Call for Ten Most Endangered Historic Properties Nominations

2020 will mark the 29th year for AAHP’s annual Ten Most Endangered Historic Properties list. The list will be announced on Sunday, May 3rd, which will be the kick off for a month of events celebrating the importance of Historic Preservation.

We welcome nominations for properties, sites, and even boats that are in danger of being lost. There is no requirement to be listed on the National Register for Historic Properties. Properties can be nominated again even if they have been on the list before. The application process is easy.

Those selected for the 2020 list will be eligible for a small matching grant in the amount of $2,500. Typically, one grant is offered each year if funds are available. Those eligible will be contacted on how to apply for the grant.

The deadline for applications for the 2020 list is April 10, 2020.

The application and information can be found at our website at: www.AlaskaPreservation.com

Ten Most Endangered Historic Properties — 2019
1. Eldred Rock Lighthouse (Haines)
2. Government Hill (Anchorage)
3. 4th Avenue Theater (Anchorage)
4. Jesse Lee Home (Seward)
5. Pioneer School House (Anchorage)
6. Leonhard Seppala House (Nome)
7. Steamer Nenana, AKA SS Nenana (Fairbanks)
8. Stevenson Hall, Sheldon Jackson School Campus (Sitka)
9. Coastal Archaeological Sites (Statewide)
10. Bristol Bay Wooden Fishing Boats (Naknek, King Salmon, & Egegik, Bristol Bay)

Pick.Click.Give.

Alaska Association for Historic Preservation accepts donations through the Pick.Click.Give. program.

If you missed designating AAHP on your PFD application, you can still designate your donation to us by amending your application. You have until August 31st to add the donation or increase your donation.

http://tinyurl.com/yxmkdmlf

We appreciate your support!

Celebrate Historic Preservation Month in May!
The Annual Swedish Christmas Open House was a great success in December. The event is held over the first two weekends of December. Adults and children attended the open house. We were filmed by KTUU and KTVA during the event which was much appreciated for the publicity we received.

Normally, the museum is closed after the open house. However, there were requests for group tours which we decided to accept as a test to see how that would work for us. The small groups were appreciative for the chance to visit the museum during the winter months. The group tours will continue as requests come in.

Our goal for 2020 is to have the museum open starting in May. We would like to offer hours 7 days a week but this is dependent on volunteers.

If you would be interested in volunteering even one day a month, your time would be appreciated. It’s noon to 4 pm open hours with arrival at least 30 minutes early to open the house.

You don’t have to know anything about the house. We provide a script for you to refer to. If you know Anchorage and Alaska history that is a plus but we also provide that information. Please contact Rachel at OscarAndersonHouse@gmail.com or call us at 907-929-9870.

Frank Flavin Photography shot photos of the house during our open house. They photographs are beautiful! Frank shot photos of the exterior earlier and was agreeable to coming back during Christmas to allow us to have photos for future publicity. Thank you, Frank!

OAHM also made the news in an article published for Swedish speaking readers in the Kvalsslunden and written by Lars Sönnergren. We appreciate the publicity the article generated for us!
Dear Preservation Action members and supporters,

Over the last few months, the preservation community has seen key historic preservation protections and programs targeted by misguided editorials and harmful regulatory proposals. Preservation Action continues to respond to these threats with sound, factual comments. One of these attacks came from Binyamin Appelbaum of the New York Times Editorial Board. Mr. Appelbaum argues in his opinion piece dated January 26, 2020 that historic preservation hurts cities, obstructs change like rooftop solar, and has therefore run amok. Respectfully, he’s got it wrong.

Ironically, he lives in the Capitol Hill Historic District in the heart of Washington, DC. I live in the Compton Heights Historic District in the heart of St. Louis. People choose to live in historic homes and districts for many reasons: history, culture, architecture, charm and uniqueness are among reasons often cited. We protect these parts of our history because they are important and have unique value to our communities and citizens. They also are economic engines for small business, re-development, tourism, and living classrooms for education. This is not just my opinion. There are multiple studies from PlaceEconomics and the National Trust for Historic Preservation Research and Policy Lab that clearly show how historic preservation helps cities. First, historic districts often cover very little of a city’s land area, on average 5%. These areas also tend to be the densest parts of the city from a population and housing unit standpoint. The buildings in historic districts need repair from time to time and rehabilitation work offers more jobs per dollar than new construction. Small businesses startup businesses, and women-and-minority-owned businesses disproportionately choose to locate in historic buildings for their size, charm, and affordability. When visitors tour Spokane, San Antonio, Savannah or any other city, they see the revitalized downtown and historic neighborhoods not the strip mall.

