country offer free admission to active military and their families. We were the only museum in Anchorage participating in this national program. We are listed in the program's online directory so that



Rachel Baker, Museum Manager, presented OAHM annual report.

military families can find us.

The museum began tracking visitor information in more detail than we have in the past. A daily log was maintained to track admissions each day, number of visitors and visitor demographic. We also began to track where our

*Continued on page 11*

Continued from page 1—Annual Meeting

Board members: Jobe Bernier, Patt Garrett, Dan Golden, Jr., Janet Matheson, Erika Quade, Mikhail Siskoff

Patt Garrett is from McCarthy and Janet Matheson is from Fairbanks. The rest of the board of directors live in the Anchorage area. The new board convenes in January 2020.



Dan and Mary Flaherty at the 2018 Annual Meeting.

AAHP recognized Mary and Dan Flaherty for the years of service and devotion to the Oscar Anderson House Museum. Mary was the museum manager for many years with Dan being right there to help. They both made sure that the annual Swedish Christmas Open House was a success.

This year's Ten Most Endangered Historic Properties grant recipient is the Eldred Rock Lighthouse Preservation Association (ERLPA). The lighthouse is located in Lynn Canal, in SE Alaska. Photos and information about the grant were posted on AAHP's website.



Board member Mikhail Siskoff, standing on the right, presented partner and AAHP program reports.

The AAHP's bylaws revisions were approved by the membership. One of the revisions was to set term limits of no more than two three-year terms for a board member without at least one year of stepping

down from the board.

After the business meeting, Janet Matheson gave a presentation on "Historic House Museums in Alaska and How to Preserve Them." The Wickersham House in Fairbanks (1904-06), the Gould Cabin in Fairbanks (pre-1910), and the Oscar Anderson House in Anchorage (1915) are early historic houses that are presently being operated as historic house museums. They provide visitors with a look at how Alaskans lived in the early years of the 20th century. The program was well received. Janet shared her presentation so that it could be posted on AAHP's website.



Left, Erika Quade, and Amber Sawyer, right, AAHP's Office Admin, admiring silent auction item.



Board member Jobe Bernier announced the grant award for Eldred Rock Lighthouse.

Each attendee received a copy of the Oscar Anderson House Coloring Book. The drawings are from an original work by Barbara Dieffenbach, who was a former Museum Manager. The coloring book was originally published by: Management Analysis Corp., Duff Surveys, Alaska, Inc., and Dieffenbach Company. Barbara's family gave their permission to reprint the coloring book to benefit the Oscar Anderson House Museum.



Bob Mitchell, Sam Combs, Mary Ellen Mitchell, Gloria Collins, Doris Thomas, Greg Durocher, and Allegra Hamer.

# In This Corner...

It's hard to believe that 2019 is almost over. The highlight has been our annual membership meeting held on November 7th at The Megan Room in Anchorage. Almost 30 people were in attendance. It was a delight to see everyone there and welcome a few people virtually via Zoom. What an exciting evening!

I have to thank our Office Admin Amber Sawyer, our Museum Manager Rachel Baker, and member Sierra Reid for their hard work to help me plan the event. It would not have been possible to put this event on without their help. Board members Frank Flavin, Sam Combs, Jobe Bernier, and Mikhail Siskoff assisted with the program's events.

I am excited for 2020! We start the new year out with a board of nine members!

We welcome back to the board Janet Matheson (Fairbanks). New board members include Patt Garrett (McCarthy/Fairbanks), Dan Golden, Jr. (Anchorage), and Erika Quade (Anchorage). Frank and Sam agreed to continue on as Vice-President and Treasurer with Erika stepping up to become our secretary. As you can see, I agreed to return as President.

Frank Flavin was our photographer for the evening. I've included several of his photographs throughout the newsletter. Frank recently shot photos of the interior of the Oscar Anderson House Museum for us. He'll return during our annual Swedish Christmas Open House to shoot more photos of the house all dressed up for Christmas.

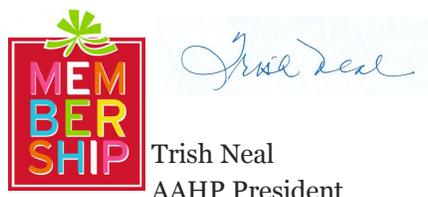
I am thrilled to be starting the new year out with a full board that includes "old hands" as well as new board members. The one thing that we all have in common is a passion for history and historic preservation.

It was an honor to present our Historic Preservation Award to six deserving people and their organizations for work that they have done in Alaska historic preservation. It was a great honor to recognize Mary and Dan Flaherty for their years with Oscar Anderson House Museum. Their passion for history and historic preservation shows in the work for which they were honored.

2020 is going to be a busy year for AAHP. You'll just have to stay tuned to our Facebook page and new website to learn more about what is coming for 2020. I can tell you that it's all about Historic Preservation!

