

PRESERVATION NOTES



A quarterly newsletter brought to you by

PRESERVATION ALASKA

A nonprofit with a mission to protect and preserve Alaska's built heritage

Spring 2022

Vol 40 No 1

Historic Preservation Starts at Home

May is Historic Preservation Month

Preservation Alaska will be celebrating National Historic Preservation Month during May 2022 with the theme of "Historic Preservation Starts at Home." It is intended as a statewide celebration.

There will be local and statewide events. Most will be virtual or intended to get people out and about during the month. Getting out means walking around to find



March 31st Deadline Support Us With Your PFD!

It's time to file for your PFD. When you file*, we hope that you will again consider supporting Alaska Association for Historic Preservation through a Pick. Click. Give. donation.

Continued on page 3

historic buildings, have a meal located in an historic building, shop at a retail store located in an historic building, and more.

The month-long celebration will kick off with the announcement of the 2022 Ten Most Endangered Historic Properties list. The list of endangered historic properties has been ongoing for over 30 years. The purpose of the list is to draw attention to historic properties that Alaska is in danger of losing.

In Anchorage, there will be a *Photo*

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THIS PLACE MATTERS

ALASKA ASSOCIATION
FOR HISTORIC PRESERVATION



Oscar Anderson House Museum Update

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Banner by Bill Devine, 1992.

Amy Valentine, Museum Manager

Hello from the Oscar Anderson House Museum!

We hope everyone has stayed warm and safe this winter season. Although we receive very few visitors this time of year, Parks and Rec continues to keep the snow cleared and walkways safe – Thank you!

This winter we have been working to digitize OAHM collections, thanks to the generous Collections Management Fund (CMF) grant from *Museums Alaska*. After transferring collections from 800

individual Excel work-sheets to PastPerfect last fall, I completed an inventory and as-sessment of collec-tions in November. The findings from this audit are being used to update PastPerfect records, as well as inform a collections conservation report detail-ing repair and damage mitigation rec-ommendations.

Soon we will be working with AAHP Vice President and photogra-pher Frank Flavin to photo-graph the collections. The final step will be adding these imag-es to our new digital records. This project is set to be com-pleted this May and fulfills one of our 2019 *CAP Assessment Report* recommendations. Thank you again Museums Alaska for making this project possible.

In January I started course-work for the Preparing Alaska's Cultural Organizations for Emergencies (PACO) program, which is offered through Alas-ka State Libraries, Archives &

Museums. This program connects cul-tural institutions with instructors, coaches, and nationally recognized emergency trainings so that we are pre-pared and able to respond to emergen-cies. This course includes a three-day workshop dedicated to disaster recovery conducted at a regional fire training center.

A significant component of the PACO course has been the assembly of a formal Disaster Plan for OAHM. In addition to weekly webinars, readings, and trainings, I have been working with AAHP President Trish Neal to gather the necessary information and docu-

Object Card: Oscar Anderson House Collection			
Object Number: OA00003	Object Name: Box, Storage		
Accession Number: AH-79-2	Category Name: Distribution & Transportation Artifacts		
Accession Date: 1/26/1984 (found in house 9/1979)	Sub-Category Name: Container		
Location: Boys Bedroom (dresser)	Source/Donor(s): Found in house		
Condition: Unknown	Description: Box of assorted fabric items, including old rags, toweling, socks, stockings.		
Condition Notes:	Notes: Items were found in the house, stuffed inside window casings. Because Oscar Anderson suffered from arthritis which was exacerbated by cold drafts, Elizabeth Anderson stuffed old rags, toweling, socks, stockings, etc. into window casings to prevent cold drafts. Because she preferred that Oscar now know what she was doing, she insulated the drafty areas of the house while he was out of town.		
Dimensions: Unknown	Cataloged by: Mary Alice Cook	Catalog Date: 10/24/2014	
Age: Unknown			

ments for preparedness and response. The opportunity to network, learn, and better prepare our museum for disaster has been an exciting and eye-opening experience. For more information about the PACO course, please visit www.lam.alaska.gov/pacoinfo



Thank you to Anchorage Parks and Rec Department for keeping the entrance and sidewalks clear this winter. You are rock stars!



Reprising Our Logo from 30 Years Ago

With this issue, *Preservation Alaska* is reprising the logo designed by well known Alaska commercial artist, Bill Devine, in 1992. Bill donated many hours of his time developing alternate logo formats for review by the AAHP board. His efforts were sincerely appreciated. We are returning the logo to our newsletter's front page with this issue.

Our logo features typical historic Alaska structures, including a Russian Orthodox Church, a tribal house, a log cabin, a food cache, a country store, farm buildings, and a mining complex.

Bill Devine had been in Alaska about 23 years at that time. After a military career that spanned 3 years in the Army and 21 years in the Air Force, Bill entered civilian life and became a full-time commercial artist.

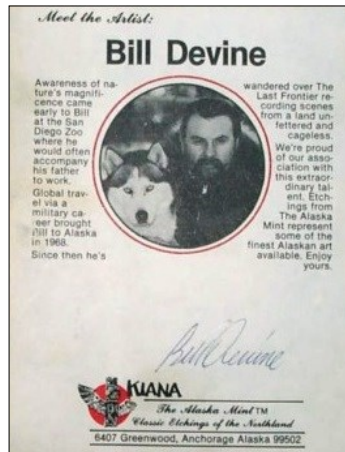
Bill Devine was an Alaska artist, an Iditarod artist, an elder who was part of the beginning of the Iditarod Trail Sled Dog Race, and a preservationist who served as a longtime member of the Wasilla Knik Historical Society. But most importantly, Bill has always been "a dog's best friend."