To boil it down, Mr. Appelbaum’s two big beefs are that preservation “madness” is:

1. preventing change to new energy efficient upgrades like rooftop solar, and
2. contributing to homelessness and unaffordable housing.

Neither of these claims are supported by the facts. Buildings are constantly changing, and it is commonplace for any neighborhood, historic or not, to have zoning, regulations and standards established by the local community. Historic districts promote and protect what is unique and has value while incorporating change. If historic buildings didn’t change with times and technology, they would still have outhouses, coal heating, no indoor plumbing, and no AC. Historic buildings are constantly balancing historic features and modern improvements like better insulation and building envelop, efficient lighting with timers, storm window inserts, high efficiency HVAC available with small diameter ductwork to minimize disturbing historic features. And what is often missed and worth a reminder here—the greenest building is the one that’s already built because of the embodied energy and carbon that was devoted to produce them.

The National Trust’s Preservation Green Lab, the Urban Land Institute, the Green Building Council, Smart Growth America, and others have documented well the reasons that keeping and reusing old buildings and communities is “green.”

As you can have your cake and eat it, too, you can have your historic house and energy efficiency modern upgrades, too.

Let’s consider the specific argument about solar panels. Generally, historic neighborhoods have taller older trees that are good for cooling shade in summer but not for solar. And if you don’t have a south facing roof, solar may be less practical. As is most often the case, the neighbor and the historic district in the story came to an accommodation and figured out how to get the solar project done. People who believe in the value of historic preservation are in my experience wildly pragmatic. Successful co-existence between preservation and the constant beat of new technology takes a combination of respect for history, creativity, and common sense.

New technology creates new solutions—like the indoor plumbing craze of earlier times. Today we have solar roof shingles that look like regular shingles, transparent glass panes are being developed that are solar enabled, and a host of other technologies deployed and in development. So, I’m confident that historic preservation and new technology will be living happily ever after.

The last thing I’d like to address is the unfair and incorrect information about Affordable Housing. Let’s be clear: Historic Preservation contributes to Affordable Housing and has been and continues to be part of the solution. On January 31st, Preservation Action submitted a Comment Letter to HUD in response to the request for information from the White House Council on Eliminating Regulatory Barriers to Affordable Housing. We acknowledge there is clearly an affordable housing crisis, but historic buildings have been a primary source for such needed housing. Keeping our older housing maintained and occupied, both in historic districts and elsewhere, needs to be a central strategy for housing affordability. Again, this is not just Continued on page 6
Historic Preservation is important to our organization. It is our mission. I confess, it is my passion!

We will be celebrating Historic Preservation during the month of May. I hope that you will join us in celebrating the importance of historic preservation by participating in some of our planned events no matter where you live in Alaska.

“This Place Matters” is our theme. You will find tips on historic preservation topics posted on our Facebook page throughout May.

In Anchorage, we will be sponsoring the historic building scavenger hunt where participants will identify the nine historic buildings on the puzzler page based on a photograph of a part of that building.

Completed puzzler pages will be accepted through May 31st with the announcement of prizes made June 5th. If would be great to see this picked up in other parts of the state.

Another fun event is the historic building selfie and is open to everyone no matter where you live in Alaska. Find your favorite historic building or place, shoot a selfie with the “This Place Matters” sign, and then email it to us for posting on our Facebook page. The sign will be available on our Facebook page and on our website to download. Be sure to post as #ThisPlaceMatters

We will have presentations every Wednesday during May. We’re going to be using Zoom so that the presentations can be viewed online or listened to by phone no matter where you are.

The final calendar will be posted on our Facebook page and our website by the middle of April. Stay tuned!

Pick.Click.Give. helps to support AAHP programs. We so appreciate everyone who designated a portion of their PFD last year to us. You are appreciated! Monthly or one time donations via PayPal is another way that we receive support. Our members are just as important! Your dues also contribute to our cause. As a nonprofit organization, we depend on your support to make sure that we are able to carry out our mission. Thank you!