On behalf of the AAHP Board of Directors and our staff, I would like to thank everyone for your support throughout the past year. Your membership and your donations help to support our organization. The time spent by volunteers is most appreciated, too.

Wishing everyone a Merry Christmas and a successful New Year!



Trish Neal  
AAHP President

PS: Don't forget to attend our Annual Swedish Christmas Open House the first two weekends in December!



Frank Flavin, standing, was the official photographer for the evening.



AAHP President, Trish Neal, confers with board member Sam Combs before the Historic Preservation Awards. Rachel Baker looks on.



Mikhail Siskoff, Mary Ellen Mitchell, and Jobe Bernier share a story.



Taking a break to check out the silent auction before Janet Matheson's presentation.

# Annual Report Presented at Annual Membership Meeting

## Trish Neal, AAHP President

**Executive:** We started the year off with a reduced board. Janet Matheson's resignation in April was to make sure there was no conflict of interest in her working on our CAP Grant for the Oscar Anderson House. And then, with the August resignation of AAHP president Anne Pollnow, we were down to three board members plus our two "ex officio" board members. We were delighted to welcome back former board members Jobe Bernier and Mikhail Siskoff to the board in September. I'm looking forward to having a full nine-member board going into 2020. (We can have as many as eleven members.)

We hired Stuart Lyle, Lyle Tax Services, in May to act as our bookkeeper. This provides us with a professional bookkeeper who is also able to audit our books as well as prepare our taxes. It has been great to have him on our team and was a smart move on our part to bring Stuart on board.

Amber Sawyer joined our team as Office Admin the end of May. She immediately jumped on board and has been willing to go the extra mile for AAHP and our partners. Amber is a professional at her job which is important. She is not afraid to ask questions or provide input. Amber has taken over most of the secretarial duties such as taking minutes by request. This allows the secretary to participate in meetings and provide input rather than focusing on taking notes. The secretary still has duties per the bylaws.

After many years of seeing Mary Flaherty as Museum Manager, we were faced with trying to fill her shoes early this year. That is never an easy thing to do when you are replacing such a loyal manager and someone who knows the history forward and backward and sideways.

Our first museum manager, Angie Demma, went to work right away and assessed the damage to the museum after the earthquake on November 30, 2018. She worked at cleaning up the Oscar Anderson House, as well as going through the house from bottom to top to assess what was needed. That generated a matrix of the concerns we had for the house and what needed to be done to protect the house and collection. This "punch list" is supported by the recent CAP grant report we received.

Angie left us in July. We were fortunate to hire Rachel Baker as our Museum Manager in July. Rachel brings her background working with the National Park Service and other small museums to Oscar Anderson House Museum. She has become a great team player filling in where we need help as well as caring for the house and leading tours of the house.

**Finance:** Hiring Stuart Lyle has taken a lot of the treasurer responsibilities off that position. As you know, not very many non-profits have professional

bookkeepers or CPAs on their board to act as treasurer. However, the treasurer is still responsible for overseeing our financial status so bills and payroll still go to him. Having a professional as part of our team assures us that our financial records will be accurate. When you monitor different project funds, it takes a professional to keep things in order.

**Easement Program:** Monty Rogers was signed to a contract in May to monitor our Easement Program. We have four easements that require annual monitoring. The Easement Program is an important AAHP Program. We'll be offering workshops and possibly lunch and learns next year to educate our board and the public about this important project. We do have information on our website about the program. We had Rachel print out the files for each of the easement projects so that we have a hard copy in a binder for anyone interested in reading through the reports.

**Education:** Due to the small board, this committee was tabled for the year. We're already talking to other organizations about partnering with them to host or help sponsor workshops, etc.

**Partnership Outreach:** This committee was also tabled for the year due to the small board. But that is changing for the good. Partnering with other projects or organizations and agencies is good business for AAHP.

**Public Relations:** Public Relations is what keeps AAHP in the limelight. We have our Facebook page as well as one for the Oscar Anderson House Museum. We are also on Twitter and Instagram. The new website was recently launched with a domain change to: [www.AlaskaPreservation.org](http://www.AlaskaPreservation.org). The old domain is redirected to the new site so we're assured that visitors will find us even with the old domain. *Alaska Preservation* is a better descriptive domain name for us. We will be adding content to the site as we move forward. The website was badly in need of a makeover. News Releases announcing events, programs, etc. is another way to get our information in print. We publish a quarterly newsletter called "Preservation Notes." This year the board agreed to publish the new newsletter on the website and announce it on Facebook. This is done about a week after it has been sent out to the membership. This allows the general public to see what we are doing as well as keep up with our events. We don't want to be the best kept secret in Alaska!

**Membership:** My goal for 2020 is to build the membership back up. I'd like to see the membership numbers up around 200 at least by the end of next year. We do have a good number of memberships at 80 members. However, this is a statewide organization

Continued on page 11



# Revitalize Sitka Final Report

## January 2, 2020

- Monthly Board Meeting via Zoom—not meeting at office. Board meetings 1st Thursday Monthly.

