OSCAR ANDERSON HOUSE
(1915)
HISTORIC SETTING
Carberry, “Patterns of the Past,” p. 13
1915 – BUNGALOW

1915 – Main House

Walls: Board Siding
Roof: Wood Shingles
Windows: Double Hung Sash, single pane
Doors: Wood panels with multi-lites
Trim: Butt joint
Porch Columns: Square
Trim: Triangular roof eave brackets

South Elevation
NORTH VIEW:

Basement Level:
Porch added in 1976-82 renovation.

First Floor North Entry above porch:
Added in 1940s.

Second Floor Level: Original house.

Same finishes on First & Second floor as the other sides of the historic house.

North Elevation
INTERIOR FURNISHINGS

Dining Room

Kitchen
RENOVATION – SECOND FLOOR
INTERIOR FURNISHINGS

Living Room
Swedish Christmas

Upstairs Bedroom Areas
INTERIOR FURNISHINGS

Living Room – Seating

Living Room – Player Piano
MAINTENANCE ISSUES

Roofing Replacement

Site Drainage & Landscaping
INTERPRETIVE SIGNAGE
(IN ELDERBERRY PARK)
GRANTS & FUNDRAISING

Grants:
* For major renovations & repairs. (Maintenance by MOA).
* For docent training, electronic interpretation, & signage for collections.

Fundraising:
* Admission fees are charged.
* Special Events: organized and held annually (Swedish Christmas).
* Brochures available. Could sell memorabilia.
REFERENCES FOR RENOVATION

TECHNICAL INFORMATION FOR RECOMMENDED REPAIRS
The following sources of technical information are available on-line, or can be ordered from the agencies listed.

National Park Service, Technical Preservation Services
https://www.nps.gov/tps/standards.htm

General Preservation Information:


Preservation Briefs: Available in printed form, or on line, at: https://www.nps.gov.
#3 – “Improving Energy Efficiency in Historic Buildings”
#4 – “Roofing for Historic Buildings”
#6 – “Dangers of Abrasive Cleaning to Historic Buildings”
#9 – “The Repair of Historic Wooden Windows”
#10 – “Exterior Paint Problems on Historic Woodwork”
#16 – “The Use of Substitute Materials on Historic Building Exteriors”
#17 – “Architectural Character – Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving their Character”
#18 – “Rehabilitating Interiors in Historic Buildings – Identifying Character-Defining Elements”
#19 – “The Repair and Replacement of Historic Wooden Shingle Roofs”
#24 – “Heating, Ventilating, and Cooling Historic Buildings: Problems and Recommended Approaches”
#28 – “Painting Historic Interiors”
#32 – “Making Historic Buildings Accessible”
#39 – “Holding the Line: Controlling Unwanted Moisture in Historic Buildings”
#41 – “The Seismic Rehabilitation of Historic Buildings”
#45 – “Preserving Historic Wooden Porches”
#47 – “Maintaining the Exterior of Small and Medium Size Historic Buildings”
#50 – “Lightning Protection for Historic Buildings”
RECOMMENDATIONS

• Assess the need for:
  1) Stabilization – foundations & exterior (weatherproofing).
  2) Rehabilitation – major repairs to deteriorated features.

• Historic Structures Report: Check State of Alaska OHA for consultant list.

• Code Upgrades: Consult your building official on use of the International Existing Buildings Code. Determine your building’s period of significance and historic character, as shown by exterior and interior features.

• Seek funding for building repairs and improvements to collections.
## Grants for Renovation