Preservation Action Hero of the Month was an unexpected honor that I received from the Preservation Action organization. AAHP belongs to the organization as do I and other members of our board. Preservation Action is a 501(c)4 nonprofit organization created in 1974 to serve as the national grassroots lobby for historic preservation. Preservation Action seeks to make historic preservation a national priority by advocating to all branches of the federal government for sound preservation policy and programs through a grassroots constituency empowered with information and training and through direct contact with elected representatives. Anyone may join the organization. See page 6

Trish Neal
AAHP President
National Trust for Historic Preservation Briefs

Federal Historic Preservation Fund FY 2021 budget
The White House released its FY 2021 comprehensive budget for the Federal government. The budget funds state historic preservation programs, which includes the core programs of the Alaska Office of History and Archaeology, at $26.9 million, a dramatic cut over FY2020 enacted levels. This will be a huge cut. Please contact your congressional representatives asking for at least the FY 2020 levels!

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The Historic Preservation Fund (HPF) is supported by Outer Continental Shelf oil lease revenue, not tax payers dollars. Since the program began in 1977, the HPF has provided more than $2 billion in essential historic preservation grants.

The President’s FY2021 budget for Advisory Council on Historic Preservation is $7.4 million, a slight increase from final FY2020 appropriation. The budget request eliminates funding for the Heritage Partnership Program which supports National Heritage Areas. Designated National Heritage Area Coordinating Entities receive funding and technical assistance from the National Park Service. Alaska has one designated National Heritage Area, the Kenai Mountain-Turnagain Arm National Heritage Area, website https://kmtacorridor.org.

Where Women Made History: The National Trust is asking for participation in their celebration of women in American history during this year as the United States commemorates the 100th anniversary of women gaining the right to vote. The National Trust is asking for submittals of a photograph and a short description of a place where a woman made history. Their goal is 1,000 places connected to women’s history. Over 500 places have been submitted so far. Visit their site for details: https://savingplaces.org/where-women-made-history

Annual Grants: The National Trust for Historic Preservation is accepting applications for its annual grants program. The funding ranges from $2,500 to $5,000 and supports preservation planning and educational projects. Application deadlines are June 1 and October 1. Applications are available eight weeks before the deadline. The National Trust reports that past grant projects have included engineering and architectural consulting services; tours that are accessible via smart devises; and market studies to assist in prioritizing preservation objectives. For more information visit https://tinyurl.com/t4o87mx or contact Grants@savingplaces.org.

National Fund for Sacred Places

HERITAGE SUBSCRIPTION INFORMATION: Heritage is produced by the Office of History and Archaeology, Division of Parks and Outdoor Recreation, Alaska Department of Natural Resources. Please send your comments, suggestions, and information by e-mail to judy.bittner@alaska.gov mail to 550 West 7th Ave., Suite 1310, Anchorage, Alaska 99501-3565, or telephone 907.269.8700. All issues are posted to our web site at dnr.alaska.gov/parks/oha/ and distributed to subscribers by e-mail. Specifically To be added to the subscription list, please send an e-mail to dnr.oha@alaska.gov with “Heritage, subscribe” in the subject line.
Continued from page 3

my opinion it is a demonstrable fact.

According to data from the American Housing Survey, the housing costs for older housing is less. Additionally, historic preservation has been used as one of the tools

Advocacy in Action

for communities to stabilize neighborhoods and spur economic development. Historic preservation leads to increased revenue from property taxes, creation of new businesses and, since historic preservation is more labor intensive than new construction, more job creation. Utilization of the Federal Historic Tax Credits (HTC) to spur local economic development has been well documented. The HTC is often used in combination with the Low-Income Housing Tax Credit (LIHTC). In fact, according to the National Park Service’s 2018 Historic Tax Credit Annual Report, the HTC has produced over 166,000 Low- and Moderate-income affordable housing units.

I hope Mr. Appelbaum will enjoy his historic neighborhood even more after reading this. Our history and technology are gifts that keep on giving and adapting from generation to generation.

Sign up for our FREE weekly Washington Legislative Update and follow us on Facebook, Twitter, and Instagram for instant updates on federal policy. Also, be sure to share our Updates with your network!