## February 2020

- Review Ten Most Endangered Historic Properties program grant application and Historic Preservation Award program.

## March 31, 2020

- Deadline for Nominations for the 2020 Ten Most Endangered Historic Properties list.
- Pick. Click. Give. Deadline for PFD filing.

## May 2020

- Historic Preservation Month will begin with the public announcement of the 2020 Ten Most Endangered Historic Properties. List.
- Historic Preservation Month activities throughout the month of May.

Oscar Anderson House Museum opens mid-May.

## August 2020

- Ten Most Endangered Historic Properties Grant available for applications from 2020 list.
- Call for nominations for Historic Preservation Award nominees.
- Call for Board of Director nominations (if needed).
- Pick. Click. Give. Deadline for changing donation on PFD August 31.

## October 2020

- Ten Most Endangered Historic Properties grant application closes October 16, 2020
- Nominations for Historic Preservation Award due October 16, 2020
- Nominations for Board of Directors closes October 16, 2020.

## November 2020

- Annual Meeting Thurs., Nov. 5, 2020

## December 2020

- Swedish Christmas Open House at Oscar Anderson House Museum first two weekends in December. December 5 & 6 and 12

Note: Revitalize Sitka was a program under AAHP. They recently dissolved the organization and submitted the letter to the editor as their final report.

September 23, 2019

Dear Editor,

Our organization Revitalize Sitka: Creating a Vibrant Community (Revitalize Sitka), would like to thank all the local individuals, businesses, and the City and Borough of Sitka for their support in our endeavors. This group derived from a common understanding that a commercial district revitalization was not only in the best interest of locals to engage with downtown merchants, but also an opportunity to support and enhance Sitka's visitor industry.

Formed during the 2012 Health Summit, Revitalize Sitka has been devoted to making a positive difference in the community. Since its inception, Revitalize Sitka has been a volunteer action group and example in beautifying and unifying Sitka's downtown commercial district. To support the established goals of the group, the City and Borough of Sitka allocated an initial one-time fund of \$25,000.

This fund was successfully and efficiently used in combination with merchant and individual donations to:

- Purchase and manage 22 seasonal flower baskets and brackets for hanging
- Purchase one portable 20-gallon watering tank (watering conducted by volunteers)
- Purchase 18 double-sided banners which hang on Lincoln Street. Commissioned local artists to design the banners.
- Commission six salmon bike racks positioned in key locations downtown Sitka



and manufactured locally by Precision Boat Works

- Purchase St. Michael's Russian Cathedral's Christmas tree and the lights to decorate it as well. Allen Marine generously raised the tree each Christmas season and Revitalize Sitka members strung the lights.
- Purchase numerous evergreen and perennial plantings downtown Sitka
- Purchase 12, five-foot LED lighted snowflakes for winter months replacing banners (includes storage donation by Sitka Fire Department and CBC Construction)
- Advertising for the Christmas "Shop Local"

campaign in the Daily Sitka Sentinel.

The volunteer members of this ad-hoc group, wrote grants, raised funds, potted and diligently watered plantings, and seasonally hung lights and banners with the assistance of the City's Electrical Department. Thank you, Tony and crew! Thanks also to CBC Construction for generously storing snowflake lights and troubleshooting them. In recent years Absolute Tree Care was hired by the City to hang banners and snowflakes. We appreciate them as well.

As this group served as one example of our community spirit, regrettably, we will not be able to continue our service and therefore, are dissolving the group. In this spirit of community, we hope for other entities to continue this good work and we offer our resources to anyone who would like to take on the mission.

Revitalize Sitka's bank account has been closed. The remaining funds, a check for \$227.84, is going to be donated to the St. Michael's Russian Orthodox Cathedral repair fund.

We commend the downtown merchants for creating a welcoming and charming environment in front of their stores, and again, all of the help and support provided over the years to our group by our community is greatly appreciated.

Sincerely,

Jill Scheidt, President and Revitalize Sitka Members: Helen Cunningham, Dana Pitts, Amy Rowe Danielson, Kathi Goddard, Trish White, Linda Trierschild, Charles Bingham, and Anne Pollnow



# Iditarod Historic Trail Alliance



TRAIL ■ STORY ■ STEWARDSHIP

## Annual Report: Iditarod Historic Trail Alliance

Submitted by:

Judy Bittner, President

Iditarod Historic Trail Alliance

The Iditarod Historic Trail Alliance has an agreement with the Alaska Association of Historic Preservation for administrative support. The Alliance promotes public awareness of the Iditarod Trail and its gold rush and Alaska Native heritage by encouraging education programs and historical research, and assisting in the protection, improvement, maintenance and marking of the trail.

