



*Preservation News From Around The State*

# PRESERVATION NOTES

A quarterly newsletter brought to you by

**The Alaska Association For Historic Preservation**

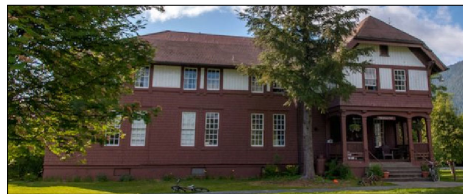
A nonprofit with a mission to protect and preservation Alaska's built heritage.

**Summer 2019**

**Vol 37 No 2**

## 2019 Ten Most Endangered Historic Properties

**Anchorage, Alaska (May 31, 2019)** – The Alaska Association for Historic Preservation (AAHP) reveals its **2019 Ten Most Endangered Historic Properties list**. This list is intended to bring public awareness to Alaska's architectural and cultural



**Stevenson Hall, Sheldon Jackson School Campus**



**Eldred Rock Lighthouse**

treasures that are threatened by destruction or irreversible damage. Heightened awareness often leads to increased support for the conservation of endangered historic properties, which are state assets important to tourism, economic development, and the heritage of Alaska. Modeled after the National Trust for Historic Preservation's 11 Most Program, AAHP has been identifying the Most Endangered Historic Properties since 1991.

The Ten Most Endangered Grant Program funds hands-on preservation work on endangered properties and serves as seed money to leverage

### Ten Most Endangered Historic Properties — 2019

1. Eldred Rock Lighthouse (Haines)
2. Government Hill (Anchorage)
3. 4th Avenue Theater (Anchorage)
4. Jesse Lee Home (Seward)
5. Pioneer School House (Anchorage)
6. Leonhard Seppala House (Nome)
7. Steamer Nenana, AKA SS Nenana (Fairbanks)
8. Stevenson Hall, Sheldon Jackson School Campus (Sitka)
9. Coastal Archaeological Sites (Statewide)
10. Bristol Bay Wooden Fishing Boats (Naknek, King Salmon, & Egegik, Bristol Bay)

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# 2019





## BOARD & STAFF

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Amber Sawyer, AAHP Admin  
Angela Demma, Manager  
Oscar Anderson House Museum

### About AAHP

The Alaska Association for Historic Preservation (AAHP) was founded in 1982 as a private, nonprofit corporation. AAHP is dedicated to the preservation of Alaska's pre-historic and historic heritage as manifested in its buildings and sites. AAHP aids in historic preservation projects across Alaska and monitors and supports legislation to promote historic preservation, serving as a liaison between local, statewide, and national historic preservation groups. Additionally, AAHP publishes a quarterly newsletter and holds educational workshops.

Dedicated to the Preservation of Alaska's Prehistoric and Historic Heritage as Manifested in its Buildings and Sites.

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## Meet Our New Office Admin

AAHP is happy to welcome Amber Sawyer to the family as our new Office Administrator.

Amber graduated from Colony High School in 2006 and went on to receive a Bachelor's in Political Science from UAA as well as complete a Master's of Public Administration in 2015.

She has worked for a number of Alaskan non-profits including the Food Bank of Alaska, Assets, Inc., and Stone Soup Group. Even when she wasn't employed with non-profits she supported many through volunteer efforts and being an officer for organizations such as the American Legion Auxiliary.

She told us that she has always enjoyed helping others and felt as though it was her calling to do so. She says she is very excited to bring her knowledge, experience, and education to a wonderful Alaskan non-profit whose goals are literally to preserve the beauty and history of our state.

One of the things we liked about Amber's resume is that she specifically took Alaska history at the university because she is interested in that subject.

Office hours will be Monday-Friday, 12noon to 4:00pm.



**Pioneer School House**

funding from other sources.

To donate to the Grant Program or learn more about AAHP, please contact Amber Sawyer (907-929-9870) at AAHP or visit AAHP's website [www.aahp-online.net](http://www.aahp-online.net)



**Steamer Nenana**

A membership form and donation form is available on the back page of this newsletter.



**Leonhard Seppala House**

Please stay-tuned for details on this year's *Ten Most Endangered Grant Program* fundraising event this fall.



**Government Hill Community Center**



**Bristol Bay Wooden Fishing Boats Naknek, King Salmon, and Egegik**

## AAHP Ten Most Endangered Historic Properties — 2019

**Eldred Rock Lighthouse, Lynn Canal** This iconic lighthouse, located about 17 miles south of Haines, is seen by more than a million passengers annually.

**Government Hill Community Center, Anchorage** The Center was constructed in 1952 likely by the Alaska Railroad Engineering Department as a social club for employees and youth.