Bill got bitten by the Iditarod "bug" during the first race to Nome in 1973. He became one of Joe Redington Sr.'s closest friends.

In 1974, Bill designed the Official Iditarod logo sign. From then on, Bill was one of the biggest promoters and supporters of the Iditarod Trail Race. For years, he traveled statewide showing color slides and telling the story of the "Last Great Race on Earth."

Bill Devine donated countless drawings for organizations in Anchorage and worldwide, including many veteran organizations. His most notable donations of talent and money were to "Dollars for Dogs" in Anchorage — the fundraising arm of the Anchorage Police K-9 unit.

William "Bill" David Devine, 74, died Jan. 16, 2007, in Anchorage. A graveside service with military honors followed his funeral service at Fort Richardson National Cemetery.



Continued from page 1...Pick.Click.Give.

We had a great year last year celebrating 40 years as the statewide nonprofit supporting historic preservation, and also celebrating 30 years of our Ten Most Endangered Historic Properties program.

We look forward to 2022 being a successful year as we plan for the upcoming Historic Preservation month celebrated during May. Last year's month-long program was a statewide celebration!

We are reviewing our 5 Year Strategic Plan which is our guide to our operations and setting the path towards the future. We are currently rebranding ourselves as Preservation Alaska.



Your gift to Preservation Alaska will enable us to continue our mission of supporting and educating about historic preservation in Alaska. Saving history is important!

*If you have already filed – remember that you can easily return to your PFD account and edit your giving options. <https://myinfo.pfd.dor.alaska.gov/home/index>

We want to thank you again for your support through your Pick.Click.Give. gift. Even \$25.00 goes a long ways towards supporting our Mission.



2021 Ten Most Endangered Historic Properties

1. Ascension of Our Lord Chapel, Karluk
2. Wolf Creek Boatworks, Prince of Wales Island
3. U.S. Commissioner's Cabin, McCarthy
4. SS Nenana, Fairbanks
5. Pilgrim Hot Springs, Nome
6. Pioneer Hall, Ketchikan
7. Eldred Rock Lighthouse, Lynn Canal
8. Talkeetna One Room Schoolhouse , Talkeetna
9. Qiyhi Qelahi (Groundhog Mountain) Cultural Landscape, Northern Peninsula
10. 4th Avenue Theater, Anchorage

In This Corner...

The first quarter of 2022 has been spent supporting Alaska Museums and historic preservation in Alaska. We participated in two different advocacy days meeting with our Congressional leaders from Alaska. It was a great success and a wonderful opportunity to share what is happening in Alaska.

On March 1st, I joined other museums from across Alaska and the U.S. to speak with our respective Congressional leaders. This was sponsored by the American Alliance of Museums. This is an annual advocacy event. In the past it has been an in-person meeting. This year it was virtual/phone meetings. The purpose of the event is to support museums. While Preservation



American Alliance of Museums

Alaska is not about museums per se, we do support historic preservation and many museums are located in historic buildings. Some of those buildings are, or have been, endangered properties. I spoke about the Historic Tax Credit policy while others spoke about funding of museum programs which aid in museum projects. An important topic was assisting museums with more American Rescue Plan Act (ARPA) money to hire back or maintain current staff. Joining me were Patricia Relay with the Valdez Museum, Bethany Buckingham-Follet with the Wasilla Museum, and Dixie Clough, Executive Director of Museums Alaska.

Next, I co-hosted our annual Preservation Action Advocacy meetings with Judy Bittner, Chief, Alaska State Historic Preservation Office (SHPO) on March 8th. This is an annual event sponsored by Preservation Action. These meetings have also been in person at D.C. The past two years have been virtual meetings, which helps save the travel time and expense but still gets the job done. Joining us were Janet Matheson, Preservation Alaska member and former board member; and Dixie Clough, Executive Director of Museums Alaska. We were also joined by three guests who asked to sit in on our Alaska meetings as observers. Two were students in the University of Maryland's historic preservation program and the third was from the Federated States of Micronesia. We were happy to have them join us. We



met with staff from Senator Lisa Murkowski, Senator Dan Sullivan, and Congressman Don Young. It was a successful series of meetings to be able to talk about historic preservation here in Alaska and our needs for funding at a higher level. We also wanted to make sure that they support funding for the SHPO and THPO offices (Tribal Historic Preservation Office). We'll be following up with the staff.

We have received a lot of support for Preservation Alaska. There are so many people who remain involved with our organization who have a passion for historic preservation. I got my start with historic preservation back in the 1980s in SE Alaska. History has always been my first passion but that evolved into historic preservation when I got involved in the replication/restoration of totem poles and restoration of the tribal house in Wrangell. I continued to be involved in saving of historic buildings. I love it!

We have so many beautiful historic buildings around this state. We have a rich history! They should be saved! Our Ten Most Endangered Historic Properties annual list is only a small sample of our needs here in Alaska for funding of restoration projects. Over the years, I have found that there are donors/supporters who are just as passionate about saving historic buildings and properties. The money is out there.

We are happy to work with historic preservation projects. We just need to know about the needs and then work on a plan to save the building/property.

We appreciate those who support us with their membership and donations given in support of our various programs. Our goal is to set up an endowment fund for our Ten Most Endangered Historic Properties grant program. This would allow us to provide larger grants or grants to more projects. There is such a great need for funding of historic preservation.

I love our logo that was designed by Bill Devine back in 1992. Bringing it back as the masthead of our newsletter seems fitting.

Looking forward to Historic Preservation Month!