There are many remarkable people on the front lines of preservation advocacy. Each month we want to recognize a Preservation Action member who has made an impact and is an inspiration. They are our Preservation Action Heroes.

We are excited to announce our 2019 Preservation Action Hero of the Year at Advocacy Week in Washington, DC, next month! Today, we are thrilled to announce our February Hero of the Month from Alaska, Trish Neal.

Trish Neal is based in Anchorage, Alaska, and is the President of the Board of Directors of the Alaska Association for Historic Preservation (AAHP). AAHP is a statewide nonprofit organization dedicated to the preservation of Alaska’s prehistoric and historic resources through education, promotion, and advocacy.

History has been Trish’s passion since she was little after she stared into a trunk with amazement at what a pioneer family had brought across the country in a covered wagon. Since then, she’s found herself in love with historic buildings and has a strong desire to protect these important historic places.

Trish moved back to Alaska almost 4 years ago and connected with Alaska Association for Historic Preservation shortly after. She has a vision where AAHP becomes recognized statewide as the organization to go to if someone needs assistance with historic preservation. Her goal is to grow the membership so that AAHP has a strong voice for historic preservation in Alaska and beyond.

Her favorite AAHP event is Historic Preservation Month during May. AAHP includes other history groups during the event, and Trish is working on expanding the inclusive approach this year. Her intent is to make this effort a statewide event where possible.

The kickoff to the event this May will be the announcement of our 2020 Ten Most Endangered Historic Properties, which Trish has been promoting our call for nominations through email, print, and on Facebook. AAHP has other events planned to include an architecture scavenger hunt and an historic site selfie campaign. Both events are geared to getting people looking at historic buildings and sites and understand why they are important.

Thank you, Trish, for your amazing work in Alaska!

Thank you for your continued commitment to preservation advocacy in 2020!

With Preservation Action’s Best Regards,
Russ Carnahan
President
Preservation Action

Anyone may join Preservation Action. You receive their weekly newsletter, email legislative updates, policy briefings and information on preservation issues, and more. The cost of annual membership ranges from $20 for students and $40 for individuals up to $1,000 for affiliate organizations. Your donations to their 501c3 Foundation are tax deductible.

www.preservationaction.org
Annual Meeting and Board of Directors Election

Officers for 2020 elected at the annual meeting on December 5 are from left to right: Judy Bittner, President, Anchorage, Jonathan Sewall, Vice-President, Seward, Lesli Schick, Treasurer, Anchorage, Stephanie Johnson, Secretary, Nome, Board members elected by the members: Seat E, Cook Inlet/Susitna region, Judy Bittner, Anchorage, Seat F, Kuskokwin region, Mike Terney, McGrath, Seat G, at large #2 Dan Seavey, Seward, Seat H, at-large #3, Lesli Schick, Anchorage. Board members appointed by the board to fill out the terms of Annie Bill and Erin Berg, who had resigned: Seat K, at-large #5, Kirsten Bey, Nome, Seat C, at large #1, Allegra Hamer, Anchorage.

There were reports by various agencies and organizations at the annual meeting.

Junior Trailbazers!

At the annual meeting of the Alliance on December 5, Annette Heckart reported on a project of the Alliance, Chugach National Forest and Bureau of Land Management to publish an Iditarod National Historic Trail Kid’s activity book, “Junior Trailblazers!” The primary audience would be upper elementary/middle school students.

The booklet will be written and illustrated by Elise Wahl of Forest Grove Oregon. She has both a Bachelor of Fine Arts & Technology from Ohio State University and a Master of Science in Natural Resources with an emphasis in Environmental Education & Interpretation from the University of Wisconsin -Stevens Point. She has created interpretive media for over one hundred clients across the country, ranging from small municipalities to federal agencies.

The booklet would cover such topics as the history of the trail, how transportation has evolved along the trail, famous people and dogs associated with the trail, mushing, sled dog races, roadhouses, shelter cabins, weather along the trail and where to find more information about the Iditarod National Historic Trail.

National Trails Day®

Taking place on the first Saturday in June, this year June 6, National Trails Day® is a day of public events aimed at advocacy and trail service. Thousands of hikers, bikers, rowers, horseback riders, trail clubs, federal and local agencies, land trusts and businesses come together to advocate for, maintain and clean up public land and trails.