**4th Avenue Theatre, Anchorage** A prominent Deco style landmark located in the heart of downtown and completed in 1947, the theatre is significant for its “Cap” Lathrop and as the best example of Art Deco style in Alaska.

**Jesse Lee Home, Seward** Founded in 1923 as a home for displaced children throughout Alaska.

**Pioneer School House, Anchorage** After Anchorage Woman’s Club formed in 1914, it built the first within two months. The building was outgrown and became Pioneer Hall.

**Leonhard Seppala House, Nome** This is the house that Leonhard Seppala lived in while he was in Nome Alaska during the 1925 Diphtheria Epidemic that threatened the population of Nome.

**SS Nenana Sternwheeler Riverboat, Fairbanks** Built in 1932 in service to the Alaska Railroad, the boat was in operation until 1954.

**Stevenson Hall, Sheldon Jackson School** Campus, National Historic Landmark, Sitka Stevenson Hall is a contributing building to the National Historic Landmark campus, designated as such for its association to the founding of the Sitka Training School in 1878, the formation of the Alaska Native Brotherhood in 1912, and as one of six core campus buildings designed by architects Ludlow and Peabody.

**Coastal Archaeological Sites, Coastal Statewide** Although great efforts have been recently made to save sites, still, many Alaska coastal sites continue to be actively destroyed by erosion, a result of sea level rise, storm surges, and increased wave energy due to climate change.

**Bristol Bay Wooden Fishing Boats, Naknek, King Salmon, & Egegik, Bristol Bay Museum** A collection of two 1930s sailboats, 1940s “conversions” (first sailboats with engines), a first with stand up cabin, a first with the closed in cabin, the last of the 1972 American Commercial, and several Bryants. Funds are needed to house these boats from the harsh and destructive elements of Bristol Bay.

Complete information is available online at  
[www.aaHP-online.net](http://www.aaHP-online.net)

## America’s 11 Most Endangered Historic Places

~**Ancestral Places of Southeast Utah.** Located between two national monuments—Bears Ears and Canyons of the Ancients—this area of Southeast Utah is one of the most culturally rich but imperiled landscapes in America.

~**Bismarck-Mandan Rail Bridge. Bismarck, ND.** Built in 1883 using state-of-the-art construction methods, the majestic rail bridge was the first to span the Upper Missouri River.

~**The Excelsior Club. Charlotte, NC.** A leading private social club for African Americans in the Southeast and a noted Green Book site since it opened in 1944, the club once hosted luminaries like Nat King Cole and Louis Armstrong.

~**Hacienda Los Torres. Lares, Puerto Rico.** Built in 1846 and listed on the National Register of Historic Places, Hacienda Los Torres helps tell the history of economic development, class conflict, and political struggle in Puerto Rico.

~**Industrial Trust Company Building. Providence, RI.** Dubbed the “Superman Building” due to its resemblance to the Daily Planet building from Superman comics, the iconic Art Deco tower—Rhode Island’s tallest—has been vacant for six years and has no current rehabilitation plans.

~**James R. Thompson Center. Chicago, IL.** Chicago’s foremost example of grandly scaled Post-Modernism, the Helmut Jahn-designed Thompson Center—the ‘youngest’ building ever to appear on this list—is threatened by a sale that could lead to its demolition.

~**Mount Vernon Arsenal and Searcy Hospital. Mount Vernon, AL.** Continually occupied and in use for over 200 years—as an arsenal, a prison, and later a mental hospital for African Americans—this complex closed in 2012 and currently sits vacant and awaiting preservation and re-use plans.

~**Nashville’s Music Row. Nashville, TN.** This district of late-19<sup>th</sup> century homes and small-scale commercial buildings contains more than 200 music-related businesses that have produced chart-topping recordings in multiple genres for generations.

~**National Mall Tidal Basin. Washington, D.C.** The millions of tourists who throng to “America’s Front Yard” every year may not realize that it’s threatened by rising sea levels, unstable sea walls, and outdated infrastructure.

~**Tenth Street Historic District. Dallas, TX.** One of the rare remaining Freedmen’s towns in America, this vital piece of Lone Star State history is being eroded by large numbers of demolitions.

~**Willert Park Courts. Buffalo, NY.** The first public housing project in New York State made available to African American residents and a notable example of Modern design.

You are invited to explore each of these  
11 historic places and hundreds of  
other endangered sites at [SavingPlaces.org](http://SavingPlaces.org).

## Book Review

"Magisterial . . . The illustrated story of why our houses—great and humble and everything in between—look the way they do." —The New York Times

# A Field Guide to American Houses

The best-selling classic by Virginia and Lee McAlester now revised and expanded to include homes built after 1945 and a new section on how to "read" a neighborhood

The Definitive Guide to Identifying and Understanding America's Domestic Architecture



Virginia Savage McAlester

If you are interested in architecture — especially historic buildings — this is a terrific book to have in your collection!

