



Preservation News From Around The State

PRESERVATION NOTES

A quarterly newsletter brought to you by

The Alaska Association For Historic Preservation

A nonprofit with a mission to protect and preservation Alaska's built heritage.

Spring 2019

Vol 37 No 1

Oscar Anderson House Museum Survives Earthquake

By Trish Neal

The November 30, 2018 earthquake did a lot of damage throughout the community. Our first concern was the Oscar Anderson House. While the house was rattled and there was some damage to some of the collection that was thrown to the floor as well as damage to the building, it appears the house stood strong.



Our new Museum Manager, Angela Demma, has been busy working on

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2019
10
most endangered historic properties

To increase public awareness of endangered historic properties, the Alaska Association for Historic Preservation (AAHP) identifies the Alaska's ten most endangered historic properties during National Historic Preservation Week each May. The properties on this list are nominated by individuals and historic preservation organizations throughout the state. AAHP requests your assistance in identifying historic properties that are endangered.

The nomination form can also be downloaded from aahp-online.net. Deadline for submission of nominations via email or mail is April 30, 2019.

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3 Bachelors' Cabin



Red John's Cabin



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About AAHP

The Alaska Association for Historic Preservation (AAHP) was founded in 1982 as a private, nonprofit corporation. AAHP is dedicated to the preservation of Alaska's prehistoric and historic heritage as manifested in its buildings and sites. AAHP aids in historic preservation projects across Alaska and monitors and supports legislation to promote historic preservation, serving as a liaison between local, statewide, and national historic preservation groups. Additionally, AAHP publishes a quarterly newsletter and holds educational workshops.

Dedicated to the Preservation of Alaska's Prehistoric and Historic Heritage as Manifested in its Buildings and Sites.

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Guest Opinion

They Paved The 4th Avenue Theatre And Put Up A Parking Garage

By Sam Combs, AIA

When Joni Mitchell sang Big Yellow Taxi with the lyrics "...They paved paradise and put up a parking lot..." the first part of some of those lyrics are "Don't always seem to go That you don't know what you've got Till it's gone" is appropriate when we speak of the Historic 4th Avenue Theatre in Anchorage.

We all know the history of the Theatre---started in 1941 by Cap Lathrop, construction suspended throughout WWII, completed in 1947, one of the first times the Alaskan State Song was song was at the Theatre, yada, yada, yada. What many people don't realize was that it was the social center of Anchorage for many years. When my family arrived in July of 1955 the epicenter of Anchorage revolved around the Post Office in the Federal Building across the street where we got our mail and the Theatre where we got our entertainment. I started attending the Theatre when I was only 3.

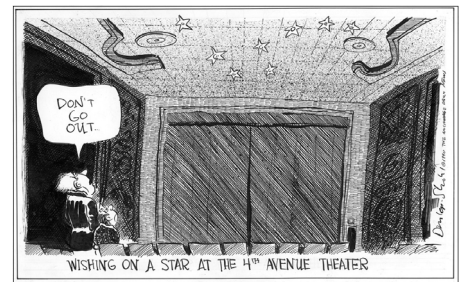
On April 4, 2006 a bond was brought to a vote on the Municipal ballot that asked Anchorage residents to approve the funds of \$2 million dollars to purchase the 4th Avenue Theatre. It would have



only required property owners to pay a few cents on each \$100,000 of their property appraisal and

that the bond wouldn't be issued until a matching \$2 million be raised "...from any source, private or public within 24 month of voter approval of this proposal."

Unfortunately, the bond failed by a small percentage of the vote. There were many reasons for the failure: lack of adequate voter education, view by many newcomers to Anchorage that the Theatre wasn't all that special compared to the theaters from their home



towns and the fact that they had probably never been in the 4th, perception that this was merely helping out a privileged and wealthy current owner of the Theatre and other undercurrent biases by an uninformed voting block that tends to vote no on all beneficial bonds for the city, i.e., education, parks and recreation, arts, etc.

After the failure of the bond, the City took another tack and that was to turn the project over to the Anchorage Downtown Partnership (ADP) to pursue the purchase and restoration of the Theatre. Again, unfortunately the proved to be this plan's undoing. It didn't prove to be the undoing immediately, but eventually it did.