Togo

On October 28, 2015, it was announced that Walt Disney Pictures was developing a film about the 1925 serum run to Nome focusing on the sled dog Togo and his owner Leonhard Seppala. Principal photography for the film started on September 21, 2018 and finished in February 2019 in Cochrane, Alberta. Willem Defoe is cast in the role of Seppala and most of the dogs featured in the film are from the Snowy Owl Sled Dog Tours Inc. kennel located in Canmore, Alberta. Hugo and Mackey from Snowy Owl were used throughout the movie as stunt doubles for the face of Togo, Diesel. The film debuted on Disney+ on December 20, 2019.

It is said that the film, for the most part, remains faithful to the story of Seppala and Togo.
In summer 2019, the National Park Service sent Katmai National Park and Preserve’s Collections Manager Katie Myers, and Archeologist Dale Vinson, to the cannery at South Naknek to assist our team historians (Bob King and Katherine Ringsmuth) with efforts to collect objects for the Mug Up exhibition and provide archeological insight to the film work. To date, over 200 historic objects have been collected and are being stored in a safe location at the cannery.

Also in 2019, NPS produced an article for its online Article Series, entitled, “Canneries of Alaska, National Park Service” and NN Cannery Project Director, Katherine Ringsmuth wrote, “Downriver: The Role of the Diamond NN Cannery in Interpreting the History of the Naknek River Fishery,” which will be published in the digital journal, Park Science for an early 2020 issue devoted to Alaska fish and fisheries.

Fall Activities Public Presentations

Project historians participated in the Alaska Historical Society-Museums Alaska annual conference in Kodiak, AK, where they presented on the year, 1919. Ringsmuth presented “The Entwined History of Katmai and South Naknek Cannery”. The presentation was again given at the Bristol Bay Native Corporation’s 2019 Leadership Forum in Anchorage. The presentation will be converted into an article for publication in the Alaska Historical Society academic journal, Alaska History in 2020.

Travel

In October, Project Director Katherine Ringsmuth traveled to Juneau to meet with Museum curators to discuss Mug Up activities. Ringsmuth was tasked with developing a keystone object list, designed to anchor sites within the Mug Up exhibition. Drafts of the documents were completed in December. This will be the NN Cannery Project’s major focus for 2020-2021.

Trident Seafoods

Also, in October and again in December, Ringsmuth traveled to Seattle, Washington where she met with Trident project activities. Trident is the cannery owner and has agreed to allow our history gathering activities to continue, including the national register nomination, filming the property, and object collection. Importantly, Trident agreed to transport the objects from South Naknek to Juneau, the location of the Mug Up exhibition. Because both South Naknek and Juneau are off the road system, this contribution is extremely important. To transport objects—objects that are big and heavy—they must be shipped by boat or plane. Either way, this is an expense endeavor, and Trident’s

WE ARE HIRING!

Office Administrator

AAHP is seeking an Office Admin to fill the current vacancy. The position is part-time, minimum of 4 hours per day Monday through Friday. $18/hr to start or DOE. Position works at AAHP office located at 420 M Street.

General Job Description

This position works within the AAHP office and works with its program partners as needed. This position requires the individual to be able to work independent of direct supervision as this is currently the only position within AAHP’s office. However, the President or board designee will supervise the Office Administrator position. This person is responsible for providing administrative support to the board, program partners, provide customer service, and membership maintenance services for the Corporation. Duties include but are not limited to Corporation program and database system management, assist with fundraising, event planning, general office work, bank deposits, and may oversee the internship program.

Institutional Responsibilities:

- Support AAHP’s mission, values, vision, and core commitment.
- Strong interface and communication with the AAHP board, AAHP Program chairs, Iditarod Historic Trail Alliance (IHTA), and other agencies or organizations that AAHP partners with or works with.
- Performs other related duties as required and assigned.

Full job description can be found online at: www.AlaskaPreservation.org Position open until filled Resume, References, and Background check required.

Naknek Cannery History Project

Artist Andrew Abyo poses with a paper mockup of the NN Cannery model at BBNC in Anchorage, AK.
involvement cannot be underestimated.