The guide that enables you to identify, and place in their historic and architectural contexts, the houses you see in your neighborhood or in your travels across America. 17th century to the present.

From drawings to photographs, you'll enjoy driving around your community identifying the various architecture styles.

Now in paperback, the fully expanded, updated, and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture: in print since its original publication in 1984, and acknowledged everywhere as the unmatched, essential guide to American houses.

## Joins Blue Star Museum Program Oscar Anderson House Museum Opens June 1st For 2019 Summer Season

Alaska Association for Historic Preservation (AAHP) announces that the Oscar Anderson House Museum (OAHM) will open for the 2019 Summer Season on Saturday, June 1<sup>st</sup>. Summer Hours are 12noon to 4pm Tuesday through Saturday with Friday by appointment only.

**There are a few changes this year** AAHP hired Professional Curator, Angela Demma for the position of Museum Manager. She replaces long-time Museum Manager, Mary Flaherty.

The association has implemented a reduced Senior Citizen admission of \$5.00 per person; the same rate for Alaska Residents. Admission for adults and teens is \$10 per person, 12 years and under is \$5.00 per person.

AAHP members are admitted free. Group tours should be arranged in advance.

**Blue Star Museum Program**  
The museum joins museums nationwide in participating in the tenth summer of Blue Star Museums, a program that provides free admission to our nation's active-duty military personnel and their families for the summer of 2019.

Blue Star Museums is an initiative of the National Endowment for the Arts in collaboration with Blue Star Families, the Department of Defense, and more than 2,000 museums nationwide. First Lady of the United States Melania Trump and Second Lady of the United States Karen Pence are honorary co-chairs of Blue Star Museums 2019.



"We are pleased to be adding this program this year," said AAHP Board member, Trish Neal who is the liaison for the museum. "This is a successful program that I had an opportunity to work with before I moved back to Alaska."

This year's participating organizations include fine art, science, history, and children's museums, as well as zoos, aquariums, gardens, and more. The OAHM is the only museum in

**Preservation Notes** Preservation News from Around the State. To submit Preservation News items, email us at [TrishaNeal@hotmail.com](mailto:TrishaNeal@hotmail.com)

AAHP publishes articles on topics worthy of public consideration. Unless otherwise stated, the views expressed are those of the authors and should not be attributed to AAHP, its Board of Directors, or its supporters. Copyright of material is reserved by the guest authors and cannot be reproduced without their permission. 501(c)(3) Tax ID 92-0085097

Anchorage participating. Other Alaska museums participating in the program are located in Fairbanks, Ketchikan, Kodiak, Valdez and Wasilla. A list of participating museums may be found at [arts.gov/bluestarmuseums](http://arts.gov/bluestarmuseums).

The free admission program is available for those currently serving in the United States Military—Army, Navy, Air Force, Marine Corps, Coast Guard as well as members of the Reserves, National Guard, U.S. Public Health Commissioned Corps, NOAA Commissioned Corps, and up to five family members. Qualified members must show a **Geneva Convention common access card (CAC), DD Form 1173 ID card (dependent ID), or a DD Form 1173-1 ID card** for entrance into a participating Blue Star Museum.

### Volunteers Needed

Oscar Anderson House Museum is seeking volunteers or “docents” as they are referred to in the museum field. “We are looking for docents to help staff the Museum during our summer hours,” explained Museum Manager, Angela Demma.

Docents may sign up for weekly, daily, or monthly shifts. They will never work alone, and no prior experience is necessary, and there is no maximum age limit, but docents should be at least 18 years old. All docents will be provided training and a script. Docents are also needed during the annual Swedish Christmas Open House held the first two weekends in December.

To volunteer, please contact Angela Demma at [OscarAndersonHouse@gmail.com](mailto:OscarAndersonHouse@gmail.com) or call AAHP’s office at 907-929-9870.

### About AAHP and OAHM

Oscar Anderson was a prominent business owner responsible for the early development of Anchorage, circa the late 19th and early 20th century. Volunteering at the museum is the perfect venue if you love history and enjoy sharing the history of the house, the Anderson Family and Anchorage with visitors.

The Oscar Anderson House was built in 1915 in a bungalow style of architecture, unlike many prefabricated buildings of the time. It belongs to the Municipality of Anchorage (MOA) and is operated in agreement by AAHP. The museum is located within Elderberry Park at 420 M Street, Anchorage. More information may be found on Facebook or at [www.OscarAndersonHouseMuseum.org](http://www.OscarAndersonHouseMuseum.org)



The flower beds at the Oscar Anderson House Museum were being planted Wednesday, May 29th, in time for our June 1st opening! When asked if they were a garden club group, we were told that they are volunteers who maintain the flower beds at the museum for the city. Wow! THANK YOU!