The first step the ADP took was to hire an Architectural/Engineering/Restoration Team in late 2006 and that Request for Proposal was put out for public submittals. My Design and Restoration Team won the Award of the Project to develop A & E plans for

MESSAGE FROM THE PRESIDENT



**Anne Elise
Pollnow, Alaska
Day Parade 2011.
Photo by Roberta
White, Sitka**

Dear AAHP Members,

Thank you for joining us as we begin the 2019 Alaska Association for Historic Preservation corporate year and continue in our 37th-year mission to be a voice of stewardship of Alaska's historic treasures.

We are off and running, have completed and approved our Strategic Plan for the year, and already the goals we've set are taking shape. In completing this work with my fellow board members, I realized something we all had in common, we are all small business owners with a head for business and hearts made for public service coupled with a dedication to protecting and preserving our state's built heritage.

So that you may also get to know each of us better, we are now incorporating a board member feature into our quarterly newsletters. In this issue, as member Frank Flavin shares his professional experience. Frank is an accomplished and professional photographer whose photos enable us to imbibe in the art and nostalgia of old buildings. They convey visual stories that allow us to comprehend distinctive and cherished representations of our shared heritage.

This year, we also wish our long-time Oscar Anderson House Museum manager, Mary Flaherty, not goodbye because we won't let her go that easily, but more free and fun times in her retirement from AAHP and OAHM. With this, we are so very excited to introduce to you in this newsletter our new professional curator Angie Demma. We begin her tenure with two grants we secured that board member and historic architect Janet Matheson will share more about in this issue. We are also so grateful that experienced museum manager Trish Neal is back with AAHP and has agreed to manage our OAHM program. By the way, you may have noticed this spruced-up newsletter that is the work of multi-talented Trish who also specializes in website and graphic design. We also welcome our newest board member, who is actually "old hat" at AAHP, historic architect, Sam Combs. Sam is a professional consultant since 1977, and thankfully brings this working knowledge to support our good efforts.

Please remember the deadline for our Ten Most Endangered Historic Properties Program is April 30.

This program, in its 27th year, identifies a select list of 10 historic properties whose welfare is of concern and in need of immediate attention. Concurrent with professional/technical support for all nominations, properties on the list also have an opportunity to apply for grant funding to support preservation efforts such as seed money to leverage further backing from other sources for preservation projects.

The grant award recipient will be announced in May and featured in the summer issue.

Cheers,
Anne

for the Restoration and we proceeded to meet with the ADP and the City to work on the funding and scope for the Project. My plan that we adopted to pursue would be to have the 4th be a multi-cultural facility that could house arts groups from all over the Municipality. The building would be modified by vacating the alleyway to allow for back stage circulation and a greenroom. The possibility of extending the existing bridge from the PAC to the Eagan Convention Center and then a new bridge extension to the Key Bank Building to the Fang's new

Hotel/Condominium Building and finally to the Theatre would be explored. The direct access from the PAC would allow the 4th to be a supplemental live theatre venue as well as returning it to its' original use as a movie and/or dinner movie theatre, ala the Bear Tooth.

All was going well as the Team worked on avenues of funding sources including the sale of Historic Tax Credits and other sources of funding until the

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Eric A. Hegg: Photographer of Alaska and the Gold Rush

By Frank Flavin



A few years back I was doing a mural project for the Sourdough restaurant in Anchorage. The restaurant decor is Gold Rush Era mining equipment.

The owner wanted me to find Gold Rush Era photographs for 6 large murals as part of the decor.

My research took me to the University of Washington archives where much of Alaska's early days photography resides.

One of the top photographers of the Gold Rush days, 1897-1901, was Eric A. Hegg.

At the time I was also able to contact one of his daughters for further insight for the mural project.

Here is the Link to the U of W Libraries which gives more information that I could ever write about Mr. Hegg :

<http://tinyurl.com/ytf9kz>

However one important part that is not written in that link is that all his photography was done on 8X10 GLASS plates.

Can you imagine lugging Glass plates via dog sled or wagon all those years ?

Two Grants Awarded for Oscar Anderson House for Preservation and Conservation

By Janet Matheson

Two grants have been received for the Municipality of Anchorage & Alaska Association for Historic Preservation that will improve our knowledge about the museum's materials, construction, & collections, and provide guidance for major repairs & stabilization in the years to come.



