Anchorage, Alaska (May 4, 2021) – Preservation Alaska announced their 2021 Ten Most Endangered Historic Properties on Sunday, May 2nd to kick off Historic Preservation Month. The annual list was announced on the organization’s Facebook page and will be posted soon on their website. While the organization is celebrating 40 years as an organization, it is also celebrating 30 years of the Ten Most Endangered Historic Properties program.

The Ascension Church of Our Lord Chapel located at Karluk was again deemed as the property most at risk. The church is the oldest Russian Orthodox Church in Alaska, having been built in 1888. Situated overlooking the Karluk River, the church is in danger of sliding off the cliff that is being undercut by the Karluk River. Almost equally in danger of being lost, is the Wolf Creek Boatworks located near Hollis, on Prince of Wales Island. The organization rated it as second in danger of being lost. Due to a pending land exchange, the facility may be destroyed and lost to Alaska’s history forever.

In all, there were three new properties nominated to the list: Pioneer Hall, Ketchikan; One Room Schoolhouse, Talkeetna; and Pilgrim Hot Springs, 60 miles north of Nome. The remainder of this year’s list were from last year. Of those, the 4th Avenue Theatre is the one property that has been on the list the longest; first appearing on the

Award Established in Memory of Robert Mitchell

Preservation Alaska will honor the memory of Robert Mitchell by naming the Historic Preservation Award for Architecture Projects after him.

The award will be presented during the group’s annual meeting in the Fall.

Mitchell was active in Preservation Alaska as well as worked with Friends of Nike Site Summit (FONSS). An architect, Mitchell took great interest in historic preservation projects around the state.

Those wishing to donate to Preservation Alaska in Bob Mitchell’s memory may contribute to the Ten Most Endangered Historic Properties grant program. Grants are awarded to a

Continued on page 5
Oscar Anderson House Opens for 2021 Season

With a new Museum Manager, the Oscar Anderson House Museum has opened for the 2021 summer season. Amy Valentine was recently hired to manage the museum. She has a strong background in museums and collections through education and work experience. Preservation Alaska is pleased to have her join our team.

Hours for the summer through September 18 will be Tuesday through Thursday Noon to 4pm, Friday 9am to 4pm, and Saturday 10am to 4pm. Tours are about an hour in length.

The online RSVP system will again be in use this summer. This worked well last year. Walk ins are still welcome to drop by. Groups larger than 8 should make arrangements by calling the museum.

While masks are not being mandated, visitors are asked to not visit if you are not feeling well.

To make reservations go to: http://oscarandersonhousemuseum.org/

Volunteers Wanted

We would love to be open 7 days a week but we need volunteers to cover Sunday and Monday. Would you be interested? We’d love to chat with you about joining our team. Give us a call at 907-929-9870

Blue Star Museums

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and museums across America to offer free admission to the nation’s active-duty military personnel, including the National Guard and Reserves, and their families. OAHM is the only museum in Anchorage that is participating.


The program is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense and thousands of museums across the country. Leadership support is provided by the MetLife Foundation through Blue Star Families.

Preservation Notes:

Preservation News from Around the State. To submit Preservation News items, email us at AKPreservation@gmail.com

AAHP publishes articles on topics worthy of public consideration. Unless otherwise stated, the views expressed are those of the authors and should not be attributed to AAHP, its Board of Directors, or its supporters.

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property that was named to the current year’s list. The grants are matching $2,500 awards to be used towards various projects to help save the property. Your donations will help this program continue to be successful.

A memorial service is scheduled to be held some time this summer. The family will announce the date and location.

Donations may be sent to AAHP, PO Box 102205, Anchorage, AK 99510. Donations may also be made via PayPal. A donor ink is located on the group’s website https://alaskapreservation.org or use the form in the back of the newsletter.

Robert Mitchell

Welcome to the new NPS Alaska Region archivist

Dr. Zachary R. Jones has been selected to join the AKRO cultural resources team in the position of Archivist. Jones has held professional positions in libraries, archives, and museums for nearly 20 years, giving him a broad-based experience in archives and records management across various types of institutions.

Jones comes to the NPS most recently from the Idaho State Historical Society, where he served as the Reference Manager for the Idaho State Archives.

Jones is no newcomer to Alaska, having held previous positions at the Sealaska Heritage Institute and at the Alaska State Division of Libraries, Archives, and Museums. Jones’ work with the Alaska State Division of Libraries, Archives, and Museum included co-managing 30,000 cubic feet of records, processing Exxon Valdez oil spill records, and temporarily serving as the acting Alaska State Archivist.