NATIONAL ENDOWMENT FOR THE ARTS  
and BLUE STAR FAMILIES present  
[arts.gov/bluestarmuseums](http://arts.gov/bluestarmuseums)  
**BLUE STAR MUSEUMS**



**10TH SUMMER!**

**FREE ADMISSION**  
to 2,000+ art, science, history, and children’s museums,  
zoos, nature centers, and more for active duty military  
and their families.

Armed Forces Day (May 18, 2019) to Labor Day (September 2, 2019)

VISIT [ARTS.GOV/BLUESTARMUSEUMS](http://ARTS.GOV/BLUESTARMUSEUMS) TO FIND PARTICIPATING MUSEUMS NEAR YOU.

Free admission is available at participating museums to those currently serving in the United States military—Army, Navy, Air Force, Marine Corps, Coast Guard as well as members of the Reserves, National Guard, U.S. Public Health Commissioned Corps, NOAA Commissioned Corps—and up to five family members. Valid military ID required.



NATIONAL ENDOWMENT FOR THE ARTS  
and BLUE STAR FAMILIES present  
[arts.gov/bluestarmuseums](http://arts.gov/bluestarmuseums)  
**BLUE STAR MUSEUMS**

# Celebrating Anchorage's Mushing Dog History



Greater Anchorage Inc. (Anchorage Fur Rendezvous)—with the support of the Municipality of Anchorage, Anchorage Downtown Partnership, and downtown community—intends to designate an area along Fourth Avenue as the **Anchorage Mushing District**. The purpose of this district is to celebrate the rich history of dog mushing in the State of Alaska and particularly of dog racing on Fourth Avenue in Anchorage. Phase one of this project will include a two-block strip of Fourth Avenue from C Street to E Street. The following amenities are proposed for the district.



1. Street signs designating this area as the Anchorage Mushing District, located at the intersections but also along both sides of the street.
2. Interpretive/informational signage along the sidewalk on both sides of the street. They will describe the history of dog mushing in Alaska with emphasis on dog racing on Fourth Avenue.
3. Develop banners that would be hung from the light standards picturing our "mushing greats." On the North side of the street we will have the famous Iditarod greats such as Joe Redington, Susan Butcher, Rick Swenson and many more. On the South side of the street we will have the World Championship greats such as George Attla, Doc Lombard, Roxy Wright and many more.
4. Create a Mushing Hall of Fame listing all of the past champions of the World Championship races and the Iditarod races and the years they won. This will be in the Fur Rondy Shop on the corner of 4th Avenue and D Street.
5. Inlay bronze dog paws and husky profiles inscribed with the names of those that donated to this development. The dog paws will be cast in bronze disks 5 inches in diameter and the husky profiles will be cast in bronze disks 6 inches in diameter with the inscription "Anchorage Mushing District" around the perimeter and the donor's name inscribed on the paw print or husky. These disks will be inlaid along both sides of the street in the sidewalk or in the base of the arch at 4th Avenue and D Street.
6. Construct a permanent steel arch over Fourth Avenue just to the west of the intersection of Fourth and D Street, which is the start line of both the Open World Championship Sled Dog Race and the Ceremonial Start of the Iditarod Race and the finish line for the Open World Championship Sled Dog Race. The arch will be constructed of a steel truss arching across the roadway with the silhouette of a dog musher, his sled and a team of dogs on top of the arch. The arch will meet all highway and roadway clearance requirements and will be the focus of our downtown Anchorage Mushing District.
7. Future phases are intended to include bronze statues of some of the mushing greats similar to what you see in most major league ballparks celebrating their team heroes. Our mushing greats would be displayed in the mushing district and will be a major tourist attraction.

More information can be found on their website at: <https://tinyurl.com/y6kaq84v>

# Iditarod Historic Trail Alliance



The Alliance board had a spring meeting in Seward on May 4. With the help of Jonella Larson White, of the Foraker group members of the boards discussed the achievements of the Alliance over the years, the goals of the board members for the next 5 years, the partnerships the Alliance has with other agencies and groups and the mission of the Alliance. Jonella will use the information she gathered at the meeting to write a report which the board can use to write a five -year strategic plan and a business plan.

At the end of the meeting, all the members agreed that it had been a very productive meeting and time well spent for the good of the Alliance.