With the Iditarod National Historic Trail Comprehensive Management Plan as a common guide, the Alliance works with the Bureau of Land Management, the federal trail administrator, and other federal, state, local and private land managers to promote the preservation, enjoyment, use and appreciation of the historic route of the Iditarod Trail.

The Iditarod Trail to Every Classroom (iTREC!) program is the Alliance's primary education program. It is accomplished through a partnership between the Iditarod Historic Trail Alliance, the BLM and the Chugach National Forest. In its 10th year, iTREC! is a place-based service learning professional educator training program that helps today's youth become lifelong stewards of Alaska's public lands, natural resources and cultural heritage. Over the ten years of the program, iTREC! has trained 122 teachers who

are now effectively reaching over 10,000 K-12 students in 11 rural and urban communities along the trail.

Members of the Iditarod Historic Trail Alliance receive the monthly newsletter Tripod which contains information on current trail events and programs, and bit of history on the Iditarod trail. In partnership with the Seward Trail Blazers and the Resurrection Bay Historical Society, the movie "Iditarod National Historic Trail – a History" shows weekly from May to September at the Seward Public Library, free to the public. The Alliance provided material on the history of the Iditarod Trail to each of the race checkpoint communities north of the Alaska Range. Race volunteers, tourists following the race, and residents have access to the booklets and other material sent to each community.

The Iditarod Trail Committee, with an Alliance Trail Project grant, put up signage and cleared a 20 mile segment of the trail. The McGrath Trail Blazers, in partnership with the Alliance, performed maintenance work on the Carlson Crossing Safety Cabin.

During the second year of the Alliance's Rivers, Trails, and Conservation Assistance Program planning grant for the Chugach National Forest, a draft Iditarod National Historic Trail Southern Trek Stewardship Plan was completed and is under review. As part of the project, the Chugach National Forest organized three volunteer trail work events – Rocky Creek, Winner Creek, Portage Pass. Plans for volunteer trail work events for year three will start in early 2020.



Our iTREC fall workshop took place in Seward, Alaska. We had a wonderful weekend learning about the Iditarod National Historic Trail, Seward, and place-based education!

The Iditarod Historic Trail Alliance promotes awareness of the Iditarod Trail and its gold rush and Alaska Native Heritage by encouraging education programs and historical research, assisting in the protection, improvement, maintenance and marking of the Trail and developing partnerships that foster stewardship, commitments and support.

While the Iditarod Trail is well known nationally and internationally due to the contemporary sled dog race, many Alaskans and most Americans are unaware of the basic history of the Trail. While parts of the Trail go back thousands of years to trade routes used by Alaska's native people, today's Iditarod Trail began with an Alaska Road Commission scouting expedition in mid-winter 1908. With the strike of gold in Iditarod, the ARC blazed the trail the winter of 1910, giving the Iditarod and Innoko mining districts overland access to the deep water port of Seward, and eventually, the Alaska Railroad.

The Alliance was founded in 1998.

Iditarod Historic  
Trail Alliance  
PO Box 2323  
Seward AK 99664

[www.Iditarod100.org](http://www.Iditarod100.org)

Newsletters online!

[IditarodHTA@gmail.com](mailto:IditarodHTA@gmail.com)

The Iditarod Historic Trail Alliance is an equal opportunity program provider and employer.

## Museum Manager Completes Course

Rachel Baker, Oscar Anderson House Museum Manager, recently completed an online course: Connecting to Collections Care course on "Housekeeping."

The course provided lessons on:

- Developing awareness of risks to collections related to cleaning.
- Determine how to approach cleaning and develop housekeeping strategies.
- Acquire basic housekeeping skills for cultural property.
  - Develop the basics of a housekeeping plan.



The course ran over four weeks with different topics each week.

Completing the course provides a basic introduction of how to clean without damaging cultural property.

- Week 1: Introduction to cleaning methods.
- Week 2: Case studies in cleaning methods.
- Week 3 Housekeeping: Mold in Collections with Tara Kennedy.
- Week 4: Cleaning plan: Standard operating procedures with Paul S. Storch.

AAHP covered the cost of the training for Rachel. There will be more opportunities for training in the future.

The training is helpful in caring for the collection at the Oscar Anderson House Museum.

Connecting to Collections Care courses are made possible in part by generous support from the Institute of Museum and Library Services.

# Naknek Cannery History Project



The NN Cannery History Project is a grassroots public history endeavor that, through the historical lens of work, aims to share the oft-forgotten stories of the multitudes of people who canned salmon in Alaska and created an ethnically diverse, economically vital, cannery culture.

AAHP presented the Naknek Cannery History Project with the Historic Preservation Award for Stewardship at the annual meeting on November 7th. Emily Mueller was on hand to accept the award on behalf of the project. *Frank Flavin Photography*



## NN Cannery History Project

# CORKS for CHRISTMAS

### HONORING OUR HISTORY

**Wooden Cork CONMEMORATION Exhibition**

Help commemorate the oft-forgotten valuable work of the people who have and continue to ply the waters and preserve salmon for tables around the world. The wooden cork you sponsor will feature the engraved name of the individual you want remembered and will be displayed in the Mug Up exhibition at the Alaska State Museum.