Jones holds a M.A. in Comparative History from the College of William & Mary; a Certificate of Advanced Studies in Archives & Records Administration from the University of Wisconsin, Milwaukee, and a Ph.D. in Ethnohistory from University of Alaska Fairbanks. Jones’ dissertation focused on historic Tlingit artists, and he taught history and anthropology courses at University of Alaska Southeast for seven years.

Jones is looking forward to returning to Alaska and will relocate to the Anchorage area in early June with his wife and four children.

Do You Receive the Heritage Newsletter?

Heritage is produced by the Office of History and Archaeology, Division of Parks and Outdoor Recreation, Alaska Department of Natural Resources. Please send your comments, suggestions, and information by e-mail to dnr.oha@alaska.gov, mail to 550 West 7th Ave., Suite 1310, Anchorage, Alaska 99501-3565, or telephone 907.269.8700.

All issues are posted online at dnr.alaska.gov/parks/oha/ and distributed to subscribers by e-mail. A paper copy can be sent to individuals and organizations that specifically request it.

To be added to the subscription list, please send an e-mail to dnr.oha@alaska.gov with “Heritage, subscribe” in the subject line.

Scott T. Hanson has offered a discount to Preservation Alaska members and readers. He will ship his book free media mail or discount the book $6.00 and you pay regular mail. What a deal! Be sure to tell him this is offer to Preservation Alaska through the end of June! https://yourhistorichouse.com/
May was a busy month of Historic Preservation news, videos, presentations, and photo collections shared with history buffs and historic preservation advocates around the state and beyond.

I want to thank Angela Schmidt – Film Archivist at the University of Alaska-Fairbanks Alaska Film Archives and her staff for setting up 31 videos of communities around the state to pop out each day to be shared on line. If you missed those, you can find the links on our website under “Historic Preservation Month.”

Angela would love to hear from you if you have information about the communities in the videos. Perhaps you recognized someone or know the name of a street or building. Angela can be reached at: ajschmidt@alaska.edu

I have known Michael and Carolyn Nore from my days living in Wrangell and our battles in eBay. I appreciate Michael being willing to share over 30 photos from his vast collection and Carolyn for making sure that they were sent to us. You can find the video on our Facebook page.

We were honored to receive a proclamation declaring May as Historic Preservation Month from Governor Mike Dunleavy and the Anchorage Assembly. It is a great way to start off our celebration of 40 years as an organization and 30 years for our Ten Most Endangered Historic Properties program.

We were able to place signs announcing Historic Preservation Month in several downtown historic buildings. We didn’t have a complete list but phone calls to various businesses was successful. Thank you to Nedra Anderson, HR Director for Visit Anchorage, Alaska for sharing her leads on who to call and the phone numbers. Talkeetna posted signs in their downtown. Ketchikan also participated in Historic Preservation Month.

I must thank my board of directors for supporting the May activities for Historic Preservation Month. Sometimes I think that they humor me but I appreciate their support. It was fun and we will do this again next year!

We are planning our annual fundraiser that supports our Ten Most Endangered Historic Properties program. It will be held on October 8, at the historic Pioneer Schoolhouse. This will include dinner, music, and an auction. We are accepting donations for the auction! Our board member, Jobe Bernier, is chairing the committee.

Our annual membership meeting will be held November 3, at Megan’s Place. We are excited to be able to meet in person again. We are planning on including live streaming, too. That allowed people from across the United States to attend. Stay tuned for details!

We appreciate the support of historic preservation advocates around the state. We are looking forward to more projects this year!

Trish
AAHP President


By Dorothy M. Frost
Edited by Rolfe G. Buzzell, Ph.D. historian
284 pages, numerous photographs,

Nellie mined gold in the summer and managed a Sunrise City store in the winter. Her memories include other gold mining women, the De-na’ina who visited her store, and giving birth to her son at camp.

$30 shipped from: Hope and Sunrise Historical Society, P.O. Boc 88, Hope, AK 99605

Seven Ways to Support Alaska Association for Historic Preservation, Inc. and Its Mission & Programs

Here’s a quick list of things to do from home to support preservation with AAHP:

- Become an AAHP Member! Join today! [link]
- Learn About the 2020 Ten Most Endangered Historic Properties in Alaska! [link]
- Donate to our Ten Most Endangered Historic Properties Grant Program [link]
- Alaska Community Foundation:
  Established in 1995, The Alaska Community Foundation (ACF) cultivates, celebrates, and sustains all forms of philanthropy to strengthen Alaska’s communities forever. Please contact us on how to contribute to our endowment funds.