## 2018 achievements

In the winter 2018-19 issue of "Pathways Across America," a publication of the Partnership for the National Trails System (PNTS), the 2018 achievements of the nonprofit trail partner organizations were reported. The Iditarod Historic Trail Alliance report:

### Outreach

- Hired a summer intern with a PNTS grant for the 40th anniversary of the Iditarod National Historic Trail and the 50th anniversary of the National Trails System Act to develop social media posts about the historic trail. More than 20 social media posts were created with over 20,000 views and 2,100 interactions.
- Updated and revised the visitor guide for the Iditarod National Historic Trail, which was printed and distributed to communities and partners.
- Partnered with the Seward Iditarod Trail Blazers to print and

distribute a trail brochure with a map of the first mile of the Iditarod National Historic Trail and pointing out historic sites along the trail.

- Sponsored an Iditarod Trail to Every Classroom teacher Alumni Workshop in the ninth year of the program. During the first eight years (2010-2018), 120 teachers completed the year-long place-based service learning professional development program that connects youth and communities along the trail, promoting resource stewardship, recreation and community engagement.

### Protection

- Partners developed a draft Iditarod National Historic Trail Southern Trek Stewardship Plan with the assistance of a Rivers, Trails and Conservation Assistance Program grant.
- Successfully organized three first-time volunteer trail events, which experienced strong and enthusiastic community and local business support: Moose Pass Trail near Rocky Creek (400 feet of trail built), Upper Winner Creek (800 feet widened and brushed) and Crow Pass Trail in Girdwood (600 feet improved and widened).

### Capacity

- Established a Challenge Share Agreement with the Chugach National Forest, U. S. Forest Service, to promote the trail, story and stewardship of the Iditarod National Historic Trail.

### Video shown this summer

Our video "Iditarod National Historic Trail A History" will be shown at the Seward Community Library and Museum daily from May 13 to September 13 in conjunction with the Seward Community Library Association's video about the 1964 Earthquake "Waves over Seward."

The Iditarod Historic Trail Alliance promotes awareness of the Iditarod Trail and its gold rush and Alaska Native Heritage by encouraging education programs and historical research, assisting in the protection, improvement, maintenance and marking of the Trail and developing partnerships that foster stewardship, commitments and support.

While the Iditarod Trail is well known nationally and internationally due to the contemporary sled dog race, many Alaskans and most Americans are unaware of the basic history of the Trail. While parts of the Trail go back thousands of years to trade routes used by Alaska's native people, today's Iditarod Trail began with an Alaska Road Commission scouting expedition in mid-winter 1908. With the strike of gold in Iditarod, the ARC blazed the trail the winter of 1910, giving the Iditarod and Innoko mining districts overland access to the deep water port of Seward, and eventually, the Alaska Railroad.

The Alliance was founded in 1999.

Iditarod Historic  
Trail Alliance  
O Box 2323  
Seward AK 99664

[www.Iditarod100.org](http://www.Iditarod100.org)

[IditarodHTA@gmail.com](mailto:IditarodHTA@gmail.com)

The Iditarod Historic Trail Alliance is an equal opportunity program provider and employer.

## Upcoming Events

**June 1**—Oscar Anderson House Museum Opens for the summer season thru August 31

**June 20**—FONNS Dinner and Tour. RSVP required.

**May 13 to September 13** — “Iditarod National Historic Trail A History” will be shown at the Seward Community Library and Museum daily from May 13 to September 13

**August 15** — AAHP FALL Newsletter deadline for articles, photographs, etc.

**September 25-28** Alaska Historical Society and Museums Alaska, annual meetings and conference at Kodiak. [www.ahsmaconference.org](http://www.ahsmaconference.org)

**October 8-10** — Advisory Council on Historic Preservation news. The Advisory Council is offering two classes in Anchorage next fall: Section 106 Practitioner Workshop on October 8 and 9, and Section 106 Agreements Seminar on October 10. More information about these classes and more available at: [www.achp.gov/training](http://www.achp.gov/training).

**November TBA** — Annual AAHP Membership Meeting and Program.

**November 15** — AAHP WINTER Newsletter deadline for articles, photographs, etc.



## NAKNEK CANNERY HISTORY PROJECT

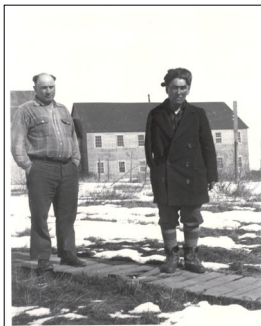
### Cannery Caretaker Film

This summer, the NN Cannery History Project and Alaska Video Postcards are teaming up to produce a film called *Cannery Caretakers*, which will be part of



The NN Cannery History Project Team interviews NN Cannery Caretaker Carvel Zimin Jr. in 2016.