A Certified Local Governments grant in the amount of \$22,785 has been received by the MOA from the State of Alaska Office of History & Archaeology, from Historic Preservation Funds, to provide a Historic Structures Report on the Oscar Anderson House. It will follow the requirements of the Secretary of the Interior's Standards for the Treatment of Historic Properties, Standards for Rehabilitation.

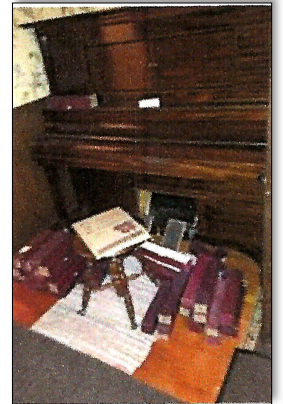


Sam Combs AIA has been proposed as the historical architect

for the project. It will be completed by Sept. 30, 2019. The report will examine the original materials and construction of the house, and rec-

ommend appropriate treatments for conservation or rehabilitation.

A second grant was received by the Alaska Association for Historic Preservation, with the concurrence of the Municipality of Anchorage, from the Collections Assessment for Preservation (CAP) Program, of the Foundation



for Advancement in Conservation (FAIC). This grant cycle is set up through the federal Institute of Museum & Library Services. The grant will provide \$3,900 to hire a collections assessor, and \$3,900 to hire a building assessor, to complete a general conservation assessment of the Oscar Anderson House.

The CAP program provides small and medium sized museums with funding towards general conservation assessments. It will look at the museum's collections, the building and its building systems, and the museum's policies & procedures related to collections care. This is an important step in caring for the furnishings and family belongings displayed in the museum. The study will take place through 2019.

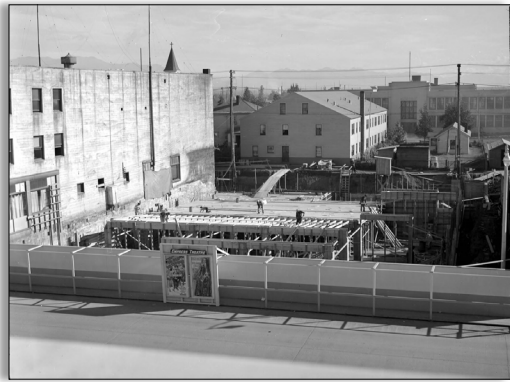
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GUEST OPINION

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Rasmuson Foundation determined that it didn't have enough faith in the financial solvency of the ADP and with that all efforts ended in mid 2007.



Empress Theatre under construction, contributed by Sam Combs

2009 when Key Bank decided to have a foreclosure sale at the Nesbett Courthouse. Along with many others concerned with the fate of the Theatre I attended the foreclosure sale and were relieved when no bids were given, and the bidding was closed. At that time Joe and Maria Fang asked if the bids could



\$780,000 was accepted by Key Bank. The whole affair was rather questionable and in these days of using the word collusion, it seems that may have been what occurred.

Since 2009 Peach Investments, i.e., the Fang/Chang family have continued to let the building deteriorate with little or no maintenance in hopes that they could have the building condemned or that they could leverage the City for funding. They tried to receive a tax abatement which failed. They've shown the building in drawings totally demolished (they do have a MOA total Demolition Permit for down to the footings) with only the façade remaining and a parking garage behind the façade. Hence the reference to Joni

Mitchell's song.

It is now up to the Governor, Mayor and Anchorage Assembly whom have the power to designate the 4th Avenue Theatre as a State Historical Site (it's already on the National Register of Historic Places) as recommended by the Alaska Historical Commission. The only catch is that the Fang/Chang's would have to concur with this designation. The current owners knew they were purchasing an historic structure and the responsibility that goes with that, but they haven't acted thusly.

I give a talk entitled "*Buildings, Bridges and Boondoggles, Oh My*" which demonstrates the billions of dollars that have been wasted on many State projects. One of those projects sits less than a block away unused by the State in the form of the now de-funk Legislative Information Office (LIO) (aka the TajMa-Hawker nicknamed for "retired" Representative Mike Hawker who initiated an illegal sole source contract on the project) in which the State poured millions of dollars into that were wasted. This project resulted in the demolition of the first theater in town, the Empress. Meanwhile, the 4th Avenue Theatre sits neglected a few hundred feet away.

The Friends of the 4th Avenue Theatre have had many reiterations, first to promote the Bond, then to promote the 70th Anniversary of the Theatre in 2017 and now continuing the fight to get the building saved.