Advocate for AAHP and Historic Preservation! Contact your city council, your Assembly, and your mayor to promote the importance of Historic Preservation in your community.
Ten Most Endangered Historic Properties Program

Celebrating 30 Years of the Ten Most Endangered Historic Properties Program!

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Continued from page 1

list in 1991. The organization deems the theatre important enough to include a requirement that they work with the owners if at all possible in their annual strategic plan.

1. Ascension of Our Lord Chapel, Karluk
2. Wolf Creek Boatworks, Prince of Wales Island
3. U.S. Commissioner’s Cabin, McCarthy
4. SS Nenana, Fairbanks
5. Pilgrim Hot Springs, Nome
6. Pioneer Hall, Ketchikan
7. Eldred Rock Lighthouse, Lynn Canal
8. Talkeetna One Room Schoolhouse, Talkeetna
9. Qiyhi Qelahi (Groundhog Mountain) Cultural Landscape, Northern Peninsula
10. 4th Avenue Theater, Anchorage

This list is intended to bring public awareness to Alaska’s threatened historic properties. Heightened awareness often leads to increased support for the conservation of endangered historic properties, which are assets important to tourism, economic development, and the cultural heritage of Alaska. Alaska Association for Historic Preservation (now rebranded as Preservation Alaska) has been identifying the Most Endangered Historic Properties since 1991.

Data sheets on each property along with the video announcement were posted on the website. The data sheets provide history and other information on each property and why it is important to Alaska’s history.

The Ten Most Endangered Grant Program funds hands-on preservation work on endangered properties serving as seed money to leverage funding from other sources. One grant is awarded each year. The program calls attention to threatened properties that define our great state, the people that live here, and the heritage we share. The nominations for this program are submitted by individuals and organizations living throughout Alaska and vetted through the organization’s committee.
# Iditarod Historic Trail Alliance

## Seward Library showing Iditarod video this summer

The Iditarod Historic Trail Alliance’s video of the History of the Iditarod Trail will be shown at the Seward Library this summer. The showing was canceled last summer because of COVID. It will be shown in conjunction with the Seward Community Library Association’s video, “Waves Over Seward: The Good Friday Earthquake.” They will be shown at 2 pm Tuesday through Saturday. The Resurrection Bay Historical Society plans to show the videos on Sunday. Income raised by the showings will be divided by the Library, Library Association, Alliance and Historical Society.

### Long Trail

The Alaska Long Trail got a huge boost recently when $13 million for the project was included in the Senate’s version of the Alaska state budget. An amendment for the trail funding by Sitka Republican Sen. Bert Stedman and Anchorage Democratic Sen. Bill Wielechowski passed the Senate unanimously and is now part of the ongoing budget negotiations.

The long trail as broadly planned, an exact route has not been set, would follow a scenic route close to the Parks Highway from Fairbanks to Talkeetna, then swing east through the Alaska Range, south to Hatcher Pass and Chugach State Park, then follow the Iditarod Trail from Girdwood to Seward. One of the biggest problems is bridges, which can be much more expensive than ordinary trail. Chris Beck, one of the lead planners of the trail project, said it could take decades or more for the Long Trail to become walkable from end to end without venturing onto roads. About a third of the trail exists as an established route, but the remainder is going to take work to become established routes, but he noted that the Appalachian Trail also took decades.

### National Trails Day® in Seward

The Seward Iditarod Trail Blazers celebrated National Trails Day® on June 5 by hosting a historic walking tour along the first mile of the Iditarod National Historic Trail.

The tour was conducted by Lee Poleske, historian of the Trail Blazers and Sue McClure, president of the Resurrection Bay Historical Society.

The tour covered Seward’s role in the historic Iditarod Trail and many of the historic events that happened along the route of the trail: the building of the Phoenix in 1793–94, the first ship built by the Russians in Alaska, the founding of Seward in 1903, the building of the first railroad dock and since the trail runs along the beach of Resurrection Bay much of the tour was about the damage to the area caused by the 1964 Alaska Earthquake.

From the past “Iditarod Pioneer” May 25, 1912

MAILNG GOLD

On December 6, 1913, Postmaster General Albert S. Burleson issued order number 7707 which announced “that after January 1, 1914, gold coin, gold bullion, and gold dust offered for mailing between any two points in Alaska or between any point in Alaska and any point in the United States or its possessions shall be enclosed in sealed packages not exceeding 11

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**Resurrection Bay Historical Society Opens the Seward Museum**

Sundays, June 6 - August 29th from 1pm - 4:30pm.