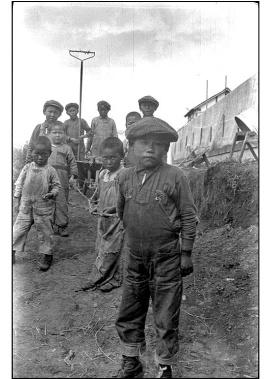
the Mug Up exhibition at the Alaska State Museum. The short film will highlight the story of the South Naknek resident workers—the descendants of Katmai, who



Nick Zimin in South Naknek in the 1940s. Nick was the winterman at APA cannery. Carvel Zimin Sr. National Park Service.

Settlement at New Savonoski, however, was brief, as the Spanish Flu pandemic and red salmon crash of 1919 drove the Native residents to seek work at the NN Cannery at South Naknek. Despite a cultural lifeway lost to cannery work, Native people became

integral contributors to and caretakers of the cannery operation. Historically, they supplied salmon to the cannery, constituted the “spring/fall” crew that readied and winterized the operation, and served as winter watchmen who protected the collective structures and stored boats throughout the offseason.



“We are thrilled to have to the opportunity to interview people with a deep knowledge of Bristol Bay, South Naknek and the NN Cannery,” said Kathrine Ringsmuth, director of the NN Cannery History Project. “The film will share the local perspective of a global industry and fill a big gap in the historic record.”

“It’s part of my cultural identity,” said Brad Angasan, V.P of Corporate Affairs for the Alaska Peninsula Corporation. Angasan, who is part of the film production, grew up at South Naknek and worked for beach gang on the spring/fall crew. “Working at the NN Cannery was an educational experience because work exposed me to so many different ways of life.” For more information about the *Cannery Caretakers* film, contact NN Cannery History Project Director Katherine Ringsmuth at 907-830-2251.

The children orphaned during the Spanish influenza epidemic in 1919. Courtesy of the family of Dr. French and Tim Troll.

## Spanish Influenza Commemorative Exhibit

The photo exhibition—*Bristol Bay Remembers: The Great Flu of 1919*—will be on display between June 1 and July 31 at the Bristol Bay Historical Society Museum in Naknek, AK. Curated by Tim Troll, Director of the Bristol Bay Heritage Land Trust and history advisor for the NN Cannery History Project, the exhibit aims to commemorate the 100-year anniversary of the Spanish Influenza outbreak in Bristol Bay, one of the most historically significant episodes in Alaska history, yet one of the least remembered. The exhibit is a remembrance of those who died tragically, those who responded heroically, and the children who survived to give birth to the Bristol Bay of today. For more information about the exhibition, contact NN Cannery History Project Director Katherine Ringsmuth at 907-830-2251.

## NN Cannery Model

In addition to the film, the NN Cannery History Project is commissioning Andrew Abyo to build a 1/25" scale model of the NN Cannery, which will serve as the centerpiece of the Mug Up exhibition.



Andrew Abyo presents the fish house prototype of the NN Cannery Model. K. Ringsmuth

so that visitors to the exhibition will be able to understand the size and construction of Alaska's salmon canneries.

To support the cannery model, the NN Cannery History Project is

hosting a Cork Commemoration fundraiser. For \$100 donation, we will engrave your name, (or a person you would like remembered), company/boat, work description, and years worked, on a wooden cork.

The corks will be hung by Bristol Bay net hangers and placed on display in the Mug Up Exhibition. To order a cork, visit our "cannery store" on our website at:

<https://tinyurl.com/yyofgqk3>

For details about the NN Cannery History Project's summer activities, contact Katherine Ringsmuth at 907-830-2251 or [KatmaiKate@aol.com](mailto:KatmaiKate@aol.com)



Bob King holds up his wooden cork, as part of the Wooden Cork Commemoration, designed to support the construction of the model. Katherine Ringsmuth

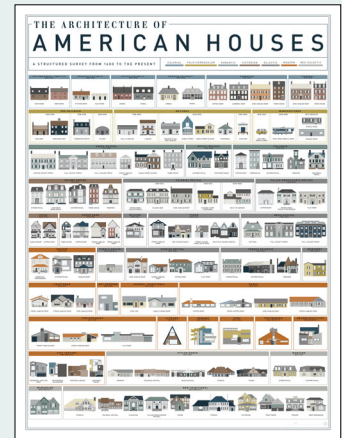


Some of the commemorative corks which will be hung by Bristol Bay net hanger for display in the Mug Up exhibition at the Alaska State Museum.

## What Style is That House?

Naming things helps us understand and keep track of them, so it should be no surprise that people regularly ask architects what "style" buildings fall into. Often there is no simple answer, but here are a few graphic design projects that can help you put architecture into its historical context and start to tease out stylistic influences.

