GOULD CABIN
(PRE-1910)
105 DUNKEL CABIN - 1978
105 DUNKEL CABIN - RESTORATION

Front - May, 2007 - Before

Front - August, 2009 - After
105 DUNKEL CABIN - RESTORATION

Rear Addition - east

Rear Addition - north
RESTORATION DESIGN

Sketch by Sandy Jamieson,
Design by Bettisworth North,
Construction by Sandy Jamieson &
Mike Musick
ORIGINAL CABIN-
EAST VIEW W/CRIB BASEMENT
MATERIALS LIST:

FOUNDATION:
- White Spruce sill lugs on grade, 1 1/2" x 3 1/2" sill on grade (addition), 2" x 8" horizontal cribbing, various sized columns and beams.

FLOOR:
- 1 1/2" x 5 1/2" Douglas Fir floor joists at 24" o.c., 1 1/4" x 3 1/2" Douglas Fir T&G flooring, carpet, vinyl flooring.

WALL:
- Peeled white spruce logs 4" to 12" in diameter, joined with saddle notch, galvanized metal flashing over chinking (unknown).
- Addition: 1 1/2" x 3 1/2" studs @ 16" o.c., 1/2" x 8" siding, 1/2" Celotex.

ROOF:
- 8" to 10" diameter peeled white spruce purlins and ridge pole.
- 1 1/2" Rough Sawn Spruce subroof, #8 black roofing felt, 1 1/4" x 8" pine nails, 1/2" rolled corrugated metal roofing.
- Addition: 1 1/2" x 5 1/2" Douglas Fir rafters at 24" o.c., 1 1/2" x 3 1/2" collar ties & ridge beam.
- 1/2" x 7 1/2" Douglas fir shiplap subroof, 1/8" rolled corrugated metal siding.
A STEP BACK IN TIME

Built before 1910, the Walter and Mary Ellen Gould cabin provides a glimpse into the early days of Fairbanks. Here, on the edge of a bustling gold rush town, Mary Ellen cooked on a wood stove, carried water by the bucket, and spent evenings with her husband reading or sewing.

Like other homes in early Fairbanks, the Goulds kept their cabin small and simple for ease of construction and to minimize the amount of firewood Walter had to cut and haul for heat and cooking. Fairbanks, however, was not devoid of all comforts. By 1905, the town had a small, local telephone system and a primitive electric plant.

This cabin marks one of the few from early Fairbanks that remains on its original site. It exists today in large part due to the pioneer Burnett family, who owned it for many decades and helped keep this part of original Fairbanks intact.
INTERIOR RESTORATION

Proposed Interior Sketches

Exposed original logs/rack
INTERIOR FURNISHINGS

Parlor (Living Room) Stove

Kitchen Stove
GRANTS & FUNDRAISING

• Grants:
  * For continuing furnishings & interpretations. (Good maintenance by Morris Thompson Cultural & Visitors Center).
  * For docent training, electronic interpretation, and collections.

• Fundraising:
  * Admission fees, rather than donations, for guided tours.
  * Special Events.
  * Sale of historical publications.
HISTORIC GARDEN/DONATIONS

Historic Garden/Landscaping

Donated to Bread Line/charity