(Closed Fourth of July)

RBHS shows both videos The Iditarod National Historic Trail: A History and Waves Over Seward (Earthquake Video) at 2pm on Sundays in the Seward Community Library-Museum building.

Donations assist the RBHS museum collections (owned by RBHS); Iditarod Alliance; Seward Community Library Association.

RBHS also has a lovely little gift shop where our main attractions are the many Iditarod items, video, mugs, puzzles, totes, magnets and we sell the Seward City Flag.

http://www.resbayhistorical.org
The Iditarod Historic Trail Alliance promotes awareness of the Iditarod Trail and its gold rush and Alaska Native Heritage by encouraging education programs and historical research, assisting in the protection, improvement, maintenance and marking of the Trail and developing partnerships that foster stewardship, commitments and support.

While the Iditarod Trail is well known nationally and internationally due to the contemporary sled dog race, many Alaskans and most Americans are unaware of the basic history of the Trail. While parts of the Trail go back thousands of years to trade routes used by Alaska’s native people, today’s Iditarod Trail began with an Alaska Road Commission scouting expedition in mid-winter 1908. With the strike of gold near Iditarod, the ARC blazed the trail the winter of 1910, giving the Nome gold fields and the Iditarod and Innoko mining districts overland access to the ice free deep water port of Seward.

The Alliance was founded in 1998.

Iditarod Historic Trail Alliance
PO Box 2323
Seward AK 99664
www.Iditarod100.org

Newsletters online!

Become a Member or Donate!

IditarodHTA@gmail.com

The Iditarod Historic Trail Alliance is an equal opportunity program provider and employer.

From the past
“Seward Weekly Gateway”
October 23, 1909

IDITAROD GOLDFIELDS MAY RIVAL KLONDIKE

Seward, the Gateway to the Iditarod!

This should be the battle cry of residents of Seward from now on. From reports which bear the stamp of reliability, the Iditarod has prospects of becoming another Klondike. Letters from well-known miners now in that section paint a lurid picture of the camp’s future. Al Chamberlin of Seward has received a letter from an old partner which gives the new camp a good name as a perspective goldfield. J. A. Stuart, the Fairbanks mining man now in Seward, has a partner there who is optimistic regarding the country. G. E. Cross, a miner who reached Seward from Seattle on the Yucatan, was in Innoko last spring, having wintered there and met a party of three from Otter creek, a tributary of the Iditarod, who had located claims from which good prospects were taken. At that time but little work had been done.

J. J. Willis, well known in Seward, who came up on the Yucatan says that there will be a regular Klondike stampede into that region from the outside.

The Iditarod is a tributary of the Innoko, and its source is near the headwaters of the Kuskokwim.

Seward is the logical entrepot from the outside to this new El Dorado. The Gateway has made careful inquiries concerning the distance from the coast towns. From Seward to Iditarod River is less than 400 miles. By way of Fairbanks it exceeds 1100 miles.

Does Seward want the travel through this town? If the rush comes this way, it will mean thousands upon thousands of dollars in trade to local businessmen.

It was planned to take up this matter at the meeting called for last night, but lack of attendance dampened the ardor of those who proposed an active effort to divert the travel this way. There is yet time to get busy and advertise the advantages of going via Seward. It may cost the businessmen a few dollars each to do this, but on the surface it appears to be planting seed in fruitful soil. The Gateway stands ready to assist in all possible ways a vigorous campaign for diverting travel through Seward, which a glance at the map suggests is the most practical place of entry.

Shall we get in and hustle for this business or shall we set idly by and permit the stampers, through ignorance of the shortest way, to go by the old route?

Action must be taken at once! Get busy!
National Trust's 2021 Past Forward Conference Will Be Held Virtually

The National Trust for Historic Preservation’s PastForward Conference will once again be entirely virtual and run from Nov. 2-5, 2021. The annual conference continues to be the nation’s premier event for those who work to save, sustain, and interpret historic places. The virtual format and low registration rate will mean the conference is even more accessible. Through town hall meetings and happy hour events, the conference will provide ample opportunity to connect with others on topics that matter to you. Conference registration will open in July.