Trish

Trish Neal
Preservation Alaska President

Here Are Ways to Support Our Mission & Programs

Here's a quick list of things to do from home to support preservation with AAHP:

• **Become an AAHP Member!** Join today!

<https://tinyurl.com/vd5o7ige>

• **Learn About** the 2020 Ten Most Endangered Historic Properties in Alaska!

<https://tinyurl.com/yar7ael7>

• **Donate** to our Ten Most Endangered Historic Properties Grant Program
<https://tinyurl.com/y6u8mjfs>

• **Alaska Community Foundation:**

Established in 1995, The Alaska Community Foundation (ACF) cultivates, celebrates, and sustains all forms of philanthropy to strengthen Alaska's communities forever. Please contact us on how to contribute to our endowment funds.

• **Advocate for AAHP and Historic Preservation!** Contact your local leaders and your mayor to promote the importance of Historic Preservation in your community.



Continued from page 1 Historic Preservation Month...

Puzzler Treasure Hunt where distinctive portions of historic buildings are on the puzzler page. Players are required to search for the buildings based on the distinctive picture and write the address on the card. All buildings are within a four-block area of downtown. Cards are to be mailed to the organization for prize drawings. "We hope that other communities will create their own puzzler treasure hunt for May," explains Neal. It is a fun way to get people to recognize historic buildings in their own communities and be aware of the iconic buildings.

Last year, Preservation Alaska distributed bright orange "#SavingPlaces" for window display to Anchorage businesses which are located in historic buildings during May. The organization will again be distributing the signs around Anchorage and will have them available for owners of historic properties around the state. While the organization is specifically identifying those properties listed on the National Register for Historic Places, they want to hear from owners of historic properties around the state that are not yet listed.

The *Historical Selfie Scavenger Hunt* returns this year. It is open to anyone around the state. Participants take a selfie in front of their favorite historical property and post it to Facebook, Instagram, or Twitter with distinct hash tags. It is a fun way to promote historic preservation.

The University of Alaska-Fairbanks Film Archive partnered with Preservation Alaska last year to post links to a variety of historic footage of communities around the state that is available on YouTube. The partnership will again have daily links posted on Preservation Alaska's website and Facebook page to include the new videos.

More events are in the works which will be announced in late April. Those interested in celebrating Historic Preservation Month in their community are welcome to contact Preservation Alaska for assistance. The organization will also promote those events.

Call For Nominations for 2022 Ten Most Endangered Historic Properties List

Preservation Alaska announces the call for nominations to its annual Ten Most Endangered Historic Properties list for 2022.

Nominations may call attention to buildings, sites, ships, boats, cemeteries, as well as totem poles and other structures. If the property is endangered and of historic importance, it is eligible to be nominated to the program.

The deadline for nominations is March 31, 2022. Applications are available at: <https://alaskapreservation.org> or by email: AKPreservation@gmail.com



Ten Most Endangered Historic Properties Program

Celebrating 30 Years of the Ten Most Endangered Historic Properties Program!

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2022 EVENTS

March 2022

•**Deadline for Nominations for the 2022 Ten Most Endangered Historic Properties list, March 31.**

<https://tinyurl.com/2p8fa4kt>

April 2022

•April 21, Office of History & Archaeology Education Series *Inadvertent Discoveries Guidance Session* 1:30 – 3:00PM AKST. Free. To learn more, go to <https://tinyurl.com/283v5dtj>

May 2022

•**Historic Preservation Month** Theme: Historic Preservation Starts at Home. Kick off with 2022 Ten Most Endangered Historic Properties list being announced first weekend of May.

June 2022

•June 30, OHA Education Series, *Certified Local Government (CLG) Program*, Session 1:30 – 3:00PM AKST. Free. To learn more, <https://tinyurl.com/283v5dtj>

August 2022

•**Call for nominations** for Historic Preservation Award nominees. AKPreservation@gmail.com

September 2022

•September 21-24, Museums Alaska annual conference, *Transitions: Navigating Change and Moving Forward*. Will be held in Valdez and online.

<https://tinyurl.com/35jcjx2u>

October 2022

•**Nominations** for Historic Preservation Awards are due October 1, 2022.

•October 6-8 and 13-15 Alaska Historical Society annual conference, *Conflicting Visions in Alaska History*. Co-sponsored with Cook Inlet Historical Society. Anchorage online and in person. <https://tinyurl.com/ykhwct4>

November 2022

•Preservation Alaska's Annual Meeting November 3, 2022.

Do you have events that to share? Please send your event information to AKPreservation@gmail.com by June 1, 2022.

Iditarod Historic Trail Alliance

2022 Statewide Trails Conference

Alaska Trails will be hosting the 2022 Statewide Trails Conference on April 7-8 and is seeking proposals for presentations and workshops that showcase best practices in trail



construction, trail maintenance, economic development, volunteers, trail design, partnerships, trail benefits and trail-related policy. Send an email with ideas or questions to office@alaska-trails.org

New Bridge

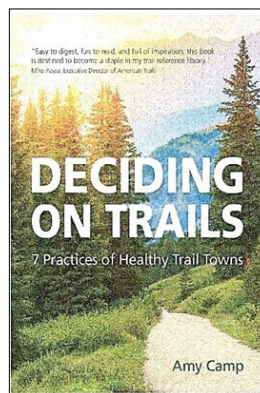
Girdwood Parks and Rec presented a concept bridge design at the most recent trail committee meeting.

The pedestrian suspension bridge will provide a replacement to the well-loved hand tram that crosses

Glacier Creek. The bridge plan also includes an interpretive display highlighting the historic hand tram using material salvaged from the tram. The current goal is to construct the bridge this summer.