Each cork is \$100 and will be considered a tax deductible donation. All proceeds will go toward development of the MugUp exhibition at the Alaska State Museum. Please send this completed form and payment to the Bristol Bay Heritage Land Trust.

**Info@NNCanneryProject.com**  
PO Box 1388 Dillingham, AK 99623

© 2019 by Allen Nelson. Photo by Frank Flavin.

**A REMINDER TO VISITORS FROM AROUND THE WORLD THAT ALASKA'S SALMON, PEOPLE AND THEIR WORK SHOULD NOT BE FORGOTTEN.**

Allen Nelson at Diamond J Cannery in 1930. He was the third Winter Watchman.

**Retain This Receipt**

Name of Payee \_\_\_\_\_ Date \_\_\_\_\_

Paid One Hundred Dollars and 00/100 \$100.00

THANK YOU FOR MAKING THIS DONATION TO SUPPORT THE -NN- CANNERY HISTORY PROJECT THROUGH THE BRISTOL BAY HERITAGE LAND TRUST 501 (C) (3) NONPROFIT EIN #31-1721762

Visit Us [NNCanneryProject.com](http://NNCanneryProject.com)

---

Honoree Information

Name of Honoree \_\_\_\_\_

Dates or Years Worked \_\_\_\_\_

Company Affiliation \_\_\_\_\_

Role | Title | Job | Boat Name \_\_\_\_\_

---

Payee Information

Name of Payee \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

DO NOT FILL OUT THIS PORTION

Processing Location \_\_\_\_\_ Date \_\_\_\_\_ Order # \_\_\_\_\_

Payment Method \_\_\_\_\_ Payment Status \_\_\_\_\_ Name \_\_\_\_\_

To inform the public about cannery people and the contributions they made to one of Alaska's most important industries, the NN Cannery History Project will accomplish four distinct, yet interdependent deliverables:

- 1) Nominate the NN Cannery Maritime Historic District to the National Register of Historic Places-completed;
- 2) Develop a digital storytelling workshop with the Bristol Bay School District designed to engage resident youth-completed;
- 3) Create a Project Jukebox oral history archive with UAF representative of cannery workers social histories-interviews complete;
- 4) Produce a community-curated museum exhibition with the Alaska State Museum called "Mug-Up"—completion date for object acquisition and exhibit narratives is 2021, as per the NEH grant.

### **Project Partners:**

With authorization granted by Trident Seafoods, the NN Cannery History Project and its project partners are laying a foundation for the community-curated exhibition, historic preservation, and economic endeavors such as heritage tourism that will share Bristol Bay story with the World.

### **Media**

NN Cannery History Project has gained significant media attention. Exposure included articles published in Alaska Magazine, Pacific Fishing, Point Roberts Press, and E&E News (Washington D.C.) Ravn's Alaskan Spirit and a feature in Forum Magazine. Media outlets such as KDLG in Dillingham, KSKA and KNBA in Anchorage, KTOO in Juneau, KTUU in Anchorage, and Radio Free Palmer have featured stories and conducted interviews with team members on their respective broadcasts.

KTVA-TV (CBS) reporter, Rhonda McBride, accompanied our team to South Naknek in June for a 2-part series on the news serial, *Frontiers*.

### **Digital Storytelling Workshop, "Voices of the Past, Digital**

### **Storytelling for the Future."**

This fall, the NN Cannery History Project completed its first objective: The Digital Storytelling Workshop, underscoring our mission to develop History for the Future.

From September 24-October 6, the NN Cannery History Project sponsored "Voices of the Past, Digital Storytelling for the Future," which was facilitated by the nationally-recognized educational consultant, Marie Acemah of See Stories. Assistance was provided by local designer and project curator LaRece Egli, Naknek librarian Sheila Ring and Fine Arts teacher Patricia Edel. Katherine Ringsmuth provided historical content.

In July 2018, the NN Cannery History Project, via the Alaska Association for Historic Preservation, received an NPS Maritime Heritage Grant to develop a two-prong project object. The first was to interview 10 people associated with the NN Cannery at South Naknek, Alaska. Second, to write historic contexts associated with 10 significant features of the NN Cannery Maritime Historic District. The following is an overview of the project deliverables.

The oral histories and contexts are part of the larger NN Cannery History Project that includes development of an exhibit about the cannery and cannery workers, nomination of the cannery to the National Register of Historic Places, and a digital storytelling project. The hope is to create broader public understanding of and appreciation for the importance of canneries of this type to Alaska's economic, social, and cultural history.

### **NN Cannery Project Jukebox**

The NN Cannery History Project partnered with the Digital Branch of the University of Alaska

Fairbanks Oral History Program to produce the NN Cannery History Project Jukebox.