This year’s theme is **Lead the Change**, encouraging us to discover our own role in leading the change as we’re all grappling with overlapping issues from pandemic shutdowns and economic shock, racial injustice, and a changing climate. During the conference the National Trust will also present their National Impact Agenda which aims to articulate shared values of the preservation community and actions we can take. [Learn more and share your ideas.](mailto:mail@preservationaction.org)

Preservation Action Foundation's Annual Auction November 2

Planning for Preservation Action Foundation's Annual Auction, our largest fundraiser of the year, is officially underway and will coincide with the PastForward Conference. Save the date for the opening night of the conference on Nov. 2, 2021 and stay tuned for more! If you are interested in assisting with planning for this year’s auction, please email us at mail@preservationaction.org

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**Naknek Cannery History Project**

**By Katherine Ringsmuth, PhD**

**NN Cannery History Project**

**It’s official!**

The Alaska Historical Commission unanimously passed the APA Diamond NN Cannery Maritime Historic District for listing in the National Register of Historic Places. Next Step: bundle the package and send off to the Keeper of the National Register in Washington DC.

**First look at "Mug Up: The Language of Work."**

Mug Up: The Language of Work is a single-site temporary exhibition involving multiple institutional and community partners, the nation’s largest seafood company, top maritime historians, fisheries experts, artists and specialists, and unique cannery artifacts assembled for display. Through the lens of work and community, Mug Up aims to share the stories of Bristol Bay’s historic canned salmon industry and its oft-forgotten participants with visitors from around the world.

The Alaska State Museum (ASM) will exhibit Mug Up from February-October 2022 in Juneau, Alaska’s scenic capital city has a year-round population of 32,000 and attracts thousands of Alaskans and over one million cruise ship tourists annually. ASM’s expert staff will design, fabricate, install and develop public programming for Mug Up, which will showcase cannery artifacts and immersive exhibits that convey authentic, compelling and thoughtful stories of the diverse, skilled, and historically underrepresented workforce.

Framing the Mug Up exhibition is its ‘big idea,’ that the cannery’s 15-minute ‘mug ups’ brought together diverse cannery workers, who provided essential labor and created a unique social milieu within the workscape of Alaska’s salmon canneries that, collectively, represented the industrial revolution of North. Inspiring our visitor experience is John Steinbeck, who famously wrote in Cannery Row that, the best way to write about canneries is “to open the page and let the stories crawl in by themselves.”

Mug Up takes visitors on a building-by-building journey through a salmon cannery, using each space to spotlight the labor and social history behind one of Alaska’s most significant industries. Framed by ASM’s three temporary galleries and an ancillary theater, the Mug Up exhibition is presented into four sections: Storied Salmon, Working Waterfront, Cannery Community, and Cannery Caretakers.

The first gallery presents Storied Salmon, which offers visitors two separate entry points into the exhibition. Here, visitors encounter five sections that establish a “sense of place” and introduce them to Mug Up, the canned salmon industry and the unprecedented salmon runs on which Alaska’s rich cannery history is founded. Rather than chronological, Mug Up’s storyline is place based, therefore, visitors start and end the exhibition at the same point. Storied Salmon’s proximity to the museum’s children’s gallery makes it a prime spot for a family-friendly activity: designing a personal salmon can label.

The second gallery presents Working Waterfront, which features eight sections highlighting the specific and highly skilled work tasks involved in canning salmon and the diverse laborers who conducted it. Included in Working Waterfront is a scale model of the NN Cannery, created by Alutiiq artist Andrew Abyo.

The third gallery presents Cannery...
Community, which features seven sections on the cannery’s social experiences that mirrored broader currents of American history.

A fourth space serves as a theater where visitors can view the 30-minute Cannery Caretakers film (produced by Jensen Hall Creative), the five-minute The Rock: The Story of an APA Superintendent, Norm Rockness film (produced by Unangax filmmaker Anna Hoover), and several short digital storytelling videos (produced by Bristol Bay High School students). Overall, Mug Up includes 20 different sections and over an hour-and-a-half of professionally produced, original video content.

Visitors soon discover that, rather than machines, the Mug Up exhibition is about people, whose stories were sheltered in the shadows of history. Giving a face to the historically underrepresented is the ‘Cannery Chorus,’ an assembly of cannery figures represented through labels, objects and text, who, like Shakespeare’s Chorus in Henry V, guide visitors from building to building, introduce them to the diverse crews therein, and explain the undercurrents of the history and work activities.