Deciding on Trails

In 2007 Amy Camp was hired as a program manager and spent the next five years implementing the nation's



first Trail Town Program along the 150-mile Great Allegheny Passage between Cumberland, Maryland and Pittsburgh, Pennsylvania. The goal was to empower community development through outdoor tourism.

Realizing that a world-class trail needs amenities along its entire stretch, and towns working together can create a much broader impact. Trails can help attract and support tourism and new businesses. In addition, local residents and trail users spend money on trail related activities and related businesses.

Many communities are looking for ways to capitalize on their current trails and Amy offers practices that will help move your community forward. Her book, *Deciding on Trails*, published last year devotes a chapter to each of her seven practices of a healthy trail community.

1. Adopt a shared vision - Successful trail towns have a shared vision and a plan to get there.
2. Physically connect trail to town - Create a safe and enticing route that connects your town to the trail and conveys a trail culture where trails are valued, trail users are welcome, and services are easily found.
3. Extend an invitation - Encourage locals to use the trail and extend hospitality to visitors.
4. Cultivate a trail culture - By celebrating your trail and town.
5. Know your market - Offer memorable trail experiences by knowing who is using your trail, what their needs are, and ways to create products and services that keep them coming back.
6. Share your story - Create an authentic sense of place by facilitating both a sense of connection and feelings of pride and belonging among visitors and local residents.
7. Commit to quality trails - Quality trails require sound and thoughtful construction, interesting features, and an ongoing commitment to maintenance and stewardship.

From the past...

Iditarod Pioneer July 8, 1916

FAMOUS ALASKA MUSHER HAS MADE HIS LAST HIKE

Seattle Post Intelligencer, May 31... Tommy King, champion dog musher of Alaska, is out of the game forever. He will sing out no more the cry of the trail to tugging straining yelping malamutes. Tommy King reached Seattle yesterday from Chicago. Doctor J. B. Murray, one of the world's most eminent surgeons, told Tommy there that he would be

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TRAIL ■ STORY ■ STEWARDSHIP

Continued from page 6

lame for life. Doctor Murray told him he should stay indoors whenever the thermometer dropped below zero. But the call of the north has proved too strong, too irresistible, too luring, for Tommy. He's going back to Fairbanks on the next boat.

In the annals of the sourdough, however there is one record that will hold for many years. It is a record of daring, of courage, of faith, a record of achievement of a sort that tries the elemental man. Since the days of the Klondike, when he first went northward, King has mushed over 50,000 miles behind dog teams, he has



been in every nook and corner of the vast expanse of Alaskan hills and valleys and plains, on nearly every kind of an errand, from the pure humanitarian to the most speculative of commercial missions. Tommy King has hung up a record that Alaskans can shoot at for many winters to come.

Last summer, when the dogs were in their kennels for the snowless season, Tommy took a job in a Fairbanks store, he wheeled trucks, rolled barrels and packed merchandise from one part of the store to another. One day he happened too close to the open shaft to the freight elevator, with the result that he fell to the floor below a distance of 25 feet. They picked him up, carried him to the hospital and found out his hip bone had been fractured. It was a serious injury, and King decided to come outside for the best surgical attendance it was possible to get in the country. He heard the verdict in a Chicago hospital a week or so ago.

During the winter of 1910-11, one of the most severe that Interior Alaska had ever witnessed. Tommy established a

record for endurance on the trail. He mushed during that winter between Fairbanks and Iditarod, and it is 600 miles between the two camps as the mushers go. He made several smaller trips, one to Tolovana from Fairbanks and another to Nenana from the Tanana metropolis.

On one of these round trips Tommy came nearer, to losing his life than he ever did during all his travels on the northern trails. Early in December the word came from Iditarod that there wasn't anything but reindeer and caribou meat in the camp. King decided to speculate, take a flyer in poultry, one might call it, and capitalize his ability as a musher to his own profit. He bought about 400 pounds of chickens, 400 pounds of turkeys and some pork loins and a little beef. He took half a hundred letters that were offered for Iditarod and way points. He bought a number of magazines in Fairbanks, paying the news dealers their regular price of 50 cents each. He also paid this price for a few Sunday papers from Seattle and San Francisco.



It was the morning of December 4 that Tommy started from Fairbanks along the down-river trail toward the Iditarod. He had to get there before the morning of the 24th in order to realize on his merchandise. The cold weather started in. The snow became more powdery than ever and dogs couldn't travel far without fatigue.

It didn't moderate a bit. Instead, it got a little colder. When we struck Mouse point, about halfway between Fort Gibbon and the Lewis cut-off, it was about 70 below.

Near Mouse point is the coldest spot on the whole Yukon River, where the wind sweeps through a draw and whisks the ice clean of every vestige of snow, leaving it just a vast plain of slippery glass. When King struck this spot, he saw the light of the roadhouse in the distance. Through the murk of the Arctic afternoon he could catch the gleam from the roadhouse window, though it was two miles away.

continued next time...

The Iditarod Historic Trail Alliance promotes awareness of the Iditarod Trail and its gold rush and Alaska Native Heritage by encouraging education programs and historical research, assisting in the protection, improvement, maintenance and marking of the Trail and developing partnerships that foster stewardship, commitments and support.

While the Iditarod Trail is well known nationally and internationally due to the contemporary sled dog race, many Alaskans and most Americans are unaware of the basic history of the Trail. While parts of the Trail go back thousands of years to trade routes used by Alaska's native people, today's Iditarod Trail began with an Alaska Road Commission scouting expedition in mid-winter 1908. With the strike of gold near Iditarod, the ARC blazed the trail the winter of 1910, giving the Nome gold fields and the Iditarod and Innoko mining districts overland access to the ice free deep water port of Seward.