It may be time for the City and/or State to act in the best interests of current and future generations to preserve this most important historical structure and not let the Fang's take this terrible bite out of Anchorage and Alaska's history by acquiring the building by eminent domain and/or purchasing the building from Peach Investments.

About the Author: Sam Combs, ALA, NCARB, Architect, possesses a knowledge of commercial, educational, residential, and historical architecture and construction gained from his work in architectural offices and practical experience. He has a longtime interest and involvement with building and the preservation of structures and buildings.

More about the Theatre can be found at: <http://4thAvenueTheatre.org>



ANNUAL MEETING FEATURED OSCAR ANDERSON HOUSE PRESENTATION

The annual meeting of the Alaska Association for Historic Preservation was held at the Historic Anchorage Hotel on November 6, 2018.

Members were updated on the AAHP programs which include: 10 Most Endangered Historic Properties; Iditarod Historic Trail Alliance; Oscar Anderson House Museum; Friends of Nike Site Summit; Revitalize Sitka, <NN> Naknek Cannery; and Kennecott Ore Chute. All of the programs had a successful year. A financial report was also provided.

The 10 Most Endangered Historic Properties Grant Recipients were announced. Three German



Bachelors' Cabin and Red John's Cabin were each awarded \$2,500.

Three German Bachelor's Cabin is a small log cabin has lap

-notched corners. It was built in 1934 and sits in its original location. A few years after it was built, an addition was built on the back.

Red John's Cabin is a spruce log cabin, in two parts, Red John Cuculich, an early developer of placer mines near Clear Creek. It contributes to the Talkeetna Historic District.



Cabin was built in the 1930's by

Election of officers for the coming year was held. Anne Pollnow was elected President; Frank Flavin, Vice-President; Janet Matheson, Secretary; Sam Combs, Treasurer; and Trish Neal, member at large.

A silent auction was held during the meeting of some very nice items benefitting the Ten Most Endangered Historic Properties Grant Program. Donated by: Alaska Railroad Corp. Anchorage Museum, Blue Iris Photography, Great Harvest Bread Co., Moose's Tooth Pub & Pizzeria, Alaska Zoo, Anchorage Yoga & Cycle, Black River Outfitters,

Bosco's, Kaladi Brothers Coffee, and Janet Matheson. Immediately following AAHP's Annual Meeting, members and guests were



treated to a special presentation on the Oscar Anderson House Museum given by Sam Combs, Historic Architect, with remarks given by Mary Flaherty, long-time OAHM guide, and a Municipality of Anchorage representative, speaking on the upcoming OAHM grant that will fund a Historic Structures Report, a study to identify appropriate repairs and maintenance procedures for a building of its historic age, condition, use and climatic exposure.



Inappropriate repairs or landscaping will only increase the deterioration of this valuable historic property and decrease its importance as an early Anchorage historical resource.



OSCAR ANDERSON HOUSE MUSEUM

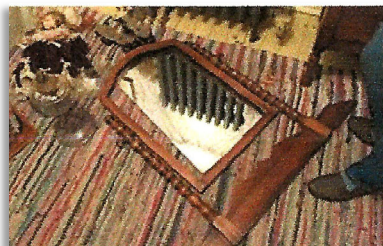
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collecting the pieces of broken ceramics, glass, and returning items back to their original location. She's been carefully cleaning up the mess that was created from the house shaking.

We've consulted with State Museum Curator of Statewide Services, Anuli Grantham, to further assess the damage and have her recommendation on how to preserve the pieces that were damaged. We also have a recommended plan to care for the collection as well as for the museum, itself.

We are relieved that the damage was minimal considering the age of the house and the rattling the city received last November. We are happy to say that the museum will be open in time for summer visitors.



New Museum Manager Hired

With the retirement of long-time museum manager Mary Flaherty this past fall, AAHP conducted a search for a new museum manager. AAHP is pleased to announce that Angela Demma was hired to take on managing the Oscar Anderson House Museum.

Angela Demma has worked in arts and culture organizations in Alaska and Minnesota including the National Park Service, the Minnesota History Center, the Alaska Native Heritage Center, the Alaska Native Arts Foundation, the Municipality of Anchorage public art program, and most recently as the von der Heydt Interpretation Specialist at the Anchorage Museum.