Complementing the Cannery Chorus is a strategically composed soundscape of seagulls, tides, bears, boats, boardwalk, ravens, radio chatter, wind, whistles, machines, planes, three-wheelers, water hoses, languages, poems, songs, and musings that amplify and heighten the emotion of the visitor experience. This will be ADA compliant. By adding dimension to the exhibition’s storytelling ability, the cannery soundscape establishes a sense of place, ensures that cannery voices are heard, and expresses to visitors the cannery workers’ lyrical language of work. [Link]

The “Mug Up” Exhibit has run into a funding shortfall. They were unsuccessful with a recent grant application. That leaves $50,000 still to be raised. If you would like to help, donations can be sent to AAHP, PO Box 102205, Anchorage, AK 99510 made out to AAHP with “Mug Up” in the memo line. You may also make donations using the form at the back of this newsletter, or via PayPal from AAHP’s website: [Link]

Donations made through AAHP are tax deductible to the extent of the law.

Thank you to: American Seafoods Company, National Park Service, Alaska Commercial Company, Bristol Bay Borough, Rasmuson Foundation, Alaska Humanities Forum, Bristol Bay Native Corporation, National Endowment for the Humanities, BBEDC, and Alaska Association for Historic Preservation for your support of this project.

Do You Know the Difference?

The National Register of Historic Places list (not to be confused with the National Trust for Historic Preservation, which is a non-profit organization, not a government entity) is administered by the National Park Service, in Washington, DC. It includes historic resources (including buildings) that are of national significance. The applications are carefully reviewed for acceptance, and include descriptive & historical information on the resource, with photographs and location information.

Effective 4/10/20: the National Register program will launch an electronic-only submission process for the duration of the COVID-19 situation while our staff and the staff of our preservation partners engage in extended telework operations. [Link]

The State AHRS (Alaska Historic Resource Survey) is just that: a collection of surveyed or reported historic resources, of all kinds, that originally were recorded on cards, with a very short description of the property, its location, and ownership. It is maintained by the State of Alaska Office of History & Archaeology in Anchorage.

The Alaska Heritage Resources Survey (AHRS) is a data repository with information on over 45,000 reported cultural resources (archaeological sites, buildings, structures, objects or locations, etc.), from prehistoric to modern, and some paleontological sites within the State of Alaska. [Link]
Site Summit, Friends of Nike Site Summit held an open house via Zoom on May 19. Attended primarily by our regular volunteers, it included the annual Range Safety brief, mandatory for all volunteers. Volunteers who missed this briefing can get the briefing in person at Range Control on Fort Richardson, given promptly at 10 a.m. on the first and third Wednesdays of each month. The safety brief is also given at the beginning of every Site Summit tour, so those who volunteer only for the tours may opt to take it then.

Work continues at Site Summit With Range Safety training mostly

First, the big news...
Friends of Nike Site Summit is in negotiations to acquire a decommissioned Nike Hercules missile from the Air Power Park (Hampton History Museum) in Hampton, Va. FONSS hopes to be able to bring it to Anchorage this summer. Once acquired, the missile may spend some time in Anchorage being rehabilitated prior to being moved to Site Summit. There are a lot of unknowns, especially how to transport the 40+ foot missile and the incredibly heavy launcher it sits on. Board member Mark Rice is exploring various land and air options. The Air Power Park is undergoing major renovations and they want us to get the missile out of there quickly.

To support this effort, FONSS will be launching a fundraising campaign to raise $25,000 to cover the costs of acquiring and transporting the missile. Everyone on our mailing list can expect to receive a plea for help from us soon.

Open House May 19
In preparation for the work season at Site Summit, Friends of Nike Site Summit held an open house via Zoom on May 19. Attended primarily by our regular volunteers, it included the annual Range Safety brief, mandatory for all volunteers. Volunteers who missed this briefing can get the briefing in person at Range Control on Fort Richardson, given promptly at 10 a.m. on the first and third Wednesdays of each month. The safety brief is also given at the beginning of every Site Summit tour, so those who volunteer only for the tours may opt to take it then.

Work continues at Site Summit With Range Safety training mostly

The Nike Hercules missile at Air Power Park, Hampton, Va., will (we hope) find a new home at Site Summit. (Photo courtesy Hampton Air Park)
completed, the work crews will head up on June 19. This summer’s plans include painting, removing brush and weeds and finishing the electrical work (lighting) in one of the launch bunkers. Contact us at fonss2007@gmail.com if interested in helping out.

Snow complicates tour plans
As if pandemic concerns weren’t enough, unusually deep snow at Site Summit changed our tour and work plans for 2021. On May 28, a couple volunteers tried to drive up and found even access to the lower site blocked by snow. Earlier, the heavy snow had caused FONSS to move the first hiking tour of “summer” from Arctic Valley to Kincaid Park, once home to another Anchorage-area Nike missile installation. That May 15 tour was a sell-out, with several Nike vets, including Greg Durocher, Lance Morgan, Tom Namtveldt and Phil Parks sharing their wealth of knowledge with participants. Work party chief Evan Rowland also helped lead this tour.