The Alliance was founded in 1998.

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The Iditarod Historic Trail Alliance is an equal opportunity program provider and employer.

SHPOs and Easements: The Identification and Interpretation of Common Practices and Challenges

*By Matthew Ahern, Brooks Becker, Kelli Gibson
February 2022*

In the summer of 2021, the National Trust for Historic Preservation, in collaboration with the National Commission of State Historic Preservation Offices (NCSHPO) and the National Alliance of Tribal Historic Preservation Offices (NATHPO), created and distributed a survey to State Historic Preservation Offices (SHPOs), and Tribal Historic Preservation Offices (THPOs) located throughout the country. The goal of the survey was to understand how many SHPOs and THPOs hold and actively accept preservation easements, and to identify common practices in the acquisition and management of preservation easements.

EASEMENTS AS VITAL PRESERVATION TOOLS

Preservation easements are a critical legal tool for the protection of buildings and landscapes. Fundamentally, a preservation easement is a private agreement between a property owner and another party (e.g., preservation nonprofit, SHPO) that provides protection for certain features of a property in perpetuity. These agreements are individually crafted and provide stronger protection than general local historic preservation ordinances, which are subject to change. Easements can also protect historic properties that are not under the purview of local historic preservation laws.

In these cases, the preservation easement can be the only protection against demolition or alteration of a property's significant historic features. Due to their individualized nature, easements also allow preservationists and property owners to identify specific preservation needs and goals for the property while also integrating the mission, goals, and interests of the easement-holding organization in constructing the agreement.

Information obtained from this survey provides a broad perspective of how (and how many) SHPOs use this legal tool and will allow national-level organizations to further understand the challenges and better support easement-holding SHPOs. Additionally, the survey information may provide useful information regarding federal dispositions under Section 106 of the National Historic Preservation Act.

The sale, transfer or lease of a historic property out of federal ownership is considered an adverse effect unless there are adequate restrictions to ensure its long-term preservation. The sale, transfer, or lease of a historic building does not qualify as an adverse effect if the property is transferred subject to an easement protecting the character-defining features.

The use of easements in federal dispositions, therefore, has the potential to streamline the Section 106 review process along with providing the perpetual protection of important historic resources.

The survey results showed that most SHPOs hold easements, and that they are in place to protect a range of resource types. Though no survey responses were received from THPOs, the involvement of THPOs with easements remains an important area for further research. While SHPOs have traditionally accepted easements from a variety of sources, this trend has decreased in recent years, and SHPOs are generally hesitant to accept new easements.



McConnel-McGuire Building, Moscow, Idaho. Protected by an easement held by the Idaho State Historical Society (SHPO). | Photo by Dan Everhart.

This hesitancy primarily stems from a lack of funding and subsequent limitations in staff capacity to effectively monitor and steward the easements already held. Despite these limitations, SHPOs have an interest in developing solutions to these issues, such as seeking alternative funding sources and developing state and local nonprofit partnerships.

SHPO EASEMENTS: PAST AND PRESENT

Most SHPOs reported receiving easements as a condition of a federal or state grant program, while a significant number also reported that they received easements during a sale, transfer, or disposition of federal (or state) land. Just over one third accepted easements through private donations. It is most common for SHPOs to hold 1-100 easements, but several hold more, with at least two SHPOs holding over 750 easements.

While every SHPO that reported holding easements specified that historic buildings were the main type of property protected, over half use easements to protect archeological sites, and a third utilize

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Continued from page 8
easements to preserve cultural landscapes.

Generally, when a SHPO held a higher quantity of easements, there was more variation in how the easements were acquired as well as the types of resources protected.

Currently, most SHPOs report fewer sources for acquiring easements than in previous years, and more SHPOs report that they no longer accept new easements. Similarly, while the majority of SHPOs will accept easements through a Section 106 review, they will typically seek alternative resolutions before accepting a new easement.

CHALLENGES TO REGULAR MONITORING

Over half of respondent SHPOs reported carrying out some form of regular monitoring for existing easement properties. Easement monitoring serves to document a property's condition, follow-up on the progress of approved projects, and ensure that the site is in compliance with the terms of the easement.

Monitoring can take the form of on-site visits every one to three years, the use of remote monitoring tools such as aerial GIS imagery, and/or regular correspondence with the property owners. SHPOs that do not have regular monitoring programs typically rely on property owners to be proactive in informing them of site alterations or issues. Even for those SHPOs that do regularly monitor easements, funding and staffing have been viewed as a barrier to making easement management more efficient.

Most SHPOs do not require a stewardship funding contribution when accepting new easements, which has led several SHPOs to cut back or eliminate their voluntary easement program. Stewardship funding contributions typically consist of a lump sum donation to a program's endowment that supports the stewardship of an easement program. Typically accepted at the time an easement is recorded, the donations fund staff salaries and travel expenses related to monitoring visits. Some programs rely on this endowment model to

fund easement stewardship. Alternatively, many SHPOs rely on the Historic Preservation Fund when accepting easements that were a condition of a grant, and others manage their easement program out of their general budget.

Most SHPOs do not have dedicated staff to manage easements full-time and tend to utilize staff-members serving in other roles within the office in managing their easement programs. The number of staff responsible for managing a state's easement programs tends to be 1-2 people. Furthermore, some SHPOs do not include easement management within staff members' responsibilities. Limited staff capacity to manage easements is one challenge SHPOs experience in easement stewardship.