First, this [poster](#) from Pop Chart Labbegan as an ambitious attempt to document vernacular architecture around the world. "After diving into the



research," say the poster's creators, "it quickly became apparent that this wasn't going to be feasible due to the volume of data." Instead, they ended up focusing on single-family homes in the United States, settling on 121 hand-drawn houses representing urban and rural residential styles, including: Colonial, Romantic, Victorian, Eclectic, Modern, Neo-Eclectic with subsections such as Italian Renaissance Revival and Ranch.

More information and graphics can be found here:

<https://tinyurl.com/y9myudjh>

Print those graphics off and have them handy in the car as you travel around How many architectural styles can you identify?

**Your Donations Support AAHP Programs**

**PayPal donations** can be made as a one-time donation or a monthly recurring donation.



It's easy to do and you can cancel the recurring donation whenever you wish. You don't need to have a PayPal account to contribute.

Donations can be made to support AAHP or one of the established six programs listed. The direct link to our donation page is: <http://tinyurl.com/y2cm82bo>

Every time you purchase something through **Amazon**, make sure that you are doing it through their "Amazon Smiles" feature.



Amazon donates 0.5% of the price of your eligible AmazonSmile purchases.

Start your shopping at [smile.amazon.com](http://smile.amazon.com). We are listed as: Alaska Association for Historic Preservation. <https://smile.amazon.com>

Your shopping at **Fred Meyer** benefits AAHP! Once you are set up to contribute to AAHP, the information is connect-



ed to your rewards number. Our organization number is MR726. <http://tinyurl.com/mtzjqol>

# Friends of Nike Site Summit

## Come tour with us!



The FONSS almost-solstice dinner, tour and fundraiser is Thursday, June 20, at the Alpenglow

Chalet in Arctic Valley. Our guest speaker is Brig. Gen. Scott Clancy, deputy commander, Alaskan



FONSS Dinner and Tour 2018 -Frank Flavin photo

NORAD Region, who will address "The US and Canada in NATO: 50 Years of Alliance." Clancy, a Royal Canadian Air

Force officer for more than 28 years, has coordinated Canadian Forces earthquake relief in Haiti, coordinated Canadian helicopter deployment and sustainment in



FONSS Dinner and Tour 2018 -Frank Flavin photo

Afghanistan and served in progressively responsible positions for NORAD in recent years.

Event participants are encouraged to arrive by 5:15 p.m. After the



FONSS Dinner and Tour 2018 -Frank Flavin photo

dinner, those signed up for the tour can take a bus tour of Site Summit from 7 to 9:30 p.m. The tour will be led by Nike veterans and knowledgeable tour guides.

More information and dinner-only and full dinner/tour reservations can be made at: [www.planetreg.com/NSS-2019](http://www.planetreg.com/NSS-2019).

Those without Internet access can reserve by calling (907) 929-9870 and making payment and reservation arrangements. The \$140 dinner/tour price includes round trip bus transportation to Site Summit from the Alpenglow parking lot. "Just dinner" is \$70. Menu choices include grilled salmon and chicken/reindeer sausage kabobs.

Reservations are required no less than five days in advance.

FONSS is also hosting morning and afternoon tours of Site Summit on Saturday, Aug. 17. A hiking tour in July has already been filled by those who had been on an advance notification list. Those tour prices are \$53 for students, veterans and seniors and \$60 for other adults. Children ages 12 and older are welcome.

Student tours are planned for the first week of September, and just as this newsletter went to press, FONSS learned that the Missile Defense Advocacy Alliance has made a substantial contribution to help offset our transportation costs for that tour.

## In other news...

In preparation for a summer full of painting, electrical work, brushing and other maintenance/preservation work, FONSS has held two training sessions this spring, May 9 and May 23.



FONSS training Session May 9, 2019.  
-Frank Flavin photo

New or current volunteers who missed these sessions can contact FONSS at [fonss2007@gmail.com](mailto:fonss2007@gmail.com) to find out about other opportunities to get the training.

The FONSS website is located at: [www.nikesitesummit.net](http://www.nikesitesummit.net) We are on Facebook at "Friends of Nike Site Summit" and on Twitter, @\_FONSS.

## Brigadier General S.N. Clancy

BGen Scott Clancy was born and raised in Ottawa Ontario where his parents still reside. He joined the Air Cadets when he was young to follow his dream of flying, becoming a glider and private pilot.

BGen Clancy joined the military in 1984 and attended the Royal Military College St Jean (RMC) Saint-Jean, graduating in 1989. He received his wings after completing the basic helicopter course in December 1990.