By June 7, the snow had abated, but the decision had already been made to turn our June 18 tour into an Arctic Valley hike instead of trying to hike to Site Summit. The doors to several buildings are still blocked with snow, so this turned out to be a good decision. As this article went to press, FONSS was expecting 30 hikers for this tour, as well as three Nike vets and new tour volunteers, Dan and Sharon Winter.

Hiking and Bus Tours
At the same time the June 18 tour was publicized, a hiking tour to Site Summit on July 11 was announced and quickly filled up, mostly by people on the early notification list. By the time this article comes out, FONSS will have opened registration for our first bus tours since 2019. These will be on Aug. 7 and 21. They will go on as usual, except that JBER requires face coverings to be worn on the buses. A Sept. 18 hiking tour will also open as well. Keep an eye on our Web site, www.nikesitesummit.net, for registration information.

Addition to the FONSS Board
In early June, FONSS welcomed a new board member, Lance Morgan, a missile crewman and veteran of Site Point, (formerly A Battery, 1st Bn, 43rd Air Defense Artillery) from 1968 to 1970. Lance has assisted with several Site Point tours and we hope he’ll do many more there and at Site Summit.

New interpretive sign for the Rendezvous Café, unveiling event
FONSS deputy director Ivan Hodes has led efforts over the past several years to get interpretive signs up in the buildings at Site Summit. His latest effort is a poster that will go up in the Rendezvous Café at the Arctic Valley Ski Area. FONSS thanks the ski club for agreeing to display this sign, which will help educate visitors about Site Summit. FONSS plans to unveil the sign at the Chugach State Park anniversary party on July 31, at which FONSS will have an information table and offer a short tour.
10 Tips to Build Your National Register

By: Julia Rocchi  March 8, 2016

According to the National Park Service, "the National Register of Historic Places is the official list of the nation's historic places worthy of preservation."

But the National Register can also help the preservation of a site become a reality, though it doesn't guarantee it. https://tinyurl.com/f832ktzm

Scroll through the online database https://tinyurl.com/ah7jx4nd and you'll find thousands of America's historic places. Of course, there are many more worthy of preserving. But the National Register is one official way of recognizing that value.

To help you learn a little more about this resource, we've collected—and answered—10 frequently asked questions about the National Register of Historic Places.

1. **How old is the National Register?** The National Register is 50 years old. The Register was authorized by the National Historic Preservation Act in 1966, and is administered by the National Park Service.

2. **How many places are listed in the National Register?** There are more than 90,000 total listings, which represent over 1.8 million individual resources.

3. **What are the benefits to being listed in the National Register of Historic Places?** In addition to the honor associated with having your property listed in the National Register, this recognition is generally the first step for receiving preservation funding from state and local governments. Also, owners may be eligible for tax credits that can help offset the costs of rehabilitation—for example, the Federal Historic Tax Credit https://tinyurl.com/p6xn7rk, which has helped restore more than 86,000 structures across the country.

4. **Are there any restrictions for property owners of a National Register-listed place?** No (unless you are using money from federal grants or other programs). Often, people assume that if a property is listed in the National Register, it is in some way permanently protected, but that is not necessarily the case. However, if you do plan to modify or renovate your National Register-listed historic property, you should still check with your State Historic Preservation Office (SHPO) to see if there are any state or local laws you should be aware of.

5. **Will a property be in the National Register forever?** Not necessarily. If the property is significantly altered in such a way that the original, qualifying historic features are lost, the property may be removed from the Register. (For example, properties that have been destroyed by fires or storms have been taken off the list.)

6. **How old does a property have to be in order to qualify for National Register inclusion?** A property must be at least 50 years old to qualify. There are special guidelines for nominating places that are younger. However, these places must be exceptionally important to be considered.

7. **What types of places can be nominated to the list?** You can nominate districts, sites, buildings, structures, and objects—places that are significant to the community, state, or nation.

8. **Who can nominate a place to the National Register?** Any individual can nominate a place to the National Register, but it is recommended that you contact your SHPO before submitting the appropriate forms.

9. **What is the nomination process like?** Once nomination forms are submitted to the SHPO, they will contact all related parties, including the owner of the property, local governments, and the public for comments. The SHPO and National Register Review Board will review the nomination as well as all accompanying information (which takes a minimum of 90 days).