<http://jukebox.uaf.edu/site7/nncannery> The oral history project highlights stories of people

associated with the 129-year-old NN Cannery in South Naknek, Alaska. The NN Cannery is situated on the south-side of the Naknek River, one of the five major rivers that constitute the Bristol Bay salmon fishery—Alaska's largest and most sustainable commercial fishery. APA assigned the cannery the initials, NN, possibly for NakNek, and drew a diamond around the cannery abbreviations—hence, APA's well-known trademark: "the diamond canneries." The NN Cannery functioned almost continually between 1895 and 2015, and for over a century served as the centerpiece of the Bristol Bay salmon fishery.

The NN Cannery employed hundreds of residents and thousands of transient workers who produced more canned salmon than any cannery in Alaska. Over time, these cannery people developed unique identities and stories, which today remain little known or understood. This project helped to shed light on the lives of the cannery people and why they matter today. The oral histories include the perspective of people who worked at the cannery in various capacities, including fish processors, laundry and kitchen workers, machinists, office administrative staff, and superintendents, as well as commercial fisherman and local village residents. These oral histories demonstrate the diversity of cannery workers and honors their contributions as a labor force.

The interviews were conducted by several members of the NN Cannery project team, who traveled great distances.



## Your Donations Support AAHP Programs

**PayPal donations** can be made as a one-time donation or a monthly recurring donation. It's easy to do and you can cancel the recurring donation whenever you wish. You don't need to have a PayPal account to contribute.



Donations can be made to support AAHP or one of the established programs listed on our website. The direct link to our donation page is: <http://tinyurl.com/y2cm82bo>

**Amazon.com** brings in over 100 billion dollars of revenue each year, and there's a way for Alaska Association for Historic Preservation to tap into their successes.



Please shop at [smile.amazon.com](http://smile.amazon.com) and designate Alaska Association for Historic Preservation as your charity of choice.

Start your shopping at [smile.amazon.com](http://smile.amazon.com). We are listed as: Alaska Association for Historic Preservation. <https://smile.amazon.com>



Your shopping at **Fred Meyer** benefits

AAHP! Once you are set up to contribute to AAHP, the information is connected to your rewards number. Our organization number is MR726. <http://tinyurl.com/mtzjqol>

# Friends of Nike Site Summit

## Annual Report to AAHP

Friends of Nike Site Summit had a productive year, even with fewer work weekends. We decided last year that having nearly all the weekends available for projects actually led to less participation. This year we concentrated our work-party efforts on four primary weekends. Of course, there are always extra efforts made by star individuals, and this year was no exception! Highlights of the 2019 summer season include the following:



**Outreach** included partnering with Katie Ringsmuth's "Tundra Vision." FONSS board members Mark Rice and Ivan Hodes spoke about "The Secret History of the Cold War in Alaska" at the March 28 event. FONSS continued sharing Cold War history at other venues, such as Eagle River Nature Center and REI. Several Nike veterans were on hand to speak about the Nike-Hercules program at Kincaid Park in conjunction with an Anchorage School District outdoor adventure event.

**Tour activities** at Site Summit included the following:

Annual dinner fundraiser and tour, June 20, for 64 people, 39 of whom joined us for the two-and-one-half hour tour of Site Summit. Guest speaker, Canadian Brig. Gen. Scott Clancy, offered insights into U.S. foreign policy in relation to the Arctic. The silent auction raised just over \$1,000.

July hiking tour with 16 guests.

Two September tours for JBER elementary schools Ursa Major and Orion were well-received by 78 students, teachers and chaperones.

Several military tours, totaling 55 Army, Air Force and Navy troops included 30 soldiers who ran up from Arctic Valley Road in smoky conditions, and 5 Naval crewmen who assisted with brushing in the snow!

**Total tour count for 2019**

**(including military): 286**  
**Total tour count (minus military) since the onset of conducting public tours: 2,363**



AAHP presented Doris Thomas with the Historic Preservation Award for Stewardship at the annual meeting on November 7th. Left, Doris Thomas, Rachel Baker, center, and presenter Sam Combs. Below: Greg Durocher gives annual report on FONSS. *Frank Flavin Photography*



**FONSS Work Parties** have accomplished some vital maintenance and improvements, including:

- Scraping, priming and painting the window frames of the Launch Control Building
- Painting the drive-through bay and the walls and wood wainscoting of the Launch Control Building
- Rewiring Launch Bunker #1 so there will be light in the missile bay, entry hallway and the adjacent room.
- Repainting of the dog kennel building and mowing the vegetation around it and other facilities
- Brushing around the dog kennels
- Painting sentry station windows and exterior
- Repairing the dog kennel fence

**Total numbers for 2019: 28 work party volunteers, 355 hours.**

*Continued from page 5  
AAHP Annual Report*

so we should be out there recruiting members. Future board members will come from the membership as will donors, volunteers, and stewards of an endowment.