ADAPTABILITY AND NEW INITIATIVES

SHPOs have initiated several different strategies to overcome challenges to easement stewardship. One successful strategy implemented by some



Pelster House Barn, New Haven, Missouri. Protected by an easement held by the National Trust. The property is owned and managed by the Missouri SHPO. | Photo by Missouri SHPO.

SHPOs is the creation of nonprofit partnerships. While some SHPOs have taken on the role of advising nonprofits who manage easements, many also hold joint easements with nonprofits and are able to share stewardship responsibilities. While this approach addresses the issue of limited SHPO staff capacity, SHPOs are also interested in ways to increase funding for their easement program. Some offices have considered requiring stewardship contributions as a

Continued on page 11

Do You Know the Difference?

The **National Register of Historic Places** list (not to be confused with the National Trust for



Historic Preservation, which is a non-profit organization, not a government entity) is administered by the National Park Service, in Washington, DC. It includes historic resources (including buildings) that are of national significance. The applications are carefully reviewed for acceptance, and include descriptive & historical information on the resource, with photographs and location information.

Effective 4/10/20: the National Register program will launch an **electronic-only submission process** for the duration of the COVID-19 situation while our staff and the staff of our preservation partners engage in extended telework operations.

<https://tinyurl.com/yxtdj2su>

The **State AHRs (Alaska Historic Resource Survey)** is just



that: a collection of surveyed or reported historic resources, of all kinds, that originally were recorded on cards, with a very short description of the property, its location, and ownership. It is maintained by the State of Alaska Office of History & Archaeology in Anchorage.

The Alaska Heritage Resources Survey (AHRs) is a data repository with information on over 45,000 reported cultural resources (archaeological sites, buildings, structures, objects or locations, etc.), from prehistoric to modern, and some paleontological sites within the State of Alaska.

<https://tinyurl.com/ya9omorc>

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easy to do and you can cancel the recurring donation whenever you wish. You don't need to have a PayPal account to contribute. Donations can be made to support AAHP or one of the established programs listed on our website. The direct link to our donation page is: <http://tinyurl.com/y2cm82bo>

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Friends of Nike Site Summit

By Doris Thomas

FONSS Prepares for Summer 2022

While Site Summit lies dormant during the winter months, FONSS members have remained busy reports Greg Durocher, Director.



Evan Rowland says the major site projects for 2022 will be repainting windows where needed at the Launch Control Building (LCB), and sentry stations, painting the water tank, and continue brushing where needed inside the fence and outside the perimeter fencing.

“Volunteers are necessary and appreciated in capacities ranging from brush-cutting to painting. I believe most or all of our wonderful electrical crew is planning to return. Huge thanks, folks!” said Durocher.

Plans are afoot in cooperation with JBER regarding installation of new siding that more closely resembles the original appearance on the LCB drive-through area. “

Where we installed the (same) siding in 2014 has held up well,” Rowland said. “It is factory primed and holds paint well. I used it on my house in Anchorage 2008 and it still does not



LCB Sept 2017: Plywood siding near one of the bay doors on the Launch Control Building, as seen in 2017, three years after placement. Since this photo, the door has been demolished by high winds and repaired and the wind has ground off much of the paint. (Photo by Doris Thomas)

need to be painted.”

Possible work dates will be every other Saturday starting June 18. If the LCB project gets launched this year, several days within one week might be necessary, scheduled perhaps every other day, Roland said.

JBER has a list of projects for Site Summit, including some much needed fence restoration. “They are a pleasure to work with, which makes it easier for all of us to operate efficiently,” said Durocher.

Summer 2022 tours

Requests for summer tours have been coming in, and this winter we've continued the tours of the former A-Battery facilities at Kincaid Park. Hiking in the fall and skiing when the trails are groomed.

Doris Thomas, FONSS tour chairman, is hopeful that Covid-19 mandates will abate enough for a full schedule of Site Summit tours. There are plans for both hiking tours and tours by bus which have to be accommodated by JBER's training requirements and the availability of our great volunteers.



Ski tour 2022 spring: Participants in the Jan. 30 ski tour at Kincaid Park, formerly Site Point, listen to FONSS Director Greg Durocher describe the significance of the building they are in. Formerly one of the launch bunkers, the building now serves as a facility for ski waxing and community events. (Photo by Doris Thom-

Look for the schedule to be advertised in April to those on the advance notification list. Send an email to fonss2007@gmail.com if interested in getting on that list. There are already 155 names on the list, but don't let that dissuade you from putting your name

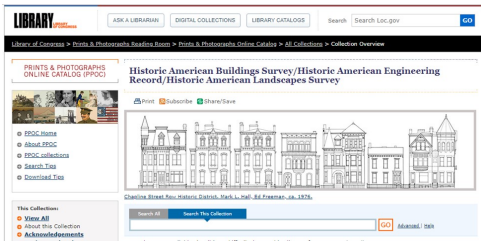
on the list, as normally only about half those on the list book tours.

Student tours were pretty much on hold last year, but if more donations come in for those, a couple days will be set aside for youth tours in September. A 2020 donation of \$500 from AMVETS Post 2 and a 2021 donation of \$1,000 from AMVETS Post 49 will go a long way to offsetting the cost of bus transportation for those tours.

Thanks to Our Donors

The most recent AMVETS donation was just part of the nearly \$15,000 raised by FONSS in 2021 for the endowment and general fund. We can't begin to thank our generous donors enough. Look for the names of all our 2021 donors soon on the FONSS Web site, www.nikesitesummit.net

With lumber and other costs rapidly rising, and expenses for the missile restoration, FONSS will need to continue to reach out to our friends for donations. See the Web site for donation opportunities, as well as information for potential volunteers.