She's currently working part-time managing the Oscar Anderson House Museum while running her own business as an arts and culture consultant. She hopes to con-

nect residents to preserving and interpreting Anchorage's only House Museum for future generations.

Angela has jumped in and started assessing the damage done by the November 30th earthquake. She's been busy cleaning, collecting broken pieces, and seeking advice on certain items that need attention.

She will be working on the recent CAP grant that AAHP just received. This will include assessing and inventorying the entire collection. With the help of experts, a plan for conservation and storage will be implemented.

Angela is looking for volunteers for the coming summer. If you would be interested in volunteering please contact the office and leave a message for Angela.

The Alaska Association for Historic Preservation has announced the Ten Most Endangered Historic Properties Grants for 2018.

AAHP has compiled this annual list for the last 29 years (since 1991). It is intended to bring public awareness to Alaska's threatened historic properties. Heightened awareness often leads to increased support for the conservation of endangered historic properties, which are assets important to tourism, economic development, and the cultural heritage of Alaska.

The program calls attention to threatened properties that define our great state, the people that live here and the identity that we share. The nominations for this program are submitted by individuals and organizations throughout Alaska.

The list is the first step to participate in the AAHP *Ten Most Endangered Grant Program*, which funds hands-on preservation work on endangered properties and serves as seed money to leverage funding from other sources. Properties listed on the 2019 List will be eligible to apply to AAHP for these matching grants, which are made possible through generous donations to the Grant Program from private individuals and organizations which support these preservation efforts.

If you would like additional information on the history of this program and past properties on the list, please contact us at atakpreservation@gmail.com.

Upcoming Events

April 30: Ten Most Endangered Historic Properties nominations are due.

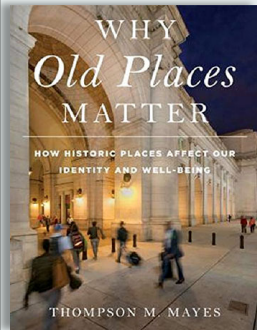
May: 2019 Ten Most Endangered Historic Properties Announced.

May: “This Place Matters” recognizing Historic Properties. <http://tinyurl.com/yyw4xq5d>

June: Oscar Anderson House Museum opens for the summer months.

“Why Old Places Matter”

Why Old Places Matter is the only book that explores the reasons that old places matter



to people. Although people often feel very deeply about the old places of their lives,

they don't have the words to express why. This book brings these ideas together in evocative language and with illustrative images for a broad audience.

Tom Mayes lecture for Providence Preservation Society, Rhode Island:

<https://tinyurl.com/yxptkhuo>

<NN> NAKNEK CANNERY HISTORY PROJECT

By Dr. Katie Ringsmuth

In 2018, the NN Cannery History Project and its project partners laid a foundation for a community



The NN Cannery at South Naknek, 2017

-curated exhibition, historic preservation, and economic endeavors such as heritage tourism that will share Bristol Bay story with the World. So far, we have accomplished the following:

Partnered with UAF to create the “Histories of Fisheries and Canneries in Alaska” Project Jukebox site, which includes 12 interviews and transcriptions with former NN Cannery people. <http://jukebox.uaf.edu/site7/nncannery>

Working with the State Historic Preservation Office, the National Park Service and Trident Seafoods to nominate the NN Cannery to the National Register of Historic Places as the NN Cannery Maritime Historic District.

Partnered with the See Stories to complete a Digital Storytelling Workshop, “Voice of the Past, Digital Storytelling for the Future.” In the two-week workshop, Bristol Bay High School students learned the craft of filmmaking and historical research to produced 17 three-minute films about a variety of topics, including Cannery Art, Women Workers, and the 1919 Flu Pandemic. Students Kaeli Pulice and Ashlynn Young’s film *Cannery Art* was accepted into the Anchorage International Film Festival Youth

Competition and was screened along with student films from across the State at the Anchorage Museum. To view films, visit <https://nncanneryproject.com/>

Partnered with the National Park Service to create a digital 3-d model of the cannery buildings. NPS used its High Definition Laser Scanner to scan several large structures. The partnership not only enhances interpretation and documentation, but our activities can serve to pioneer virtual preservation, especially of historic properties on private land.