**Fundraising:** We received a *Collections Assessment for Preservation (CAP) Program* grant in the spring which allowed us to bring in a consultant to assess the Oscar Anderson House Museum collection and a consultant to assess the house's structure. The report comes with recommendations to protect the collection and the house. We were awarded a Grant in Aid funding to cover the expenses of the consultants for the CAP Grant. We'll be working on our Eat. Drink. Preserve fundraiser after the first of the year. This has been our main fundraiser for the Ten Most Endangered Historic Properties grant program. There will be other fund raisers to support other projects as well as start on an endowment program.

**Ten Most Endangered Historic Properties:** This program was first started in 1991. It is one of those important programs that AAHP is proud to sponsor. We announce the annual list in May as May is Historic Preservation Month. Keep tuned in on events that we will be sponsoring during May. Those properties on the

list each year are entitled to apply for a small grant for their property. \$2,500 is the max that can be awarded. Our funds on hand determine the amount awarded. However, when the \$2,500 is matched with other funds, it can become \$5,000. And if you have the right additional funds from other agencies or programs, it could magically become \$10,000 in a match! You never know how a small amount of money can grow!

*Continued from page 2  
Oscar Anderson House Museum*

visitors travel from. We found that not only do we have visitors from within the United States, we had many from foreign countries.

While not every visitor to Oscar Anderson signs our guestbook, the information will help us form average attendance numbers, along with visitor demographics. Total attendance for the museum for the 2019 season, June through September, was 295. Of those 295 visitors, 41 were from 15 foreign countries. The busiest months were June and August.

There is a website within AAHP's website for Oscar Anderson House Museum. The museum has its own domain name, too. [www.OscarAndersonHouseMuseum.org](http://www.OscarAndersonHouseMuseum.org) We also appear on the Municipality's website.

We are working towards opening the museum in May next year. With volunteers, we will be able to keep the museum open 7 days a week.

Please join us during our annual Swedish Christmas Open House the first two weekends in December.



**Pick.Click.Give.**



Alaska Association for Historic Preservation

accepts donations through the Pick.Click.Give. program.

Here's the link with instructions on how to add or change your Pick.Click.Give. donations:

<http://tinyurl.com/yxmkdmlf>



**Past Excellence in Historic Preservation Award Winners**

- 2019: Janet Matheson  
Katie Ringsmuth/  
Doris Thomas  
Lee Poleske  
Hugh & Iris Darling
- 2018: No award given
- 2017: Bob De Armond  
Bill De Armond
- 2016: No award given
- 2015: Bob Mitchell
- 2014: Thad Poulson  
Jim Renkert
- 2013: Sheri and Darrin Hamming
- 2012: No award given
- 2011: Mary Flaherty
- 2010: No award given
- 2009: Don Corwin  
Steve Peterson



ALASKA ASSOCIATION FOR HISTORIC PRESERVATION, INC.

PO Box 102205 ANCHORAGE, AK 99510 907.929.9870 AKPRESERVATION@GMAIL.COM

### **OUR WORK WILL OUTLAST US ALL!**

Annual support from our generous members allows Alaska Association for Historic Preservation to advocate for historic buildings, neighborhoods and landscapes throughout Alaska, to offer important educational programming, and to provide grants to directly preserve the best of Alaska.

As we near the end of 2019, Alaska Association for Historic Preservation sincerely appreciates our many members and supporters who have recognized the value in preserving our history, historic buildings, and historic sites around the state.

Alaska Association for Historic Preservation has been engaged in preserving our state's historic buildings and historic sites since 1981. Each year the need grows to continue our work statewide. Your donations are much appreciated.

If you'd like to make a year-end contribution to support our work, we welcome your gift in one of the following ways that best fits your vision for a future of historic preservations.

### **Our Programs are:**

Ten Most Endangered Historic Properties Annual List  
Ten Most Endangered Historic Properties Grant Program  
Conservation Easement Program  
Management/Maintenance of the Oscar Anderson House Museum  
AAHP's Historic Preservation Award  
Historic Preservation Month in May (This Place Matters)

### **Sustaining Membership**

We have several levels for membership. Perhaps you might consider increasing the amount of your membership? However, your continued membership no matter what level helps to support AAHP and its programs.

### **A one-time contribution**

Your check or contribution through PayPal is most appreciated in any amount that you wish to give. It

can go to our general fund or you may designate which AAHP program you wish to support in the notes.

### **A monthly contribution**

You set the monthly amount that PayPal will debit your account in the amount that you wish to give. You may cancel the monthly contribution at any time. You may also send a monthly check if you prefer. It can go to our general fund or you may designate which AAHP program you wish to support in the notes.