Library of Congress

Did you know that the NATION'S LARGEST ARCHIVE of historical architectural, engineering, and landscape documentation IS the HABS/HAER/HALS Collection in [The Library of Congress](#)?

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Continued from page 9 Easements...

prerequisite to accepting new easements, while other SHPOs have implemented a system of administrative fees during the application process to cover stewardship costs.

The data and trends observed in the survey indicate that SHPOs recognize the value of preservation easements despite the challenges to stewardship they may experience. The survey information serves as a foundation for understanding the relationship between SHPOs and their easement properties and can assist in guiding the path forward in developing best practices for SHPOs and easement properties.

The National Trust Law Division developed a plan to continue its research on SHPOs/THPOs and their use of preservation easements. The first phase of the project consists of targeted outreach with key stakeholders to solicit feedback on the survey results. The next phase includes the use of SHPO focus groups to assess results and develop recommendations for use of easements and covenants in Section 106 dispositions and other potential scenarios.

These recommendations will be finalized and published into a summary document containing technical guidance and best practices for SHPOs and THPOs in dealing with easements and covenants. This guidance will ultimately provide SHPOs with tools to more efficiently manage the easements they currently hold as well as information on acquiring additional easements if they choose to do so.

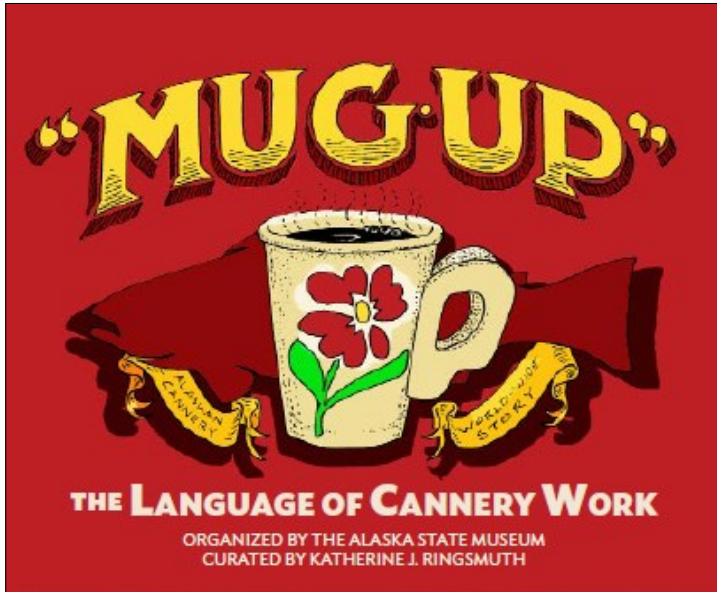
Matthew Ahern and Brooks Becker were 2021 summer interns in the Law Division at the National Trust.

Kelli Gibson is the manager of the Easement Program at the National Trust.

Note: *Preservation Alaska has an Easement program. For information contact us at AKPreservation@gmail.com*

Past Excellence in Historic Preservation Award Winners

- 2021** Grant Crosby
Treadwell Historic Preservation & Restoration Society
Howard & Juliana Farley
Trish Neal
- 2020** Iditarod Historic Trail Alliance (IHTA)
Fraternal Order of Alaska State Troopers
- 2019** Janet Matheson
Katie Ringsmuth/<NN>
Doris Thomas/FONSS
Lee Poleske
Hugh & Iris Darling
- 2018** No Award Given
- 2017** Bob De Armond
Bill De Armond
- 2016** No Award Given
- 2015** Bob Mitchell
- 2014** Thad Poulson
Jim Renkert
- 2013** Sheri & Darrin Hamming
- 2012** No Award Given
- 2011** Mary Flaherty
- 2010** FONSS
Erin & Falene Reeve
- 2009** Don Corwin
Steve Peterson
- 2008** No info available
- 2007** Edwin Crittenden, FAIA
Katharine Crittenden
Sam Combs, AIA
Elayne Janiak



APRIL 1 - OCTOBER 8, 2022

An exhibit that celebrates the history & people involved in Alaska's canned salmon industry.



Mug Up: The Language of Cannery Work

Opening at the Alaska State Museum on April 1, 4:30 – 6:30pm Lecture with Mug Up project leader and Alaska's state historian, Katherine Ringsmuth, at 6:30pm in the APK Lecture Hall

Entitled “Mug Up” after the cannery term for a coffee

break, the exhibition shares stories of Alaska's cannery crews and showcases artifacts from the canned salmon industry through the lens of the Alaska Packers Association's (Diamond NN) Cannery, located on the Naknek River in Bristol Bay, Alaska. Underpinning the Mug Up exhibition is the larger theme that Alaska canneries' 15-minute 'mug ups' brought together diverse cannery workers who provided essential labor and created a unique social milieu within the cannery workscape.

Mug Up is a journey through a typical salmon cannery, building-by-building, using each space to spotlight the labor and social history behind one of Alaska's most significant industries. Rather than machines, Mug Up is about people whose stories, until now, were sheltered in the shadows of history.

The Mug Up exhibition is presented in three sections: Storied Salmon, Working Waterfront, and Cannery Community. From the slime-liners (slimers) to the superintendent, these stories collectively represented the workforce that brought the Industrial Revolution to the North.

Matthew Burtner composed the soundscape. Filmmakers include Jensen Hall Creative, Anna Hoover, and Sharon Thompson. Both the soundscape and exhibit films were produced by the <NN> Cannery History Project.