Then, when both the SHPO and Review Board have recommended the property for listing, the nomination goes on to the National Park Service in Washington, D.C., for final review and listing by the Keeper of the National Register of Historic Places. A decision is made within 45 days of the National Park Service's reception of the nomination.

10. **Where and how can the National Register of Historic Places database be accessed?** You can access the database online here https://tinyurl.com/ah7jx4nd. Or you can visit the National Register archives in Washington, D.C., but you must make an appointment first. You can find more detailed answers, plus additional frequently asked questions on the National Register website https://tinyurl.com/92pd7n5u
The Alaska Association for Historic Preservation, Inc.
PO Box 102205 – 420 M Street – Anchorage, Alaska 99510

We pride ourselves on our membership. Our members come from all over the state as well as around the country to support Alaska’s diverse heritage. You’ve shown us you are concerned about Alaska’s history and culture through your words and actions. We strive to do all we can to represent your concerns. That is why we are still here after forty years! Members receive our quarterly newsletter and invitations to all AAHP events!

AAHP Membership 2020-2021

Name ___________________________ Cell Phone ___________________________
Address ___________________________ Home Phone ___________________________
City ___________________________ State____ Zip ___________________________ e-mail ___________________________

Membership term is for one full year, January 1 to December 31.

☒ Student $15 ☐ Contributor $50 ☐ Sponsor ** $250
☒ Individual $25 ☐ Friend $100 ☐ Benefactor ** $500 & above
☒ Family $40 Immediate family ☐ Corporate $100
☒ Non-Profit* $45 (*includes federal, state, & municipal agencies) Membership $_________

I/we wish to make an additional tax-deductible gift to the AAHP program or partner below:

AAHP 10 Most Endangered Historic Properties Matching Grant Program
Donations are being designated in memory of Robert Mitchell
AAHP Unrestricted Account (use donation as needed)

☐ Oscar Anderson House Museum Donation $_________
☐ Friends of Nike Site Summit Donation $_________

☐ Naknek Cannery History Project “Mug Up” donations appreciated Donation $_________

All donations to AAHP are tax deductible, as allowable under IRS regulations.
501(c)(3) Tax ID 92-0085097 Total Enclosed $_________

Volunteers are always appreciated to participate in AAHP activities in the following areas.
Please check your interest(s):

☒ Fund Raising ☐ Membership ☐ Board Member ☐ Advisory Board ☐ Public Relations ☐ Projects & Issues

Membership benefits:

☒ Unlimited free admission to the Oscar Anderson House Museum during operational hours.
☒ Opportunity to become a museum volunteer or a volunteer on AAHP projects.
☒ Invitations to “Members Only” events.
☒ AAHP Newsletter (Quarterly).
☒ **After hours and evening tours of Oscar Anderson House Museum by special arrangement.
☒ **50% discount on one-year individual AAHP membership for all employees.
☒ **2 Business Museum Entrance cards, providing free admission for card holders on an individual basis.

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https://www.guidestar.org
National Park Service Announces It Will Withdraw Harmful National Register Rule Changes

This week the National Park Service (NPS) officially announced they would be withdrawing the harmful rule changes to the National Register of Historic Places, proposed in March, 2019. The announcement specifically cited the more than 3,200 comments received and the concerns raised by the historic preservation community throughout the review process. In January it was announced that the proposed rule changes would not be implemented, but this week’s announcement means the rule will be officially removed from the federal register and any future attempts to proceed with this rule would have to start from the beginning. NPS Associate Director, Joy Beasley said in the announcement:

"After much consideration we have determined that the intention of the proposed revisions would not be beneficial to the historic preservation community and we are withdrawing the proposal,"

These rule changes would have had a devastating effect on communities across the country, impacting how historic resources are nominated to the National Register and determined eligible. Preservation Action objected to these changes every step of the way. We submitted comments to the National Park Service back in April of 2019 and provided grassroots preservation advocates with the tools they needed to take action. In December, as the previous administration was moving closer to the final rule, we met with the Office of Information and Regulatory Affairs (OIRA) to express our concerns about the proposed rule changes. Learn more about the proposed rule changes and the actions over the last 2 years on our website.

Thank you to everyone that made their voices heard, this is truly a victory for the entire preservation community.

Preservation Action is the only national non-profit dedicated exclusively to lobbying for the best preservation policies at the federal level. We seek to make historic preservation a national priority by advocating to all branches of government through a grassroots constituency empowered with information and training. https://preservationaction.org/

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Your Support of our Mission is Greatly Appreciated!