Winter Activities
NN Cannery Model

The NN Cannery History Project commissioned Andrew Abyo to build a 1/25" scale model of the NN Cannery, which will serve as the centerpiece of the Mug Up exhibition. Andrew will render each of the 51 historic buildings, 2 structures, 2 objects, and 7 sites, as well as the landscape so that visitors to the Mug Up exhibition will be able to visualize the size and scope of Alaska’s salmon canneries.

APA Superintendent, “The Rock,” Norm Rockness Film

Joining the NN Cannery Team this winter was Anna Hoover, daughter of Unungan Alaska artist John Hoover, and granddaughter of former NN Cannery Superintendent Norm Rockness. Anna, who lives in Naknek, has agreed to produce a short film about her grandfather, which will be featured in the Mug Up exhibition. In addition to interviewing family members, Anne will have access to several 8mm films of Bristol Bay and the salmon fishing saga, dating from the 1960s and 1970s, which was shot and edited by Bristol Bay fisherman and California filmmaker, Scott Carter, who fished on Norm’s boat, “The Rock.” Scott passed away in 2018, and his family has donated the films to the project. We are currently in the process of retrieving the film and determining the cost of digitizing them.

Media Exposure

The NN Cannery History Project has received numerous coverages from various media outlet. To see samples of such exposure, please see the links below: Articles published in Alaska Magazine, Homer News, Pacific Fishing, Point Roberts Press, E&E News (Washington D.C.), Alaska Native News, BBC.com, and Ravn’s Alaskan Spirit. News outlets reporting on the project include KDLG in Dillingham, KSKA and KNBA in Anchorage, KTOO in Juneau, KTUU in Anchorage, and Radio Free Palmer have featured stories and conducted interviews with team members on their respective broadcasts. KTVA-TV (CBS) reporter, Rhonda McBride, accompanied our team to South Naknek in June for a 2-part series on the news serial, Iron Men and The Flu A Year of Death and Survival.

Where Women Made History

Help us discover 1,000 places where American women have left their mark.

TELL THE FULL AMERICAN STORY

We want to uncover and uplift women across the centuries whose vision, passion, and determination have shaped the country we are today.

FIND 1,000 PLACES

Our goal: discover 1,000 places connected to women’s history, and elevate their stories for everyone to learn and celebrate.

WE NEED YOUR HELP

Tell us where women made history by sharing a photo and short description of a place the world should know about. Anyone may submit an entry!

https://tinyurl.com/smph4mo

FIRST ENTRY FOR ALASKA:

AAHP President, Trish Neal, posted the first entry for Alaska. She spent almost 40 years researching and writing about Anna E. Durkee and her company for a book on the subject.

Anna E. Durkee was the owner of the Wrangell Garnet Ledge located near Wrangell, Alaska. She formed a group of women to create the Alaska Garnet Mining & Manufacturing Corporation at Wrangell, Alaska in the early 1900s. It is also the story of Anna E. Durkee and her success as a mining woman—even though it could be said that her success was actually as a promoter of mining and/or fund-raiser activities. She also owned mines in Arizona.
Your Donations Support AAHP Programs

PayPal donations can be made as a one-time donation or a monthly recurring donation. It’s easy to do and you can cancel the recurring donation whenever you wish. You don’t need to have a PayPal account to contribute.

Donations can be made to support AAHP or one of the established programs listed on our website. The direct link to our donation page is: https://tinyurl.com/y2cm82bo

Amazon.com brings in over 100 billion dollars of revenue each year, and there’s a way for Alaska Association for Historic Preservation to tap into their successes. Please shop at smile.amazon.com and designate Alaska Association for Historic Preservation as your charity of choice.

Start your shopping at smile.amazon.com. We are listed as: Alaska Association for Historic Preservation. https://smile.amazon.com

Your shopping at Fred Meyer benefits AAHP! Once you are set up to contribute to AAHP, the information is connected to your rewards number. Our organization number is MR726.

Friends of Nike Site Summit

Open House March 25
To keep doing what we do – preserving and showing historic Nike Site Summit to visitors – Friends of Nike Site Summit needs a pool of volunteers willing to roll up their sleeves and help with everything from restoration/maintenance to grant-writing, art restoration, public relations and conducting tours. Find out if your skills, whatever they may be, would be valuable to us on March 25 when FONSS and REI host an open house and information/training session at the REI community room, 500 E. Northern Lights Blvd. The event begins at 6 p.m. with the annual Range Safety briefing required of all volunteers. More information is on the REI link: https://tinyurl.com/tzmytoj. Attendee registration on the REI site is encouraged, but not required. Light refreshments will be served and participants will be able to meet with FONSS representatives until 7:30 p.m.