### Funding Sources for Historic Preservation Projects

<table>
<thead>
<tr>
<th>Name</th>
<th>Funding (state administered/managed)</th>
<th>Due</th>
<th>Amount</th>
<th>Cost Share</th>
<th>Schedule</th>
<th>Scope</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Federal</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum Assessment Program (MAP)</td>
<td>IMLS/AAM</td>
<td>12/1/2019</td>
<td>Covers $4-6000 in services; assessment report provided; covers reimbursable expenses; 1 reviewer, &amp; honorarium</td>
<td>Participation Fee based on annual operating expenses</td>
<td>1 year</td>
<td>Types: Organizational, Collections Stewardship, Education &amp; Interpretation, Community Engagement, Board Leadership</td>
<td><a href="https://www.aam-us.org/map">https://www.aam-us.org/map</a></td>
</tr>
<tr>
<td>Collections Assessment Program (CAP)</td>
<td>NAIC</td>
<td>Fall 2019</td>
<td>$1000-$2000</td>
<td>Fee: RE</td>
<td>1 year</td>
<td>2 assessors</td>
<td><a href="http://www.culturalheritage.org/cap">www.culturalheritage.org/cap</a></td>
</tr>
<tr>
<td>Museums for America</td>
<td>IMLS</td>
<td>11/15/2019</td>
<td>$5,000-$250,000</td>
<td>1:1</td>
<td>1-3 years</td>
<td>Lifelong learning, community anchors, collections stewardship &amp; public access.</td>
<td></td>
</tr>
<tr>
<td>Museums Empowered</td>
<td>M for A</td>
<td>11/15/2019</td>
<td>$5,000-$250,000</td>
<td>1:1</td>
<td>1-3 years</td>
<td>Professional development &amp; internal capacity-building.</td>
<td></td>
</tr>
<tr>
<td>Inspire! Grants for Small Museums</td>
<td>M for A</td>
<td>11/15/2019</td>
<td>$5,000-$50,000</td>
<td>None</td>
<td>1-2 years</td>
<td>Lifelong learning, community anchors, or collections stewardship &amp; public access.</td>
<td></td>
</tr>
<tr>
<td>National Leadership Grants for Museums</td>
<td>IMLS</td>
<td>11/15/2019</td>
<td>$5,000-$50,000</td>
<td>Non-research 1:1</td>
<td>1-3 years</td>
<td>Collections, data, digital, diversity, prof. dev’t</td>
<td></td>
</tr>
<tr>
<td>Save America’s Treasures</td>
<td>NPS</td>
<td>Last cycle 12/3/2018</td>
<td>$125,000-$500,000 Federal Share</td>
<td>1:1</td>
<td>1-3 years</td>
<td>Nationally significant historic properties (eg: NR)</td>
<td><a href="http://www.nps.gov">www.nps.gov</a></td>
</tr>
<tr>
<td>Historic Preservation Fund Grants</td>
<td>NPS/ State OHA</td>
<td>Yearly</td>
<td>Max. $25,000</td>
<td>1:1</td>
<td>Follow Sec. of Interior Stds. &amp; covenant.</td>
<td><a href="mailto:ryan.ayers@alaska.gov">ryan.ayers@alaska.gov</a></td>
<td></td>
</tr>
<tr>
<td>Certified Local Gov’t Grants</td>
<td>NPS/ State OHA</td>
<td>Yearly</td>
<td>Max. $25,000</td>
<td>1:01</td>
<td>Follow Sec. of Interior Stds. &amp; covenant.</td>
<td><a href="mailto:ryan.ayers@alaska.gov">ryan.ayers@alaska.gov</a></td>
<td></td>
</tr>
<tr>
<td>National Trust for Historic Preservation</td>
<td>NTHP</td>
<td>Feb. 1, June 1, Oct. 1</td>
<td>$2,500-$10,000</td>
<td>1:1</td>
<td>1 year</td>
<td>Planning, design &amp; outreach: electronic tours &amp; market studies.</td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>NAME</th>
<th>FUNDING</th>
<th>DUE</th>
<th>AMOUNT</th>
<th>COST SHARE</th>
<th>SCHEDULE</th>
<th>SCOPE</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Statewide (AK)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 Most Endangered Properties Preservation Grant</td>
<td>AAHP</td>
<td>10/15/2019</td>
<td>$3,000 (2019)</td>
<td>1:01</td>
<td>1 year</td>
<td>Seed money/matching grant for historic property stabilization, pre-construction, or construction. Limited to properties on AAHP’s 2019 10 Most Endangered list.</td>
<td></td>
</tr>
<tr>
<td>Collections Management Fund</td>
<td>Museums Alaska/ Rasmuson Fdn.</td>
<td>March 31. Sept. 30</td>
<td>Max. $15,000</td>
<td>Matches are encouraged but not required.</td>
<td>2 years</td>
<td>Preservation of museum collections. Limited to 501c3 nonprofits/govts.</td>
<td><a href="http://www.museumsalaska.org">www.museumsalaska.org</a></td>
</tr>
</tbody>
</table>