### **General Fund**

When you give a gift to the general fund, you are supporting:

- Staff support at our office and the Oscar Anderson House Museum.
- Supplies such as paper, postage, ink, envelopes, phones, Internet, etc.
- Ten Most Endangered Historic Properties program.
- Workshops, Training for staff, Historic Preservation Month, etc.

### **Legacy Gifts**

Legacy gifts through wills or living trusts provide Alaska Association for Historic Preservation long-term financial security and help ensure that we can continue our work for years to come. Planned giving is also a way for you to contribute money to AAHP while simultaneously realizing some of your estate and financial planning goals.

### **Sponsorship of Workshops, Educational Opportunities**

Alaskans who understand the importance of preserving our history are an important market niche for your business and organization. Preservationists are highly educated, professionally successful, and financially secure – we can help you reach them.

### **Fred Meyer Community Rewards**

If you shop at Fred Meyer, you can connect your

rewards card to Alaska Association for Historic Preservation, and Fred Meyer will donate a percentage to us at no cost to you. Our organization number is **MR726**.

**Amazon Smile**

Amazon.com brings in over 100 billion dollars of revenue each year, and there’s a way for AAHP to tap into their successes. Please shop at [smile.amazon.com](http://smile.amazon.com) and Amazon will donate a percentage to us at no cost to you. “Alaska Association for Historic Preservation”

**Pick.Click.Give.**

When you apply for your PFD in 2020, you'll be asked if you'd like to Pick.Click.Give. When you choose to give to Alaska Association for Historic Preservation in this way, you're supporting historic preservation statewide. You don't have to just contribute yearly. You can contribute to us any time throughout the year. By the way, did you know that you can change your PFD contribution at any time up to August 31st? Here's the link with instructions on how to add or change your donations: <http://tinyurl.com/yxmkdmlf>

**Volunteering**

Our goal for 2020 is to keep the Oscar Anderson House Museum open 7 days a week from May through September.

That takes volunteers or the funding to hire tour guides. AAHP covers the wages of our Museum Manager. If you could spare one day a month, one day a week, or even more than one day during the week that would be awesome!

Snow and ice removal would be helpful so that our staff and visitors are kept safe from slipping and falling. The Municipality of Anchorage does not furnish this service. The

Downtown Partnership provides this service at \$35/hour when it snows during the week.

We are planning on hosting workshops and other educational opportunities next year. Historic Preservation Month in May will be a big event where volunteers will be very helpful to us.

In closing, by donating, you will be helping us spread our voice of preservation to more audiences than ever before. Your gift directly supports the preservation of Alaska’s irreplaceable heritage — and helps revitalize our historic communities.

Detailed information on our programs can be found on our website at: [www.AlaskaPreservation.org](http://www.AlaskaPreservation.org)

Questions? Please contact me by phone or email.

On behalf of the AAHP Board of Directors and our staff, I would like to thank you for your continued support.

Trish Neal, AAHP President  
907-717-8117 Direct  
[AlaskaPreservationPrez@gmail.com](mailto:AlaskaPreservationPrez@gmail.com)  
[www.AlaskaPreservation.org](http://www.AlaskaPreservation.org)  
501(c)(3) Tax ID: 92-0085097 All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney.



New board member Dan Golden, Jr., and on left, board member Sam Combs listen to Rachel Baker present her report on the Oscar Anderson House



Stuart Lyle, Lyle Tax Services (AAHP's Bookkeeper), chats with board members Mikhail Siskoff and Jobe Bernier at the annual Meeting.

**Alaska Association for  
Historic Preservation**  
P.O. Box 102205  
Anchorage, AK 99510-2205  
Phone: 907-929-9870  
Email: [AKPreservation@gmail.com](mailto:AKPreservation@gmail.com)  
501(c)(3) Tax ID: 92-0085097



@AlaskaHistoricPreservation



@AKPreservation



akpreservation

**Join us today!** Members receive a one-year subscription to our Preservation Notes newsletter, notices of upcoming events, updates on statewide preservation issues, and discounted admissions to the Oscar Anderson House Museum and workshops throughout the year.

**Basic Membership**

- Student \$15
- Individual \$25
- Family \$40
- Contributor \$50
- Friend \$100

**Advanced Membership**

- Corporate \$100
- Non-Profit\* \$45 (\*includes federal, state, & municipal agencies)
- Sponsor \$250
- Benefactor \$500 & above

**Additional Donation to:**

- 10 Most Endangered Historic Properties Grant
- Friends of Nike Site Summit
- Naknek Cannery History Project
- Oscar Anderson House Museum

Donation Total: \$ \_\_\_\_\_ Membership: \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

State/Zip \_\_\_\_\_

Phone: \_\_\_\_\_

eMail: \_\_\_\_\_

Please make checks payable to:  
Alaska Association for Historic Preservation, Inc.  
PO Box 102205, Anchorage, AK 99510  
Payment can be made online at: [AlaskaPreservation.org](http://AlaskaPreservation.org)