Proving our claims that skills of all sorts are needed, Evan Rowland mows the grass at the dog kennel building. He also helped paint and make minor repairs to the building last fall.

Tours, Tours, Tours
FONSS is hoping to break attendance records this summer with an aggressive tour schedule that includes the ever-popular evening solstice tour in June, then three two-tour days and two hiking tours, plus several tours off site that partner with the local community.

FONSS tour chairman Doris Thomas expects to open the tours for those on the advance notification list by mid-March. So far, there have been 125 inquiries about tickets for this summer’s tours. Anyone else interested in getting on the advance notification list for the tours can email FONSS at fonss2007@gmail.com or leave a message on the AAHP phone. Those on the list get a two-week window to make reservations before the general public is notified about the tours.

The public tour dates are:

Saturday, June 13: Plans are underway for a short Nike history hike in conjunction with the 50th anniversary of Chugach State Park. Signup for this event will be at the observance, centered at Alpenglow Lodge. Stay tuned for details. All other tour reservations will be handled via online registration at Planetreg.

Thursday, June 18: Solstice evening tour, 6:30 p.m. for 50 bus passengers.

Saturday, June 27: Bus tours for 50, one at 9:30 a.m. and another at 1:30 p.m.

Saturday, July 18: Hiking tour for 20 at 9:30 a.m. (Caution: Last year’s hiking tour was filled within 72 hours by those who had been on the advance notification list.)

Sunday, July 26: Hiking tour for 20 at 9:30 a.m. within Chugach State Park.

Saturday, Aug. 8 and Sunday, Aug. 16: Bus tours for 50 at 9:30 a.m. and 1:30 p.m.

FONSS is also planning one or more hiking tours at Kincaid Park this summer. Kincaid was once home to the Army Air Defense Command Post and Battery A of the 1st Bn., 43rd Air Defense Artillery. Several Nike-era buildings have been repurposed by Anchorage Parks and Recreation and there is an historical display and the commemorative marker FONSS had made in 2014.
Tours for Anchorage School District fifth graders are tentatively set for Sept. 10 and 11. These tours were conducted at a net loss for FONSS last year, so FONSS is actively seeking donations to pay for the buses and other expenses.

Tour prices range from $25 to $60 depending on the event and student/veteran/senior citizen status of the participant. For the on-site tours, attendees must be at least 12 years of age and reservations are required no less than five days in advance.

For further updates, check out our website, www.nikesitesummit.net or follow Friends of Nike Site Summit on Facebook @NikeSiteSummit.

Pick.Click.Give.

Alaska Association for Historic Preservation accepts donations through the Pick.Click.Give. program. Here’s the link with instructions on how to add or change your Pick.Click.Give. donations: http://tinyurl.com/yxmkdm1f

Help transcribe the Casey Family Papers
(Historic New England)
Contributed By: Susanna Crampton

Help spread the word about how members of the Casey family helped transform our nation’s capital.

Historic New England is looking for volunteers to help transcribe the personal and professional papers of Thomas Lincoln Casey (1831-1896) and his son Edward Pearce Casey (1864-1940). These handwritten documents include information about leading the effort to complete work on the Washington Monument; the construction of the Thomas Jefferson Building of the Library of Congress; the State, War, and Naval Building; and the Army Medical Museum. The papers provide fascinating insight into Washington politics and the private lives of this powerful New England family.

Transforming Washington, D.C.: The Impact of Thomas Lincoln Casey and Edward Pearce Casey on the Nation’s Capital is an extensive digitization project that makes the 40,500 pages of content from Historic New England’s collection of papers from Brigadier General Thomas Lincoln Casey (1831-1896) and his son Edward Pearce Casey (1864-1940)—accessible online.

This project is part of a larger digitization project funded by the National Historical Publications and Records Commission to increase access to this nationally significant collection.