He has served in 427, 430 and 403 tactical helicopter squadrons. He has held staff appointments as a contingency planner in the 1st Canadian Air Division/Canadian NORAD Region HQ Winnipeg, Directing Staff at the Army Staff College at Fort Frontenac, and then

as the Wing Operations Officer and finally Chief of Staff for 1 Wing Headquarters.

In 2008, BGen Clancy was charged with planning the deployment and sustainment of helicopter forces to Afghanistan, including the interim Chinook capability, for which he was awarded the Meritorious Service Medal (MSM). In 2010 he was deployed to Haiti, in command of the Air Component there as part of the Canadian Forces response to the earthquake of 12 January 2010. His actions there earned him a second MSM.

In 2011, BGen Clancy took over as the Deputy Chief of the NORAD/USNORTHCOM Current-Operations Center (N2C2) in Colorado Springs. Over the next three years he was intimately involved in numerous homeland defense, and civil support operations including the response to Hurricane Sandy and wildland firefighting.

In July 2014, BGen Clancy assumed command of 1 Wing Kingston. As 1 Wing Commander he was responsible for providing the CAF with integrated tactical aviation airpower effects.

In 2016, he was appointed as Director General Air Readiness at NDHQ in Ottawa. Following his tour in Ottawa, BGen Clancy was posted to Joint Base Elmendorf-Richardson, Alaska in the summer of 2018 and appointed to his current position as Deputy Commander, Alaskan NORAD Region.

BGen Clancy is bilingual and holds a Bachelor's degree in Military and Strategic Studies from the Collège Militaire Royal in Saint-Jean and a Master's in Defense Studies from RMC in Kingston. He is a graduate of the Canadian Land Forces Command and Staff College, the Canadian Forces College and the USAF Air War College.

## If Historic Preservation is Your Passion Please Join the AAHP Board

Are you energetic, positive-minded, and enthusiastic about historic preservation in Alaska? If so, consider surrounding yourself with like-minded people at AAHP!

AAHP is currently looking for individuals throughout Alaska to serve on our Board of Directors. We meet once a month at our office and via teleconference or Zoom. The Board of Directors supports the preservation of Alaska's prehistoric and historic resources through its education, promotion, and advocacy activities.

If you are interested, please contact AAHP at

907-929-9870 or

[akpreservation@gmail.com](mailto:akpreservation@gmail.com)

### Pick.Click.Give.

Alaska Association for Historic Preservation accepts donations through the



Pick.Click.Give. program.

Alaska Association for Historic Preservation accepts donations through the Pick.Click.Give. program. If you did not choose AAHP when you submitted your PFD application, there is still time to add us and support our six programs! Here's the link with instructions on how to add or change your Pick.Click.Give. donations: <http://tinyurl.com/yxmkdm1f>

**You have until August 31st** to increase your donation or to add your donation to AAHP.



Thank you for choosing to start or renew your AAHP membership. So much is happening at AAHP, and we look forward to continuing the expansion of our activities in your community. If you have any events, programs, or activities you would like to see in your community to promote conservation, advocacy, fundraising, or education on historic preservation, please contact us at AkPreservation@gmail.com or at the mailing address below. We appreciate your membership and look forward to another successful year!

Name \_\_\_\_\_ Phone \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_ e-mail \_\_\_\_\_ Phone \_\_\_\_\_

Membership term is for one full year from the date we receive your payment.

- Student \$15 (send copy of current ID)
- Individual \$25
- Family \$40
- Contributor \$ 50
- Friend \$100
- Corporate \$100
- Non-Profit\* \$45 (\*includes federal, state, & municipal agencies)
- Sponsor \$250
- Benefactor \$500 & above

Membership Fee ..... \$ \_\_\_\_\_

I/we wish to make an additional tax-deductible gift to the AAHP program or partner below:

- AAHP 10 Most Endangered Historic Properties matching grant account..... \$ \_\_\_\_\_
- Friends of Nike Site Summit Donation..... \$ \_\_\_\_\_
- Oscar Anderson House Museum education program Donation..... \$ \_\_\_\_\_
- Sitka Revitalization Group Donation..... \$ \_\_\_\_\_

**Total Enclosed \$** \_\_\_\_\_

All donations & memberships to AAHP are tax deductible, as allowable under IRS regulations.)

Volunteers are always appreciated to participate in AAHP activities in the following areas. Please check your interest(s):

- Fund Raising
- Membership
- Education
- Legislation
- Public Relations
- Projects & Issues

Please return form with your check to: The Alaska Association for Historic Preservation • PO Box 102205 • Anchorage, AK 99510-2205. You can also Join, Renew and/or donate online at [www.aahp-online.net](http://www.aahp-online.net).

**Alaska Association for  
Historic Preservation**

P.O. Box 102205

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