Artist Andrew Abyo shows the Fish House prototype

Commissioned Alaska Native Artist Andrew Abyo to construct an analog model of the NN Cannery which will serve as the centerpiece for the Mug Up exhibition at the



Mug Up Canned Coffee created to raise funds for the Mug Up

Alaska State Museum in Juneau. We are also working with UAA’s Engineering Department to build the base, which includes the tundra landscape and Naknek River, using a 3-D scanner. We held a fundraiser on Giving Tuesday to raise funds to support model development.

Partnered with the Mat-Su com-

pany, Gale Force Coffee Roasters, owned by a three generation Bristol Bay fishing family, to develop the NN Cannery History Project's Mug Up Canned Coffee. All proceeds earned for coffee sales will go towards development of the Mug Up exhibition and the model. To purchase our Mug Up Cannery Coffee, visit the "Cannery Store" at

<https://nncanneryproject.com/>

Developed Cork Commemoration project, a special fundraiser to honor the oft-forgotten men and women who fished and canned Alaska salmon. Individuals can purchase a wooden cork, on which we will engrave the names and work activities of fishermen or cannery people.



Bristol Bay net hangers will hang the corks using the old-timer's nets and will be displayed in the Mug Up exhibition.

Cannery Cork Commemoration Project designed to remember the oft-forgotten fishermen and cannery people.

Trident Seafood donated the corks, and all proceeds will support the exhibition. To purchase corks, visit the "Cannery Store" at

<https://nncanneryproject.com/>

Held multiple Mug Up Community Sessions, during which industry participants



Carvel Zimin Jr. Bob King and Gary Johnson discuss cannery life and history at a Mug Up in Palmer, AK.

learned about the project and shared their cannery stories. Sessions were held at APA Museum in Blaine, Bristol Bay Historical Society Museum in Naknek, the Bristol

Bay Fish Expo, and Tundra Vision in Mt. View. Our Mug Up in the Mat-Su featured former NN Superintendent Gary Johnson, Cannery Caretaker, Carvel Zimin Jr. and former KDLG new director, Bob King. Radio Free Palmer broadcasted the event live. To listen visit <http://tinyurl.com/y5gzrax5>

Presented at Anchorage Rotary, RIM architects, UAA bookstore, Alaska Historical Society/Museums Alaska Conference in Nome, Explorer.com via Katmai National



George Tibbitts share his cannery story at a Mug Up at the Bristol Bay Museum in Naknek, AK.

Park and Preserve, Northwest Cannery Association, and with teachers from Anchorage to Ohio.

Gained media from *Alaska Magazine*, *Pacific Fishing*, *Point Roberts Press*, and *E&E News* (Washington D.C.) and Ravn's *Alaskan Spirit*. KDLG in Dillingham, KSKA and KNBA in Anchorage, KTOO in Juneau, KTUU in Anchorage, and Radio Free Palmer have



Bob King pursues recently found charts at the NN Cannery in June, 2018. (photo is sideways)

featured stories and conducted interviews with team members on their respective broadcasts. KTVA-TV (CBS) reporter, Rhonda McBride, accompanied our team to South Naknek in June for a 2-part series on the news serial, *Frontiers*.

Developed our interactive website at and active on social media.

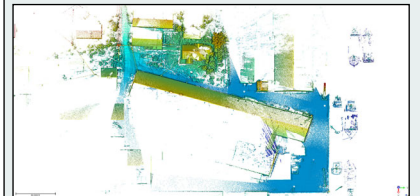
Scans From NPS



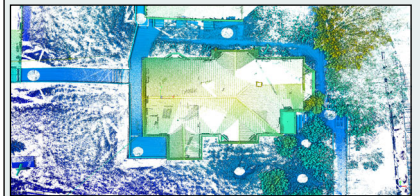
Scan from the dock



Scan from the dock.



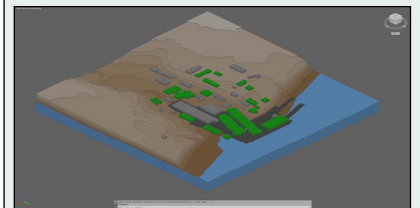
White House & Dock Scan



White House plan—colorization



White House south elevation



AutoCad draft 3D

John Wachtel, Historic Architect from NPS conducted the scanning.

Continued on page 11

Your Donations Support AAHP Programs

PayPal donations can be made as a one-time donation or a monthly recurring donation.