The most comprehensive database of funding sources available for historic preservation and restoration, cultural resource management, and the arts.

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HistoricFunding.com

The **Chacon** was a 72-foot wooden former fishing vessel, dry-docked in Chugiak. It was designed



by world-famous naval architect Leslie Geary and built by Johnson Brothers and Blanchard in 1912. It assisted in the evacuation of Old Harbor Village during the 1964 Earthquake.

It was on the 2016 Ten Most Endangered Historic Properties list. It was demolished on March 11, 2022.

Providence Preservation Society Roundtable: Demystifying Lead Paint

Providence, Rhode Island is home to some of the oldest building stock in the country –it's part of what gives the city its distinct character. With unique houses come unique challenges, one of the most daunting being lead paint. Before being banned in 1978, lead paint was used in nearly all Providence homes, and remains as a concern to many considering a renovation.

To help residents better understand lead paint, what it is, why it's here, and what they can do about it, PPS is holding a free virtual forum on March 28 at 6:00pm East Coast. "*Demystifying Lead Paint: Realities, Responsibilities, and Remedies to a Common Obstacle*," brings together three experts to answer residents' questions.

This talk will answer questions such as What is lead paint and why is it in my home? What are its dangers? How can I safely remove lead paint? Are there any resources to help me with lead paint? How can I tell if a contractor is removing lead paint safely?

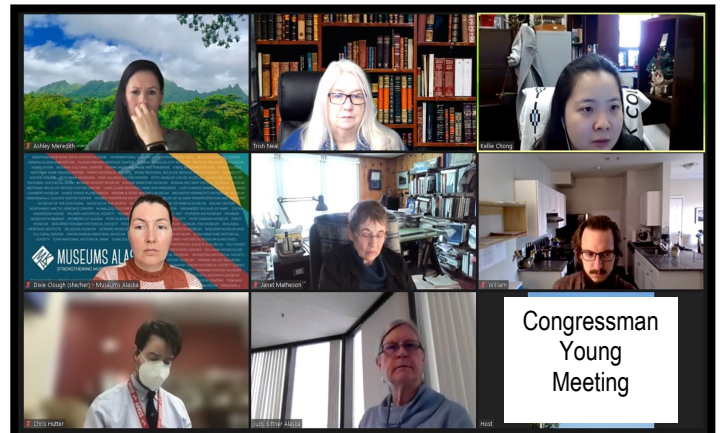
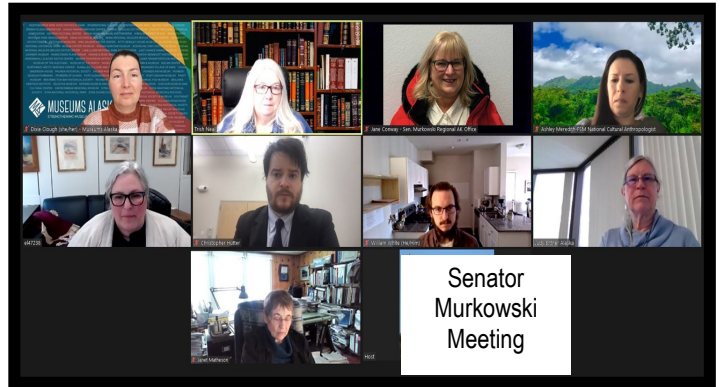
Register here! <https://ppsri.org/>

Editor's Note: While this is a free workshop we encourage you to donate to *Providence Preservation Society*. They offer other workshops that are educational. It's always important to support nonprofits!

National Historic Preservation Advocacy Week Successful

Preservation Action and the **National Conference of State Historic Preservation Officers** were excited to welcome everyone to National Historic Preservation Advocacy Week held virtually March 7-10! Preservation Alaska and Alaska SHPO co-hosted the presentation to our Congressional Leaders on March 8, 2022.

Alaska's Delegation consisted of: **Co-Hosts:** Trish Neal, President/Preservation Alaska/ and Action Preservation board member; and Judy Bittner, Chief/Alaska State Historic Preservation Office and Office of History and Archaeology. **Participants:** Janet Matheson, Preservation Alaska member/Architect FAIA, LEED-AP BD&C; and Dixie Clough, Executive Director/Museums Alaska. **Guests:** Ashley Meredith from the *Federated States of Micronesia*; William White, Student/University of Maryland's historic preservation program; Christopher Hutter, Student/University of Maryland's historic preservation program





TRILBOUNO ALASKA

A night of films for the trails that bring us together.

The KMTA Corridor Communities Association Trailbound Alaska Film Premiere at the Bear Tooth Theater on March 28th

We are so excited to be co-hosting a Max Romey film night with Alaska Trails on March 28th and 29th at the Bear Tooth.

Join us and director Max Romey for an evening of fresh films on the power of trails from Anchorage to Australia and back. Whether it's traveling from Seward to Anchorage by foot, traveling across the hot Australian outback, or running every road from Nome, trails have the power to connect us in amazing ways.

This showcase will take you from a misguided attempt following the Southern Trek of the historic Iditarod Trail, to traveling across the outback with ultra runner Lucy Barthlomu, then back to Alaska again with Carol Seppilu on her journey to travel the three roads from Nome on foot.

Connect with the community, help support Alaska Trails and KMTA, and stay for the Q&A with door prizes following the films.

Check out the [trailer](#) for *Trailbound Alaska: A Night of Films for the Trails that Bring Us Together*, grab your tickets at the link below, and we'll see you there!

[Tickets](#)

Join us today! Members receive a one-year subscription to our Preservation Notes newsletter, notices of upcoming events, updates on statewide preservation issues, and workshops throughout the year.

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