Past Excellence in Historic Preservation Award Winners

2019: Janet Mathes
Katie Ringsmuth/<NN>
Doris Thomas
Lee Poleske
Hugh & Iris Darling

2018: No award given

2017: Bob De Armond
Bill De Armond

2016: No award given

2015: Bob Mitchell
Thad Poulson
Jim Renkert

2013: Sheri and Darrin Hamming

2012: No award given

2011: Mary Flaherty
Steve Peterson

2010: FONSS
Erin and Falene Reeve

2009: Don Corwin
Steve Peterson

FONSS board member Mark Rice (with clipboard) and FONSS director Greg Durocher (in the Nike ballcap) explain the history of the Integrated Fire Control/barracks building to visitors on one of the Aug. 17, 2019 tours of Nike Site Summit. (Doris Thomas photo)
Let Clio Be Your Guide!

**Historic Sites, Monuments, Landmarks, and Public Art**

Physical sites that exist in the present. These entries guide the public to an existing historic site, such as a historic building, landmark, monument, memorial, marker, or work of art. The entry will offer a concise historical narrative of the site and its significance.

**Museums, Galleries, and Archives, Historical and cultural institutions**

These entries guide the public to museums, galleries, archives, and other institutions such as libraries or cultural centers. The entry will provide a history of this institution and, if the building/location is historic, a history of the building/location as well.

**Time Capsule: Places that no longer exist or significant past events.**

Time Capsule entries explore past places and past events.

**Links**

Clio entries aren’t meant to be exhaustive, so providing links to important resources can help Clio users learn more about your topic. If available, include links to official websites, friends groups or related organizations, surveys like the National Register of Historic Places, and useful books, websites, videos, and audio recordings.

**A process of connection and discovery**

Clio promotes discovery of history around us. Clio turns mobile devices into time machines with amazing images, primary source materials, and information about historic events that occurred right where you are.

**Editors Note:** I have used this app for some time. If you leave it ‘open’ it will pop up and start describing a site as you are driving by. A fun app; especially if you are traveling with children.

There are lots of listings in Alaska but we need to add more! Listings can be added by institutions about their own facility. For more information to add or update your facility, please contact me.

Website: [https://www.theclio.com/](https://www.theclio.com/)

Video: [https://youtu.be/3ydzv9nY-Oo](https://youtu.be/3ydzv9nY-Oo)
Welcome to PreservationDirectory.com - the online resource for historic preservation, building restoration and cultural resource management in the United States & Canada. Our goal is to foster the preservation of historic buildings, historic downtowns and neighborhoods, cultural resources and to promote heritage tourism by facilitating communication among historic preservation professionals and the general public.

HISTORIC PRESERVATION NEWS HEADLINES: The "Preservation News Headlines" section of our homepage highlights major news and information of great interest to the preservation community and is updated when news warrants.

https://www.preservationdirectory.com/

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Alaska Association for Historic Preservation, Inc.  www.AlaskaPreservation.org
Fannie Quigley House listed in the National Register
The Keeper of the National Register of Historic Places added the Fannie Quigley House in the Kantishna Historic Mining Resources of Denali National Park and Preserve to the nation’s catalog of significant cultural properties on December 13, 2019. The Fannie Quigley House is significant for its association with Kantishna mining in the late 1930s and early 1940s and its association with Fanny Quigley, a Klondike Gold Rush veteran and prospector who arrived in the Kantishna region in 1905. The wood-framed cabin, constructed in 1938, is one of the few remaining buildings from the Kantishna historic mining period. Fannie Quigley lived year-round in the cabin from 1938 until her death in 1944.
https://tinyurl.com/s5s33tu

DEN 29-7.4, Denali National Park and Preserve Museum Collection.

Alaska Association for Historic Preservation
P.O. Box 102205
Anchorage, AK 99510-2205

Phone: 907-929-9870
Email: AKPreservation@gmail.com
501(c)(3) Tax ID: 92-0085097

Join us today! Members receive a one-year subscription to our Preservation Notes newsletter, notices of upcoming events, updates on statewide preservation issues, and discounted admissions to the Oscar Anderson House Museum and workshops throughout the year.

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Additional Donation to:
- 10 Most Endangered Historic Properties Grant
- Friends of Nike Site Summit
- Naknek Cannery History Project
- Oscar Anderson House Museum

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