It's easy to do and you can cancel the recurring donation whenever you wish. You don't need to have a PayPal account to contribute.

Donations can be made to support AAHP or one of the established six programs listed. The direct link to our donation page is: <http://tinyurl.com/y2cm82bo>

Every time you purchase something through **Amazon**, make sure that you are doing it through their "Amazon Smiles" feature.



Amazon donates 0.5% of the price of your eligible AmazonSmile purchases.

Start your shopping at smile.amazon.com. We are listed as: Alaska Association for Historic Preservation. <https://smile.amazon.com>

Your shopping at **Fred Meyer** benefits AAHP! Once you are set up to contribute to AAHP, the information is connected to your rewards number. Our organization number is MR726. <http://tinyurl.com/mtzjqol>



Friends of Nike Site Summit

Friends of Nike Site Summit wrapped up 2018 by honoring its volunteers in November and meeting Dec. 4, 2018 with Joint Base Elmendorf-Richardson to cement the continuation of its historic preservation mission.

Sam and Natalie Lee, volunteers with FONSS since 2016, were selected as the 2018 volunteers of the year, based on their dedication in helping with not only tours but the IFC electrical work spearheaded by Doug Ruhl. "Thanks in part to Sam and Natalie, there are now 25 LED (1600 lumens each) light fixtures, two smaller LED light fixtures and one LED utility light fixture (4000 Lumens) providing over 46,000 lumens of lighting in the IFC, as well as 4-110VAC duplex receptacles for additional power requirements on four dedicated 20 amp circuits," Ruhl said. About 20 volunteers attended the celebration, held Nov. 28 at the American Legion Post 28 on Brayton Drive.



Stabilization & improvements

Having completed installation of lighting in the IFC, the lighting team is going to move on to the re-roofed missile bunker, installing electrical lines to the building and putting LED lights in the original fixtures to shed light on the murky interior rooms. Eventually, we hope to power motors to raise/lower the missile carriage assembly, Ruhl said. This involves reinstalling power to the facility (removed in 2017 for hazardous material/soil abatement) and installing conduit, wiring

and fixtures for lighting. "Our hopes are to accomplish this task in one season with three separate electrical crews of 2 to 4 people per crew," said Ruhl.

FONSS is in need of volunteers to do this work, so we will be advertising for volunteers and holding an open house later this spring. Volunteers with electrical skills are needed, but the summer's work will also entail unskilled labor such as painting and brush clearing. Stay tuned for announcements about the open house and the subsequent safety training sessions. We are also looking for someone with woodworking skills to build inserts to fill some of the floor tracks; this is work that can be done at home once measurements have been taken.

Interpretation

FONSS recently learned that Joint Base Elmendorf-Richardson has given us the go-ahead to arrange for installation of an interpretive sign at the edge of the wide pullout about one mile north of the Arctic Valley Road gate. It will be an all-weather, 42x24-inch, low-profile wayside sign in the National Park Service style. A graphic designer is working on designing the sign to meet Army standards. FONSS will be looking for grants and donations to help fund this endeavor. Sign installation is expected to be completed this fall.



In addition to the dozens of interpretive signs that have been added to the IFC and Launch Control, a 3-D wooden model of the original barracks/IFC building was con-

structed by Clayton Harrison and Stephen Schell. The model went on display last summer and was funded by repurposed Rasmuson Foundation money originally given to FONSS for a historical observance that never got off the ground. The military is also helping the site look more as it did in the 1970s by approving funds to replace downed fencing at the lower site and repair concrete.

2019 Tours

So that more of our volunteers and volunteer leaders will be available for work parties, FONSS is purposefully limiting the number of tour days this summer. Tentative dates will be Thursday, June 20 (Arctic Valley Lodge dinner and tour), Saturday, July 20 (hiking tour), and Saturday, Aug. 17 (morning and afternoon tours). Tours for local youth are projected for the week of Sept. 6-9. FONSS will again be looking for donations from local American Legion and VFW posts to offset the costs of these tours, which last year included approximately 75 Orion and Mt. Spurr Elementary fifth-graders and teens from McKinley Heights High. Anyone interested in getting on the advance notification list for tours can email FONSS at fonss2007@gmail.com or leave a message on the AAHP phone. More than 1,800 people have toured with us so far; we invite you to join us!

<NN> **Naknek Cannery Project**, *continued from page 9*

Plans for 2019

All project accomplishments in 2018 will contribute to our 2019 objectives:

Collaborating with Tim Troll and the Bristol Bay Heritage Land Trust to develop a photo exhibit to commemorate the 100-year anniversary of the Spanish Flu epidemic in Bristol Bay.

Project curator LeRece Egli, will spearhead local connections to collect objects and stories for the exhibition.

If funded, we hope to get a team to South Naknek to film the cannery and interview cannery people for a short film called "Cannery Caretakers," that will share the story of the residents' relationship to the cannery for the Mug Up exhibit.

FONSS continues to partner with Katie Ringsmuth's "Tundra Vision" Alaska history education outreach. FONSS board members have participated or manned information tables at several prior events, and FONSS board members Mark Rice and Ivan Hodes will speak about "The Secret History of the Cold War in Alaska" at the March 28 event, scheduled for 6:30 p.m. at the Mountain View Library as part of this year's theme, Surprising Stories of Alaska's Military Past. The series is family-friendly and admission is free.

FONSS also continues to share Cold War history at other venues. Look for Ivan Hodes at the Eagle River Nature Center on March 24 at 3 p.m. talking about Site Summit. Ivan will then be at REI on April 9, 6 to 7:30 p.m. talking about "Hiking Nike Site Summit at Arctic Valley." Participants can register at the REI web site; as this went to press the 40-person classroom was already half full. Several Nike veterans will be at Kincaid Park on May 10 in conjunction with an Anchorage School District outdoor adventure event.

For further updates, check out our Web site, www.nikesitesummit.net, follow "Friends of Nike Site Summit" on Facebook or go to @_FONSS on Twitter.

Recruiting for AAHP Board Members

Are you energetic, positive-minded, and enthusiastic about historic preservation in Alaska? If so, consider surrounding yourself with like-minded people at AAHP!

AAHP is currently looking for individuals throughout Alaska to serve on our Board of Directors. We meet once a month at our office and via teleconference or Zoom. The Board of Directors supports the preservation of Alaska's prehistoric and historic resources through its education, promotion, and advocacy activities.

If you are interested, please contact AAHP at

907-929-9870

or

akpreservation@gmail.com

Pick.Click.Give.

Alaska Association for Historic Preservation accepts donations through the Pick.Click.Give. program.

Alaska Association for Historic Preservation accepts donations through the Pick.Click.Give. program. If you did not choose AAHP when you submitted your PFD application, there is still time to add us and support our six programs!

Here's the link with instructions on how to add or change your Pick.Click.Give. donations: <http://tinyurl.com/yxmkdmlf>





Thank you for choosing to start or renew your AAHP membership. So much is happening at AAHP, and we look forward to continuing the expansion of our activities in your community. If you have any events, programs, or activities you would like to see in your community to promote conservation, advocacy, fundraising, or education on historic preservation, please contact us at akpreservation@gmail.com or at the mailing address below. We appreciate your membership and look forward to another successful year!

Name _____ Phone _____
 Address _____ City _____
 State _____ Zip _____ e-mail _____

Membership term is for one full year from the date we receive your payment.

- Student \$15 (send copy of current ID) Contributor \$ 50 Individual \$25 Friend \$100 Family \$40
 Corporate \$100 Non-Profit* \$45 (*includes federal, state, & municipal agencies)
 Sponsor \$250 Benefactor \$500 & above

Membership Fee

I/we wish to make an additional tax-deductible gift to the AAHP program or partner below: \$ _____
 AAHP 10 Most Endangered Historic Properties matching grant account. \$ _____
 Friends of Nike Site Summit Donation \$ _____
 Oscar Anderson House Museum education program Donation \$ _____
 History Day in Alaska Donation \$ _____
 Sitka Revitalization Group Donation \$ _____
 Kennecott Ore Chute Program Donation \$ _____

All donations & memberships to AAHP are tax deductible, as allowable under IRS regulations.)

Total Enclosed \$ _____

Volunteers are always appreciated to participate in AAHP activities in the following areas. Please check your interest(s):

- Fund Raising Membership Education Legislation Public Relations Projects & Issues

Please return form with your check to: The Alaska Association for Historic Preservation • PO Box 102205 • Anchorage, AK 99510-2205. You can also Join, Renew and/or donate online at www.aahp-online.net.

**Alaska Association for
Historic Preservation**

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